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UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS

GCE Advanced Subsidiary Level and GCE Advanced Level

MARK SCHEME for the October/November 2010 question paper for the guidance of teachers

0470 HISTORY

0470/23

Paper 2, maximum raw mark 50

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes must be read in conjunction with the question papers and the report on the examination.

• CIE will not enter into discussions or correspondence in connection with these mark schemes.

CIE is publishing the mark schemes for the October/November 2010 question papers for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level syllabuses and some Ordinary Level syllabuses.

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19th Century Option

 Page 2	Mark Scheme: Teachers' version	Syllabus	r
raye 2	GCE A LEVEL – October/November 2010	0470 W	
	19 th Century Option	, C. S.	3
	ces A and B. How far do these sources agree? the sources.	Syllabus 0470 Explain your answer of	Tidde Co.
Level 1 Para	aphrases sources, offers no comparison.		[1]
Level 2 Find	ds information in one source that is not in the other.		[2]
Level 3 Con	npares details for agreement or disagreement.		[3–4]
Level 4 Con	npares details for both agreement and disagreement.		[5–6]
Level 5 Give	es overall message.		
(i.e.	blames both North and South).		[7]
	ces C and D. Are you surprised by source D? Explaces and your own knowledge.	in your answer using de	etails
Level 1 Uns	supported assertions. Writes about the sources.		[1]
Level 2 Sug	gests sources are written at different times.		[2]
Level 3 Ans	wer based on everyday empathy from D only.		
e.g.	Lincoln was a great man.		[3–4]
Level 4 Surp	prised / not surprised based on content.		
i.e.	Compares C and D.		[5–6]
	ss references to other sources or contextual knowled surprised by source D.		sed / [7–8]
	ces E and F. How similar are the messages of these ng details of the sources and your own knowledge.	two cartoons? Explain	your
Level 1 Des	cribes sources, no comparison.		[1–2]
Level 2 Vali	d interpretation of one or both sources, no comparison		[3–4]
Level 3 Con	nparison of valid sub messages.		[5–6]
Level 4 Con	nparison of big message.		[7–8]

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4	Study sources G and H. Is one of these sources more reliable than the other? Expanswer using details of the sources and your knowledge. Level 1 Describes sources / unsupported assertions.				
	Level 1 Describes sources / unsupported assertions.	100			
	Level 2 Undeveloped provenance.	[2–3]			
	Level 3 Comparison between G and H.				
	e.g. both reliable as agree Blacks treated badly.	[3]			
	Level 4 Reliability judged by tone / language.	[3–4]			
	Level 5 Cross references to other sources to judge reliability.	[5–6]			
	Level 6 Answers based on purpose of sources – to judge reliability.				
	e.g. in H they are justifying the legislation.	[7–8]			
5	Study source I. Was this cartoon published in the North or the South? Explain you answer using details of the sources and your knowledge.				
	Level 1 Describes cartoon.	[1]			
	Level 2 Claims it was from the North. Misinterprets the cartoon. Must be explained.	[2–3]			
	Level 3 Claims it was from the South, must be explained.	[4–5]			
	Level 4 Claims it was from the South based on the purpose of the South. (why would the South want to represent events in this way).	[6–7]			
6	Study all the sources. How far do these sources provide convincing evidence failure of Reconstruction was the fault of the South? Use the sources to explain answer.				
	Level 1 No valid source use.	[1–3]			
	Level 2 Uses sources to support or reject the statement.	[4–6]			
	Level 3 Uses sources to support and reject the statement.	[7–10]			
	Up to two bonus marks for any evaluation of sources				

(no more than one mark per source).

Source use must be by reference to a source by letter, by provenance or by a direct

quote. There must be examples from source content.

Use Y in the margin for each source in support of the statement and N for each rejection of the statement.

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			20 th Century Option	BANG.
1		sources A of the sou	and B. How far do these sources agree? Explain your answrces.	ver to long
	Level 1	Paraphras	ses sources, offers no comparison.	[1]
	Level 2	Finds info	rmation that is in one source but not in the other.	[2]
	Level 3	Compares	s details for agreement or disagreement.	[3–4]
	Level 4	Compares	s details for both agreement and disagreement.	[5–6]
	Level 5	Compares	s overall message.	
		Disagree	in A all Fascists benefit. in B Hitler benefits.	
		Agree	in both sources Fascists benefit.	[7]
2	Study sources C and D. Does source D make you surprised by C? Explain your answer using details of the source and your knowledge.			
	Level 1	Writes abo	out sources, fails to address the question.	[1]
	Level 2	Undevelop	ped provenance.	
		_	Spanish / one British, therefore they see it differently. Also difference fore not surprised.	ent times, [2]
	Level 3	Expresses	s surprise based on comparison of content.	
		e.g. say di	ifferent things therefore surprised.	[3–4]
	Level 4	Ignores D	and uses contextual knowledge to explain whether surprised or not be	y C. [4–5]
	Level 5		surprised because of time of sources. States things may have chan ntent but no contextual knowledge.	nged, uses [5–6]
	Level 6		ext of sources to produce explanation of why surprised / not surprised use C and D together.	d. [7]

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3	Study source E. How reliable is this source? Explain your an		swer using the deta	

	source		knowledge.	Bride
	Level 1	Unsuppo	rted assertions.	Bridge
	Level 2	Undevelo	pped provenance.	[2]
	Level 3	Either Or	uses language / tone of source to suggest bias. explains internal contradictions in E.	[3–4]
	Level 4	Cross ref	erence to check E to support whether it is reliable or not reliable.	[5]
	Level 5	Cross ref	erence to check E to support whether it is reliable and not reliable.	[6–7]
	Level 6	Uses ove	erall impression to argue E is not reliable.	
		e.g. It is a	a Nationalist message, it presents Spain as strong and not weak.	[8]
4	_		and G. Must one of these sources be wrong? Explain your ans urces and your knowledge.	wer using
	Level 1	Paraphra	ses sources, does not answer the question.	[1]
	Level 2	Answers	based on provenance / time.	[2–3]
	Level 3	Uses diffe	erences to suggest one must be wrong.	[4–5]
	Level 4	Cross ref	rerences to show how one is right or wrong or both. Based on one sou	ırce. [6–7]
	Level 5	Cross ref	erences to show how one is right or wrong or both. Based on both so	urces. [8]
5	_		and I. How similar are the messages of these two cartoons? Extails of the sources and your knowledge.	plain your
	Level 1	Surface of	description, offers no comparison.	[1]
	Level 2	Answer b	pased on sensible misinterpretation.	
		e.g. Britis	sh are stupid, they are unaware of what is going on.	[2–3]
	Level 3	A valid in	terpretation of one or both cartoons but no comparison.	[4–5]
	Level 4	Comparis	son of valid sub-message(s).	[6–7]
	Level 5	Compare	es the big message.	
		i.e. Britair	n deluding itself re. domination of Spain by Germany and Italy.	[8]

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6 How far do these sources provide convincing evidence that German intervention benefited Franco more than Hitler? Use the sources to explain your answer.

Level 1 No valid source use.

Level 2 Uses sources to support or reject the statement.

[4–6]

Level 3 Uses sources to support and reject the statement.

[7–10]

Award up to two bonus marks for any evaluation of sources (no more than one mark per source).

Source use must be reference to a source by letter, by provenance or by a direct quote. There must be examples from source content.

Use Y in the margin for each source in support of the statement and N for each rejection of the statement.