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UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS

International General Certificate of Secondary Education

MARK SCHEME for the October/November 2011 question paper for the guidance of teachers

0470 HISTORY

0470/21

Paper 2, maximum raw mark 50

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes must be read in conjunction with the question papers and the report on the examination.

• Cambridge will not enter into discussions or correspondence in connection with these mark schemes.

Cambridge is publishing the mark schemes for the October/November 2011 question papers for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level syllabuses and some Ordinary Level syllabuses.

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19th Century topic

Study Sources A and B. How far do these two sources agree? Explain you details of the sources.	ır answer u
Level 0 No evidence submitted or response does not address the question.	[0]
Level 1 Writes about the sources but makes no valid comparison.	[1]
Level 2 Identifies information that is in one source but not in the other or states are about the same subject OR	that the sources [2]
Level 2 Compares the provenance of the sources.	[2]
Level 3 Agreement OR disagreement of detail or sub-messages.	[3–4]
Level 4 Agreement AND disagreement of detail or sub-messages.	[5–6]
Level 5 Compares big messages. Source A – Bismarck deliberately caused/planned war with Austria. Source B – Bismarck wanted to avoid war with Austria.	[7]
Study Source C. What is the message of this cartoon? Explain your answ of the source and your knowledge.	er using details
	er using details
of the source and your knowledge.	•
of the source and your knowledge. Level 0 No evidence submitted or response does not address the question.	[0]
of the source and your knowledge. Level 0 No evidence submitted or response does not address the question. Level 1 Surface description of the cartoon.	[0] [1]
of the source and your knowledge. Level 0 No evidence submitted or response does not address the question. Level 1 Surface description of the cartoon. Level 2 Misinterpretation of the cartoon. Level 3 Interprets sub-message of the cartoon	[0] [1] [2]

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3	Study Sources D and E. Does Source E prove that Bismarck was lying in Explain your answer using details of the sources and your knowledge.	dge.com
	Level 0 No evidence submitted or response does not address the question.	Se.Co.
	Level 1 Writes about the sources, fails to address the question.	
	Level 2 Undeveloped provenance e.g. time difference – he changed his mind.	3]
	Level 3 Compares Bismarck's attitude in both sources and uses differences to say he was lying [4–5]	
	Level 4 Evaluates Source D with no reference to Source E to say if lying.	6]
	Level 5 Compares sources and evaluates one to say if lying in Source D.	']
	Level 6 Compares sources and evaluates both to say if lying in Source D. [8	3]
4	Study Sources F and G. How similar are the opinions of the authors of these two sources Explain your answer using details of the sources and your knowledge.	?
	Level 0 No evidence submitted or response does not address the question.)]
	Level 1 Writes about the sources but no valid comparison.]
	Level 2 Compares details of two sources – does not get to opinions about Bismarck. [2	2]
	Level 3 Answers based on similarity of provenance e.g. both by liberals, so would agree – not developed.	3]
	Level 4 Explains difference OR similarity in attitude towards Bismarck. [4–6	3]
	Level 5 Explains difference AND similarity in attitude towards Bismarck. [7]	']
	Level 6 As for Level 5 but in addition explains difference in degree – Source F more sympathetic towards Bismarck.	c 3]
5	Study Source H. Are you surprised by this source? Explain your answer using details of the source and your knowledge.	of
	Level 0 No evidence submitted or response does not address the question.)]
	Level 1 Writes about sources but fails to address the question.]
	Level 2 Valid analysis of source but fails to state whether surprised or not.	2]
	Level 3 Asserts surprise because fighting Austria at the time OR	3]
	Level 3 Assertions based on everyday empathy e.g. – he wanted a war with Austria so why is he saying they should not be dealt wit too harshly.	-

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Level 4 Matches or mismatches between Source H and other sources. (6 marks if surprised and not surprised)

Level 5 Uses contextual knowledge to be surprised or not surprised e.g. fear of France or Russia, wants a strong Austria, concept of little Germany, he engineered war, planning unification.

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6 Study all the sources. How far do these sources provide convincing evidence Bismarck caused the Austro-Prussian War in 1866? Use the sources to explain answer.

Level 0 No evidence submitted or response does not address the question.

[1–3]

Level 2 Uses sources to support OR reject the statement.

Level 1 No valid source use.

[4–6]

Level 3 Uses sources to support AND reject the statement.

[7–10]

Award up to 2 bonus marks for evaluation of sources (no more than 1 per source).

Source use must be reference to a source by letter, by provenance or by direct quote. There must be examples from source content. There must be an explanation of how this supports/does not support the statement.

Use Y in the margin for each source use in support of the statement and N for each source use rejecting the statement.

YES	NO
ADFG	ВЕН

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20th Century topic

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	20th Century topic		Talmb.
	rces A and B. How far do these two sources agree the sources.	e? Explain your	answer to [0]
details of t	ne sources.		
Level 0 No	evidence submitted or response does not address the	e question.	[0]
Level 1 W	rites about the sources but makes no valid comparison	l.	[1]
	entifies information that is in one source but not in the e about the same subject	other or states th	at the sources
	ompares the provenance of the sources.		[2]
e.(so	greement OR disagreement of detail or of sub-message g. problem of Germany not solved, Germany remaine me success, Source B – no success, Source A th mplete failure.	ed strong, Source	
Level 4 Ag	greement AND disagreement of detail or of sub-messag	ges.	[5–6]
	ompares big messages. ource A – not to blame for later trouble, Source B – they	y were to blame fo	[7] or later trouble.
•	rce C. Why was this cartoon published in April 191	9? Explain your	answer using
actails of t	the source and your knowledge.		
	the source and your knowledge. To evidence submitted or response does not address the	e question.	[0]
Level 0 No	•	e question.	[0] [1]
Level 0 No Level 1 Su Level 2 Mi	o evidence submitted or response does not address the urface descriptions of the source. sreadings of the cartoon (e.g. the cartoon is pro-Germa	·	
Level 0 No Level 1 Su Level 2 Mi Of	o evidence submitted or response does not address the urface descriptions of the source. sreadings of the cartoon (e.g. the cartoon is pro-Germa	an)	[1]
Level 0 No Level 1 St Level 2 Mi Of Level 2 Int Level 3 Ex	o evidence submitted or response does not address the arface descriptions of the source. sreadings of the cartoon (e.g. the cartoon is pro-Germa erprets cartoon or describes the context – but not used splains context only – fails to explain message or purpo	an) d as a reason for p	[1]
Level 0 No Level 1 St Level 2 Mi Of Level 2 Int Level 3 Ex Of Level 3 Ex	o evidence submitted or response does not address the arface descriptions of the source. sreadings of the cartoon (e.g. the cartoon is pro-Germa erprets cartoon or describes the context – but not used splains context only – fails to explain message or purpo	an) d as a reason for p	[1] [2] publication. [2]
Level 0 No Level 1 St Level 2 Mi OF Level 2 Int Level 3 Ex OF Level 3 Ex e. Column 1 Ex Ex Level 4 Ex	o evidence submitted or response does not address the arface descriptions of the source. sreadings of the cartoon (e.g. the cartoon is pro-Germa erprets cartoon or describes the context – but not used splains context only – fails to explain message or purporal explains a valid sub-message	an) d as a reason for pose of source	[1] [2] publication. [2] [3–4]
Level 0 No Level 1 St Level 2 Mi OF Level 2 Int Level 3 Ex OF Level 3 Ex Mi Level 4 Ex Mi Level 5 Ex Mi	o evidence submitted or response does not address the arface descriptions of the source. sreadings of the cartoon (e.g. the cartoon is pro-Germa erprets cartoon or describes the context – but not used aplains context only – fails to explain message or purporal explains a valid sub-message g. The Germans do not like the Treaty.	an) d as a reason for pose of source -German.	[1] [2] publication. [2] [3–4] [3–4] [5]

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3	Study S speech	Sources D and E. How would House (Source E) have reacted to Clen?? Explain your answer using details of the sources and your knowledge.	ambridge
	Level 0	No evidence submitted or response does not address the question.	100
	Level 1	Writes about the sources without addressing the question.	[1]
	Level 2	Everyday empathy in response to Source D e.g. he wants justice.	[2]
	Level 3	Answers based on undeveloped use of provenance e.g. he would disagree because he was American OR	[2–3]
	Level 3	Explains reaction of House, but not even an implicit reference to Source D.	[2–3]
	Level 4	House would not be surprised by Source D $-$ based on content of sources contextual knowledge of French.	or on [4–6]
	Level 5	House would disagree with Source D – based on content of sources or on contextual knowledge of Americans.	[5–7]
	Level 6	House not surprised by Source D or disagrees with Source D – supported by corsources and contextual knowledge.	ntent of [8]
4	•	Sources F and G. How far does Source G prove that Lloyd George in Source Explain your answer using details of the sources and your knowledge.	F was
4	wrong?	·	F was [0]
4	wrong?	Explain your answer using details of the sources and your knowledge.	
4	wrong? Level 0 Level 1	No evidence submitted or response does not address the question.	[0]
4	wrong? Level 0 Level 1 Level 2	P Explain your answer using details of the sources and your knowledge. No evidence submitted or response does not address the question. Writes about the sources without making a valid match. Answers based on undeveloped use of provenance. Compares sources – does not use this to show if Lloyd George was wrong	[0] [1]
4	wrong? Level 0 Level 1 Level 2 Level 3	P Explain your answer using details of the sources and your knowledge. No evidence submitted or response does not address the question. Writes about the sources without making a valid match. Answers based on undeveloped use of provenance.	[0] [1] [2]
4	wrong? Level 0 Level 1 Level 2 Level 3 Level 3	P Explain your answer using details of the sources and your knowledge. No evidence submitted or response does not address the question. Writes about the sources without making a valid match. Answers based on undeveloped use of provenance. Compares sources – does not use this to show if Lloyd George was wrong OR	[0] [1] [2] [3]
4	wrong? Level 0 Level 1 Level 2 Level 3 Level 3 Level 4	PExplain your answer using details of the sources and your knowledge. No evidence submitted or response does not address the question. Writes about the sources without making a valid match. Answers based on undeveloped use of provenance. Compares sources – does not use this to show if Lloyd George was wrong OR Finds matches between Sources F and G to argue that it doesn't.	[0] [1] [2] [3] [3] [4–5]
4	wrong? Level 0 Level 1 Level 2 Level 3 Level 3 Level 4 Level 5	PExplain your answer using details of the sources and your knowledge. No evidence submitted or response does not address the question. Writes about the sources without making a valid match. Answers based on undeveloped use of provenance. Compares sources – does not use this to show if Lloyd George was wrong OR Finds matches between Sources F and G to argue that it doesn't. Finds different points of view between Sources F and G to argue that it does. Contextual evaluation of Source F (or cross reference to other sources) to say we	[0] [1] [2] [3] [3] [4–5] /hether [6]

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5 Study Sources H and I. How similar are these two cartoons? Explain your and details of the sources and your knowledge.

Level 0 No evidence submitted or response does not address the question.

Level 1 Surface comparisons. [1]

Level 2 Answers based on use of undeveloped provenance [2] OR

Level 2 Argues that both cartoons are criticizing the harsh treatment of Germany. [2]

Level 3 Interprets valid sub-message of one / both sources – no valid comparison. [3]

Level 4 Interprets big message of one/both sources – no valid comparison. [4]

Level 5 Compares valid sub-messages. [4–6]

Level 6 Compares big messages – compares the points of view of cartoonists e.g. they are both approving of what is being done, or one is approving of the punishment of Germany while the other is approving of the punishment of all of them. [7]

Level 7 As for Level 6 but qualifies answer with a difference e.g. only Germany in Source H, but all the defeated powers in I. [8]

NB Can use just Germany for big message of I.

6 Study all the sources. How far do these sources provide convincing evidence that the Versailles peace settlement was unfair? Use the sources to explain your answer.

Level 0 No evidence submitted or response does not address the question. [0]

Level 1 No valid source use. [1–3]

Level 2 Uses sources to support OR reject the statement. [4–6]

Level 3 Uses sources to support AND reject the statement. [7–10]

Award up to 2 bonus marks for evaluation of sources (no more than 1 per source).

Source use must be reference to a source by letter, by provenance or by direct quote. There must be examples from source content. There must be an explanation of how this supports/does not support the statement.

Use Y in the margin for each source use in support of the statement and N for each source use rejecting the statement.

YES	NO
ABEG	ACDEFHI

Do not allow C, H and I for YES.