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CAMBRIDGE INTERNATIONAL EXAMINATIONS

International General Certificate of Secondary Education

MARK SCHEME for the October/November 2012 series

0470 HISTORY

0470/21

Paper 2, maximum raw mark 50

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge will not enter into discussions about these mark schemes.

Cambridge is publishing the mark schemes for the October/November 2012 series for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level components and some Ordinary Level components.

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19th Century topic

1	-	Sources A and B. How far do these two sources agree? Explain your answer u of the sources.	Tag
	Level 1	Writes about the sources but makes no valid comparison	[1]
	Level 2	Identifies information that is in one source but not in the other or states that both source about Garibaldi	rces [2]
	Level 3	Agreements or disagreements of detail Agreements include: Garibaldi has military success, Garibaldi is a hero; Disagreements include: in A Garibaldi's reputation is manufactured, in B it is real, his later political career is still good while in B it is a time of decline and decadence	[3–4] in A
	Level 4	Agreement and disagreement of detail	[5–6]
	Level 5	Compares big messages – in Source A what matters is the myth, what matters in what actually happened, what he actually did.	B is [7]
2	-	Source C. Why was this source published in June 1860? Explain your answer use of the source and your knowledge.	sing [7]
	Level 1	Surface description or misinterpretation	[1]
	Level 2	Interprets cartoon but no reason given for why published	[2]
	Level 3	Context only – writes about the context of 1860 as a reason for publication	[3]
	Level 4	Explains sub-message as a reason for publication e.g. to show that Garibaldi freeing Sicily	was [4]
	Level 5	Explains big message as a reason for publication – must include: Garibaldi, Sicily Bourbons (or Naples) in a valid way	and [5]
	Level 6	Valid purpose as a reason for publication e.g. to encourage the British government public, to support Garibaldi	nt, or [6]
	Level 7	Explains valid purpose in context of 1860.	[7]
3		Source D. Are you surprised by this source? Explain your answer using detail irce and your knowledge.	ls of [8]
	Level 1	Identifies what is, or is not, surprising – no valid explanation	[1]
	Level 2	Valid answer but fails to say whether surprised or not	[2]
	Level 3	Surprised because of internal inconsistency e.g. Garibaldi is devoted to V Emmanuel yet Cavour wants to stop him from conquering Naples	ictor [3]
	Level 4	Everyday empathy e.g. surprised because Cavour (Italians) wanted unification yet I trying to stop him	he is [4]

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Level 5 Cross-references (to other sources or own knowledge) to check statements in

Level 6 Contextual knowledge of Cavour used to explain why he is not supporting Garibaldi excavour worried an attack on Rome by Garibaldi will lead to the French declaring war.

[7-8]

[1]

- 4 Study Sources E and F. Does Source F make Source E wrong? Explain your answer using details of the sources and your knowledge. [8]
 - Level 1 Writes about the sources but no valid comparison
 - Level 2 Undeveloped provenance used to compare [2–3]
 - Level 3 Answers based on agreement between E and F that Garibaldi is popular [4]
 - Level 4 Answers based on disagreement between E and F over whether Garibaldi is popular [5–6]
 - Level 5 Compares E and F for disagreement then evaluates one source to answer the question. [7–8]
- 5 Study Source G. What is the message of this source? Explain your answer using details of the source and your knowledge. [8]
 - Level 1 Surface description or misinterpretation [1–2]
 - Level 2 Valid sub-message [3–4]
 - Level 3 Explains big message must include Garibaldi, Unification and Victor Emmanuel together in valid way [5–6]
 - Level 4 Level 3 plus approval of artist of what is happening in the source. [7–8]

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6 Study all the sources. How far do these sources provide convincing evid Garibaldi was the hero of Italian unification? Use the sources to explain your answe

Level 1 No valid source use

Level 2 Uses sources to support or reject the statement

Level 3 Uses sources to support and reject the statement

[7-10]

Award up to 2 bonus marks for evaluation of sources (no more than 1 per source).

Source use must be reference to a source by letter, by provenance or by direct quote. There must be examples from source content. There must be an explanation of how this supports/does not support the statement.

Use Y in the margin for each valid source use in support of the statement, and N for each source use rejecting the statement.

Yes	No
ABCDFG	DEGH

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20th Century topic

	Page 5		Mark Scheme	Syllabus	
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			20th Century topic	13	Mb.
1	Page 5 Mark Scheme Syllabus IGCSE – October/November 2012 0470 20th Century topic Study Sources A and B. How far do these two sources agree? Explain your answer under the sources. Level 1 Writes about the sources but makes no valid comparison [1]			Tage Co.	
	Level 1	Write	es about the sources but makes no valid comparisor	n	[1]
	Level 2		tifies information that is in one source but not in the about the same subject	e other or states that the so	ources [2–3]
	Level 3		eements of detail		[4–6]
		e.g.	east 1 mark per agreement) Soviets reluctant, the crisis had been developing for de for some time, Soviet indecision, decision to inv rms in Czechoslovakia		
	Level 4	A, h	npares big messages – must be disagreement abouardliners in Czechoslovakia and/or Warsaw Pact (diets by themselves).		
2	-		ee C. What is the message of this cartoon? Explaind your knowledge.	iin your answerusing deta	ails of [8]
	Level 1	Surf	ace description or misinterpretation of the cartoon		[1–2]
	Level 2	Valid	d sub-messages about either the USA or the USSR		[3–4]
	Level 3	Valid USS	d sub-messages that compare, or look at the relatio SR	nship between, the USA ar	nd the [5–6]
	Level 4		message – disapproval of the Cold War e.g. it is abs inning the Cold War.	surd, a waste of time OR no	obody [7–8]
3	_		ces D and E. Does Source E make you trust So s of the sources and your knowledge.	ource D? Explain your ar	nswer [8]
	Level 1	Write	es about the sources but no valid comparison		[1]
	Level 2	Com	npares content of sources but no judgement about tr	rust	[2]
	Level 3	Ansv	wers based on simple/undeveloped use of provenan	ice (one or both sources)	[3]
	Level 4		nparison of content (agreements or disagreements not in E – to reach judgement about trust) – includes details that are	e in D [4–5]
	Level 5	Com trust	nparison of content (agreements and disagreemen	ts) to reach judgement(s)	about [6]
	Level 6	Com	npares D and E for content and evaluates D or E to r	each judgement about trus	t [7]
	Level 7	Yes,	, because Kadar's attitude in E supports Dubcek's co	onclusion in D.	[8]

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Study Source F. Are you surprised by this source? Explain your answer using the source and your knowledge. Level 1 Identifies what is, or what is not, surprising – no valid explanation Level 2 Valid answers that fail to state whether surprised or not Level 3 Answers based on the internal consistency of the source - so not surprised OR everyday empathy [3] Level 4 Checks content of Source F to state whether surprised or not (can be by cross-reference to other sources or to own knowledge) [4] Level 5 Checks existence of this particular letter (through cross-reference to Source B) [5] Level 6 Explains surprise that Soviets kept the letter secret [6] Level 7 Not surprised – because the hard-line communists would do this - the writing/sending of the letter. [6–7] Study Sources G and H. How far would the artists of these two sources have agreed with 5 each other? Explain your answer using details of the sources and your knowledge. [8] Level 1 Agrees or disagrees on basis of comparison of surface details or on incomplete understanding of the sources [1] Level 2 Explains agreement or disagreement based on comparison of provenance [2-3]Level 3 They would have agreed that Russia did invade Czechoslovakia (or used force) [4] Level 4 Compares sources but only understands one source is condemning the Soviets [5] Level 5 Explains both sources condemn the Soviets [6-7]Level 6 As for Level 5 plus explains they are condemning the Soviets for different reasons. [8]

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6 Study all the sources. Do these sources provide convincing evidence that to Union invaded Czechoslovakia because of pressure from other Eastern Eucountries? Use the sources to explain your answer.

Level 1 No valid source use

[1–3]

Level 2 Uses sources to support or reject the statement

[4–6]

Level 3 Uses sources to support and reject the statement

[7-10]

Award up to 2 bonus marks for evaluation of sources (no more than 1 per source).

Source use must be reference to a source by letter, by provenance or by direct quote. There must be examples from source content. There must be an explanation of how this supports/does not support the statement.

Use Y in the margin for each source use in support of the statement and N for each source use rejecting the statement.

Yes	No
BDEF	ABCGH

^{*} Czech hardliners can be included in 'other Eastern European countries'.