MARK SCHEME for the October/November 2013 series

0470 HISTORY

0470/23

Paper 2, maximum raw mark 50

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge will not enter into discussions about these mark schemes.

Cambridge is publishing the mark schemes for the October/November 2013 series for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level components and some Ordinary Level components.



Page 2	Mark Scheme	Syllabus	Paper
	IGCSE – October/November 2013	0470	23

19th Century topic

1 Study Sources A and B. How similar are these two sources? Explain your answer using details of the sources.

Level 0 No evidence submitted and response does not address the question	[0]

- Level 1 Writes about the sources but makes no valid comparison [1]
- Level 2 Identifies information that is in one source but not in the other or states that the sources are about the same subject

OR

Compares the provenance of the sources [2]

- Level 3 Agreement or disagreement of detail or sub-messages e.g. the Schlieffen Plan contributed to war, neither side wanted war, the war would be a defensive war, events in 1914 were crucial to understand why war broke out. In A by 1908–9 not a war situation, in B it was beginning to drift towards war. In A more arms helps peace, in B it increases chances of war [3–4]
- Level 4 Agreement and disagreement of detail or sub-messages [5–6]
- Level 5 Compares big messages It happened in 1914 because the system that had preserved peace had broken down. [7]

2 Study Sources C and D. How far would the two cartoonists have agreed with each other? Explain your answer using details of the sources and your knowledge.

- Level 0No evidence submitted and response does not address the question[0]Level 1Surface comparisons[1]Level 2Answers based on use of undeveloped provenance[2]Level 3Interprets valid sub-message of one/both sources no valid comparison[3]Level 4Interprets big message of one/both sources no valid comparison[4]
- Level 5 Compares valid sub-messages Germany is building a navy; Britain is worried about the German Navy
- Level 6 Compares big messages compares the points of view of cartoonists A –disapproval of German navy e.g. says Germans should not have a navy, D approval of German navy e.g. says its wrong for Britain to say Germany shouldn't have a navy or Germany should have a navy. [7–8]

Page 3	}	Mark Scheme	Syllabus	Paper
		IGCSE – October/November 2013	0470	23
-		e E. Are you surprised that this report was sec e source and your knowledge.	ret? Explain you	r answer using
Level 0	No e	evidence submitted and response does not address	the question	[0]
Level 1	Writ	es about sources but fails to address the question		[1]
Level 2	Valio	d analysis of source but fails to state whether surpris	sed or not	
	OR			
	Iden	tifies something in Source as surprising but no valio	l explanation	[2]
Level 3		ertions based on everyday empathy e.g. not surpris Il an enemy that they are going to attack them	sed because they	would not want
	OR			
	Igno	res secrecy issue but does explain why surprised/n	ot surprised by Se	ource E [3]
Level 4	Ans ^r reac	wers internal to E – they would want to keep this s ly	secret from Russi	a so Russia not [4]
Level 5		s contextual knowledge or sources to explain sur many would support Austria	prised because i	t was clear that [5]
Level 6	Use	s contextual knowledge to explain why not surprised	d it is secret.	[6–7]
-		ces F and G. Does Source G prove that Sou g details of the sources and your knowledge.	rce F is wrongʻ	? Explain your
Level 0	No e	evidence submitted and response does not address	the question	[0]
Level 1	Writ	es about the sources, fails to address the question		[1]
Level 2	Und	eveloped provenance		[2–3]
Level 3	Con	pares content of sources		[4–5]
Level 4	Eval	uates Source F with no reference to Source G		[6]
Level 5	Con	npares sources and evaluates one to say if F is wro	ng	[7]

Level 6 Compares sources and evaluates both to say if F is wrong. [8]

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5 Study Source H. Why do you think Bethmann Hollweg gave this interview? Explain your answer using details of the source and your knowledge.

Level 0	No evidence submitted and response does not address the question	[0]
Level 1	Writes about the source but does not address the question	[1]
Level 2	Everyday empathy or claims he gave interview simply to convey information or giving the interview because the war has started	he is [2–3]
Level 3	Explains the message he wanted to give about who was to blame for the war	[4—6]

Level 4 Purpose – to bolster German morale, to justify his or Germany's actions before the war.

[7–8]

6 Study all the sources. How far do these sources provide convincing evidence that Germany was responsible for causing the First World War? Use the sources to explain your answer.

Level 0	No evidence submitted and response does not address the question	[0]
Level 1	No valid source use	[1–3]
Level 2	Uses sources to support or reject the statement	[4–6]
Level 3	Uses sources to support and reject the statement	[7–10]

Award up to 2 bonus marks for evaluation of sources (no more than 1 per source).

Source use must be reference to a source by letter, by provenance or by direct quote. There must be examples from source content. There must be an explanation of how this supports/does not support the statement.

Use 'tick' in the margin for each source use in support of the statement and 'X' for each source use rejecting the statement.

Yes	No
ABCDEFG	A B (C) D E F H

Page 5	Mark Scheme	Syllabus	Paper
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20th Century topic

1 Study Sources A and B. How similar are these two sources? Explain your answer using details of the sources.

Level 0 No evidence submitted and response does not address the question	[0]

- Level 1 Writes about the sources but makes no valid comparison [1]
- Level 2 Identifies information that is in one source but not in the other or states that the sources are about the same subject

OR

	Compares the provenance of the sources	[2]
Level 3	Agreement or disagreement of detail or sub-messages	[3–5]

Level 4 Agreement and disagreement of detail or sub-messages [6–7]

Agreements include: Communists made mistakes, Communists had large losses, Communists failed to inspire the people, bad impact on American public, both say Tet was a surprise, US underestimated the enemy.

Disagreements include: A says Tet was a surprise, B says it was not a surprise, B says Tet is a tipping point for the public but A says it continues a trend, A says public already turning against war, B says it came as a shock.

2 Study Source C. Why was this cartoon published at that time? Explain your answer using details of the source and your knowledge.

- Level 0 No evidence submitted and response does not address the question [0]
- Level 1 Surface descriptions of the source
- Level 2 Misreadings of the cartoon

OR

Interprets cartoon or describes the context – but not used as a reason for publication [2]

[1]

Level 3 Explains context only – fails to explain message or purpose of source Allow any relevant context e.g. more details about methods

OR

Explains a valid sub-message e.g. Americans used napalm, Americans used planes against the enemy [3–4]

Level 4 Explains the big message It is criticising the methods the Americans are using in Vietnam. Some development needed for 6 marks [5–6]

Page	6	Mark Scheme	Syllabus	Paper
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Level 5	Purpo	ains the purpose of the cartoon (must have intende ose could be turning the British people against rnment not to support the Americans in Vietnam.		
Level 6		ains purpose in context any relevant context e.g. more details about meth	ods.	[8]
-		e D. How surprised are you by Source D? E our knowledge.	xplain your ans	wer using the
Level 0	No ev	vidence submitted and response does not address	the question	[0]
Level 1	Write	es about sources but fails to address the question		[1]
Level 2	2 Valid	analysis of source but fails to state whether surprise	sed or not	
	OR			
	Ident	ifies something that is surprising but no explanation	n	[2]
Level 3	Not s	rtions based on everyday empathy surprised because this is what Americans did in Vi urprised because they are behaving so badly.	etnam, or this is v	vhat soldiers do [3]
Level 4		rised or not surprised by comparing Source D extual knowledge	with other sour	ces or specific [4–5]
Level 5		rised because he is willing to tell everyone what done in Vietnam	dreadful things h	e or Americans [6–7]
Level 6	6 Not s	surprised by the fact that he wrote this book explain	ied in context.	[8]
		es E and F. How far does Source F prove tha xplain your answer using details of the sources		
Level 0	No ev	vidence submitted and response does not address	the question	[0]
Level 1	Write	es about the sources, fails to address the question		[1]
Level 2	2 Unde	eveloped provenance		
	OR			
	-	es that Westmoreland's point of view in E is wi use it will alienate South Vietnam	rong e.g. bombin	g will not work [2–3]
Level 3	Com	pares sources for differences/agreements to say w	hether F proves E	is wrong. [4-5]
Level 4	Evalu	uates Source E with no reference to F.		[6]
Level 5	i Com	pares sources and evaluates one to say if E is wro	ng	[7]
l evel 6	Com	pares sources and evaluates both to say if F is wro	na	[8]

Level 6 Compares sources and evaluates both to say if E is wrong. [8]

Page 7			Mark Scheme	Syllabus	Paper	
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5	5 Study Source G. What is the message of the cartoonist? Explain your answer using detail of the source and your knowledge.					
	Level 0	No e	evidence submitted and response does not address	the question	[0]	
	Level 1	Surf	ace description of the cartoon		[1]	
	Level 2		nterpretation of the cartoon ms that Vietnamisation was working, was a good ide	ea	[2]	
	Level 3		prets sub-message of the cartoon The US is introducing a policy of Vietnamisation			
		OR				
		ls try	ying to get the Vietnamese to fight their own war.		[3–4]	
	Level 4		prets big message of cartoon namisation is not working, Nixon's handling/policies	not working	[5–6]	
	Level 5	Cart	oonist's point of view of the desperate state of the L	JS in Vietnam.	[7]	

6 How far do these sources provide convincing evidence that America lost the war in Vietnam because it failed to win the support of the people of South Vietnam? Use the sources to explain your answer.

Level 0 No evidence submitted and response does not address the question	[0]
Level 1 No valid source use	[1–3]
Level 2 Uses sources to support or reject the statement	[4–6]
Level 3 Uses sources to support and reject the statement	[7–10]

Award up to 2 bonus marks for evaluation of sources (no more than 1 per source).

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Yes	No
ABCDEFG	AEF