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#### UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS

**International General Certificate of Secondary Education** 

# MARK SCHEME for the May/June 2011 question paper for the guidance of teachers

## **0540 PORTUGUESE (FOREIGN LANGUAGE)**

**0540/04** Paper 4 (Continuous Writing), maximum raw mark 50

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes must be read in conjunction with the question papers and the report on the examination.

• Cambridge will not enter into discussions or correspondence in connection with these mark schemes.

Cambridge is publishing the mark schemes for the May/June 2010 question papers for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level syllabuses and some Ordinary Level syllabuses.

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25 marks per question. Each question is marked over a maximum of 140 words.  Communication: 5 marks			
Put a stroke in the left-hand margin for each of the 5 relevant points.  Record 0 for a failure to score a point.			

#### Communication: 5 marks

#### Language: 15 marks

Examiners are required to award ticks beside each Marking Unit which is substantially correct. Errors are not to be indicated. The total number of ticks should be recorded at the foot of the page and converted to a mark out of 15 using the Conversion table at the end of the mark scheme.

#### **General Impression: 5 marks**

The pro-rata mark based on the Language mark should serve as the first guide. This mark should be adjusted up or down by one mark where this is justified by positive or negative qualities of the candidate's work.

- **0–1** Does not rise above the requirements for the Directed Writing Task in Paper 2.
- 2 Fairly good use of idiom, vocabulary, structures and appropriate tenses.
- 3 Good use of the above.
- 4 Very good use of the above.
- 5 Excellent use of the above.

#### Recording of marks

Marks should be recorded at the end of the answer as follows:

Communication	+	Language	+	General Impression	=	Total
E.g. 4/5		10/15		3/5	=	17/25

Enter each of the two marks on the front of the Script and record the total out of 50.

Please ensure that these marks are checked carefully, especially the conversion of ticks to marks for Language.

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#### **Counting words**

- (a) In letters ignore any address or date. Ignore also any title which the candidate has invented marks may be gained for the above.
- (b) Count up to exactly 140 words. Award no more marks thereafter, either for Communication or Language. But see note (e).
- (c) Our definition of a word is a group of letters surrounded by a space. A group of letters containing a hyphen or an apostrophe is regarded as one word.

d'uma = one word o senhor = two words uma mulher = two words

(d) All numbers count as one word each whether written as figures or as words.

21 = one word vinte e um is treated as one word

(e) When the 140<sup>th</sup> word splits a Marking Unit, award a mark for the unit if correct in spite of (b).

...com I I o meu amigo. Record a tick for 'com'. mais I I tarde. Record a tick after 'mais' temos I I cantado. Record a tick after 'temos'.

- (f) Indicate the 140<sup>th</sup> word by I I.
- (g) Proper nouns count as one word and do not score ticks for language, e.g. Nova Zelândia, Estados Unidos de América, Trás-os-Montes, Santa Cruz, África do Sul, Nova lorque.
- (h) In letters count a maximum of 2 words only for the addressee as in Caro Senhor Fernandes.

#### Repetition of material printed in the rubric

Such sections of the rubric which might score no marks for language are discussed at the Examiners' Coordination Meeting.

#### Irrelevant material

In the case of a deliberately evasive answer which consists entirely of irrelevant material exploited in defiance of the rubric, a score of 0/25 is given. These are rare in IGCSE. The genuine attempt to answer the question which fails due to a misunderstanding of the rubric will normally lose Communication marks but will score for Accuracy and Impression. Examiners who encounter what they judge to be irrelevant material / an irrelevant answer must contact the Principal Examiner during the marking period. When part of an answer is clearly irrelevant, include such material in the word count, but bracket it and award no Accuracy marks.

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#### MARKS FOR RELEVANT COMMUNICATION

#### **General Principles**

- (a) Do not award Communication Marks when the required elements are expressed in inappropriate time frames.
  - e.g No ano passado vou de férias a Portugal = 0 for Communication. Vou does not receive a tick for Language. (The other elements are marked in the usual way.)

However, reward a Present where a Future context is apparent:

- e.g. *No ano que vem vou de férias a Portugal* = 1 for Communication. *Vou* receives a tick for Language.
- (b) Disallow for Communication the use of the Infinitive or the Past Participle when a finite verb is required.

However, award a Communication mark for 'phonetic versions'.

Non-phonetic versions do not score for Communication:

- (c) Tolerate and accept for Communication (but not for Language) the use of any past tenses when a past is required, even when a different past tense would be correct. Allow Perfect, Imperfect, Pluperfect or Past Historic. The Past Historic will only be rewarded in a narrative. Ignore inconsistency of the Perfect and Past Historic if it occurs. Accept for Communication the use of a Future when a Conditional would be correct and vice versa.
- (d) Bracket and exclude from the word count any letter etiquette in Question 2 when a letter is not asked for.
- **(e)** A Communication mark may only score if it occurs in the first 140 words.

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#### LANGUAGE MARKS

#### **General Comments**

This positive marking scheme is intended to reward both accuracy and ambition. No marks are deducted for errors.

### **Marking Units**

A tick is awarded for a correct Marking Unit of which each element is correct. The tick is recorded over the scoring word e.g. o meu (1) amigo

A marking Unit may consist of the correct use of any of the following items:

- A noun or pronoun + verb. Extra marks are available for the use of negative expressions and the interrogative.
- A verb used as an infinitive, with or without a preposition
- A noun or pronoun + adjective or adjectival phrase or partitive
- A noun or pronoun + preposition or prepositional phrase
- Any pronoun other than subject pronouns and reflexives
- All adverbs (except *muito*)
- All conjunctions (except e and mas)

(See below for details)

Each unit (as mentioned above) scores one tick which should be placed above the verb or the preposition. The spelling and possible accent of verbs must be absolutely correct in order to score a mark. Otherwise, inaccuracies in the use of accents are tolerated except where they are used to distinguish between two words of different meaning or function.

E.g. da/dá; de/dê; e/é; lã/la/-la; mas/más

E.g. Figuei atras = 2 ticks Tambem foi = 2 ticks Falou ingles = 2 ticks

No credit is given in cases such as...de uma or...em o.

Units containing consequential errors are not rewarded.

E.g. a carro vermelha enquiçou = 0

However, if two marks or more are lost due to a minor error of spelling or a faulty gender, the Examiner should place + in the right-hand margin and take it into account when awarding the Impression mark.

Misspelling of proper nouns in the case of a person's name or a town or place other than a country should be tolerated

E.g. ...com o Guilerme = 1. ...da Inglatera = 1.

Allow the use of tu,  $voc\hat{e}$  or the addressee's name in informal letters. In the case of inconsistencies reward the most frequently used. Disallow the use of tu, teu etc in formal letters. Also disallow glaringly inappropriate register.

Allow the use of the past historic in narratives in Question 2 and tolerate inconsistencies (i.e. varying with the perfect tense). Allow obvious accidental past historic. Treat such inconsistency with – in the right-hand margin. Disallow the past historic in Question 1.

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#### **Letter Etiquette**

Reward with a tick for Language, the use of *Prezado/Caro Senhor*, *Prezada/Cara Sentamo./Ilmo. Senhor* or *Exma./Ilma. Senhora* at the start of a formal letter. Also award one tick one tick only. Greetings such as *Oi!* or *Querido João/Querida Teresa* gain ticks in informal letters only and formal endings (*Com os meus respeitosos cumprimentos* etc.) do not score in informal letters.

In addition award ticks for Language up to a maximum of 5 for prelearnt preamble such as:

Peço desculpa por ter demorado tanto em escrever-te (Max 5)

Thereafter ignore everything not related to the task set.

NB These *politesses* may occur at the end of the letter. If they do, reward to a maximum of 5.

Do not reward 'letter etiquette' for Language when a letter is not required.

#### Letter Ending

Allow a maximum of 3 marks for all formal and informal politesses.

Aguardando a sua resposta.... Subescrevo-me, atentamente.

Escreve-me em breve. Um grande abraço. Saudades. etc Mark for language in the normal way up to a maximum of 3 ticks. This is in addition to the marks awarded for the politesses described above.

#### **Tolerances**

When a verb is governed by multiple subjects, tolerate if either is correct.

E.g. O mulher e seu marido (1) saíram (1)

When an adjective or a preposition is dependent on two or more nouns, tolerate if one is correct.

E.g. Os praias eram (1) grandes (1) ...com (1) o mulher e o homem

No credit is usually given to the occasional correctly spelt item in a sequence which makes no sense in Portuguese. However, recognisable discrete items such as *minha casa* may be rewarded in such a context.

When the gender of the writer is variable, tick only the most frequent. Always accept the declared gender of the writer when marking agreements and ignore the name on the front of the script and at the end of the letter.

Accept the use of either tu or  $voc\hat{e}$  in informal letters, but do not reward tu in formal letters. Do not tolerate inconsistency of  $voc\hat{e}$  and tu. Reward the most frequent.

#### Repetition

Apply a rule of three. A lexical item or structure may score only 3 times.

E.g.  $H\acute{a}/Tem...$ ;  $\acute{e}...$ ;  $\acute{e}$ ...;  $\acute{e}$ ...;

Repeated units such as the above only obtain 3 ticks. Ignore thereafter.

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#### (A) VERBS

1 Subject (noun or pronoun) + any finite verb = 1 (if all elements are correct)

```
tenho um amigo = 1aluguei uma bicicleta = 1(o) João chamo = 0o mulher saiu = 0ela saiu de casa = 2eta saio de casa = 1dá um presente = 1esta = 0
```

2 Imperative =1

```
vem = 1 ouça = 1
```

3 Participle (past or present) = 1

```
o homem sentado = 1 acabado o programa = 1 acabada a programa = 0 acabado a programa = 0 sendo estudante = 1 fui correndo = 2 voltou correndo = 1
```

4 Verb + infinitive = 1 + 1

```
prefiro (1) sair (1)
prefero (0) sair (1)
```

Verbs that require a preposition (a, de, em, por or com) or the word que before another verb = 2

```
comecei a gritar (3) insistiu em sair (3) comecei gritar (2) optou por lutar (3) tenho de trabalhar (3) tinha que ficar (3)
```

5 Preposition + verb = 1 + 1

```
sem (1) esperar (1)
antes de (1) chegarem (1)
depois de (1) almoçarmos (1)

NB Ao + personal infinitive = 1 + 1
Ao acabarmos, saiu (3)
Ao chegarem, telefonou (3)
```

6 Defective verbs (such as apetecer, doer, faltar, etc)

```
Apetece-me (2) dormir (1) = 3
Doem-lhe (2) os pés 2
Faltavam-me (2) cinco reais = 2
```

7 Passive and participle with estar

Reward by usual rules.

```
A janela estava (1) aberta (1)
O prédio foi (1) construido (1)
```

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8	Negative	es	Cambridge	
	Não com	em (1)	14	
	Não podi		Se.C.	
	But			>
	Ninguóm	. voio (2)	`	

#### **Negatives** 8

Ninguém veio (2) Nunca veio (2)

Reward a double negative with 1 tick

Não havia nada (2) Não tinha nenhum livro (2)

A negative may be rewarded when it stands alone.

Ninguém (1); Nunca (1); Jamais (1)

#### Compound verbs are awarded 1 tick.

E.g. Tenho feito = 1 tick Tinha chegado = 1 tick Tenho fazido = 0

#### (B) NOUNS

A noun with a definite or indefinite article does not score. No credit is given to a noun with a number.

o namorado = 0dez flores = 0

A noun may be part of a Marking Unit as illustrated below.

#### Subject + verb = 1 1

See above in (A) o rapaz comeu = 1

#### 2 Preposition (+ article or contracted form) + noun = 1

a Lisboa = 1na cozinha = 1 com o Rui = 1 ao cinema = 1 ao lado do (1) meu amigo (1) = 2 para esse homem = 2 por avião = 1 de São Paulo = 1 café com leite = 1 entre amigos = 1 sem gás = 1 de avião = 1 o programa da rádio = 0

o/a quarto das crianças/do rapaz/da senhora/do Pedro = 1 each (despite faulty gender of quarto)

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#### 3 Noun/pronoun + adjective = 1

o menino bonito = 1

*é interessante* = 2

a menina bonito = 0

This includes possessive, interrogative (see (A) 9), demonstrative and indefinite adjectives.

minha casa é perto = 3

meus pais (1) não estão (1) = 2

este livro = 1

aqueles rapazes = 1

tinha algum dinheiro = 2

outro = 1

toda (a) população = 1

cada vez = 1

#### 4 Expressions of quantity + noun = 1

Both elements must be correct.

um quilo de tomates = 1 muito dinheiro = 1 um pacote de bolachas = 1 uma quilo de maçãs = 0

Quantities with prepositions, adjectives and verbs:

com muitas crianças pequenas = 3

com muitas crianças = 2

#### (C) ADJECTIVES

#### 1 Noun/pronoun + adjective = 1

Each element must be correct for the unit to gain a tick. The adjective must be in the correct form and position. See above in **(B)**.

a casa branca = 1

a casa é bonita = 2

é bonita = 2

#### 2 Noun + adjectival phrase = 1 sometimes

```
a sala de estar = 0 (this is one dictionary/vocabulary item)o anel de ouro = 1
```

#### 3 Faulty adjectives do not invalidate other units

```
o nosso (1) primeira dia = 1
o nosso (1) primeiro dia (1) = 2
```

(But remember that units containing consequential errors are not rewarded.

E.g. a carro vermelha enguiçou = 0

However, if two marks or more are lost due to a minor error of spelling or a faulty gender, the Examiner should place + in the right-hand margin and take it into account when awarding the Impression Mark.

#### 4 Adjectives used as nouns = 0

os ricos = 0

os portugueses = 0

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## 5 Comparatives and Superlatives

mais do que = 1	menos do que = 1
é (1) mais alto (1) do que (1) o pai = 3 é (1) tão alto (1) como (1) o pai = 3 os mais ricos (1) do mundo (1) = 2 os piores (1) do mundo (1) = 2	
melhor = 1 maior = 1 o melhor = 1	pior = 1 menor/mais pequeno =1

#### (D) PRONOUNS

All pronouns other than subject pronouns and reflexives are ticked when used correctly.

#### 1 (a) Direct or indirect object pronouns = 1

O João viu-o/o viu = 2	Eu vou vê-los/os vou ver/vou-os ver = 4
Eu vou ver-lo/-o = 2	Eles viram-na/a viram = 3
Eles viram-la/-a = 1	Ele tem-te visto/te tem visto = 2
Ele tem visto-te = 1	Eu dou-lhe/Eu lhe dou = 2

#### (b) Direct or indirect object pronouns + 2

```
O João deu-lho/lho deu = 3 O João deu-lhe o = 2
Ela vendeu-no-las/no-las vendeu = 3 Ela vendeu-nos as = 2
```

#### 2 Disjunctive or Emphatic pronouns

```
mim, ti, ele, ela = 1 tick
comigo, contigo etc = 2 ticks
```

#### 3 Demonstrative pronouns = 1

```
este, esse, aquele etc = 1
```

#### 4 Possessive pronouns = 1

o meu, o teu etc = 1

#### 5 Relative pronouns

```
que, quem, o/a que, o/a qual, cujo, etc = 1

a moça que (1) canta (1)

a casa em que (1) vivo (1)

o + adjective = 1 + 1

o importante (2) foi (1)... = 3
```

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#### 6 Interrogative pronouns = 1

Como?Para quê?Aonde?Quando?De quem?Donde?Qual?Quais?Quanto/a/os/as?Quê?Porquê?Que?

Para quem?

Quem sabe? = 2 A(1) quem (1) (é que) escreve (1) a Maria? = 3

Falou português? =1 Levantou-se? = 1

#### 7 Indefinite pronouns

algum, alguém, nenhum, certo, muito, pouco, outro, tanto, todo, tudo, qualquer, quaisquer, um, nada, ninguém = 1

#### (E) PREPOSITIONS

#### 1 With verbs

```
sem (1) esperar (1)
antes de (1) começarmos (1)
```

#### 2 With nouns

```
durante a viagem = 1
pelo parque = 1
```

#### 3 With pronouns

```
com ele = 2

para mim = 2

disse-o (2) a ela (2) = 4
```

#### 4 In a phrase

```
em frente da catedral = 1
à volta da mesa = 1
```

#### (F) ADVERBS

All adverbs and adverbial phrases used correctly gain one tick except muito.

```
falou depressa = 2 vou de vez em quando = 2 
aqui/ai/ali = 1 de repente = 1 
por enquanto = 1
```

Treat 'set' adverbial phrases such as the following as single units:

```
em primeiro lugar = 1
```

Treat Comparatives and Superlatives of adverbs in the same way as adjectives. See (C).

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#### (G) CONJUNCTIONS

All Conjunctions used correctly receive a tick except e and mas.

#### (H) EXPRESSIONS

#### 1 Time

```
no domingo = 1
à tarde = 1
tarde = 1
no domingo que vem/próximo/passado = 1
no domingo de manhã = 1
mais tarde = 1
(até) logo = 1
(até) breve/mais = 1
ontem/anteontem = 1
amanhã/amanhã de manhã = 1
no dia seguinte = 1
\dot{a}s dez = 1
são dez horas = 1
depois de/antes de = 1
por volta das duas e meia = 1
às dez menos um quarto = 1
são/faltam vinte e cinco para as três = 1
às dez para as cinco = 1
no dia/a 8 de Junho = 0
```

#### 2 Weather

Treat expressions with *fazer* or *estar* by the usual rules as follows:

```
faz/está (1) calor/frio (1) = 2
faz (1) sol/vento (1) = 2
faz bom/mau tempo = 2
chove = 1
está a chover/chovendo = 2
```

#### 3 Ter, estar com and dar expressions

tenho 20 aos = 1	tenho fome/frio = 1
estou com dores = 1	deu um passeio = 1

#### 4 Miscellaneous

há/tem = 1	pois/pois não = 1
por/se faz favor = 1	talvez/se calhar = 1

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#### 5 Greetings and expletives

bom dia/olá/oi/adeus/tchau/um abraço/um abraço e um beijinho/até à próximo/um glabraço/u abraço da sua amiga... = 1

Meu Deus!/Ai! = 1

Treat valedictions as language (maximum 3).

#### **Conversion Table**

Number of ticks Maximum 60	Mark out of 15	Pro rata (General Impression)* Maximum 5
60+	15	5
55–59	14	5
51–54	13	4
48–50	12	4
45–47	11	4
42–44	10	3
38–41	9	3
34–37	8	3
30–33	7	2
26–29	6	2
22–25	5	2
19–21	4	1
15–18	3	1
11–14	2	0
7–10	1	0
0–6	0	0

#### \*General Impression

The pro rata mark based on the Language Mark should serve as the first guide. This mark should be adjusted up or down by one mark where this is justified by positive or negative qualities of the candidate's work.

- **0–1** Does not rise above the requirements for the Directed Writing Task in Paper 2.
- **2** Fairly good use of idiom, vocabulary, structures and appropriate tenses.
- **3** Good use of the above.
- 4 Very good use of the above.
- **5** Excellent use of the above.