

This paper is for the use of the Supervisor in consultation with the Art Teacher.

TIME 2 hours 30 minutes

## INSTRUCTIONS TO SUPERVISORS

Attention is directed to the syllabus and to the General Instructions as given in Subject Syllabus SS14(I) 2002.

On receipt, these instructions should be made available to the Art Teacher so that material can be prepared before the examination.

It is intended that candidates will be provided with the maximum choice of topics from those listed overleaf but it is accepted that, in certain circumstances, this may not be possible.

At the earliest opportunity candidates should be informed of the topics that will be available to them in the examination once this decision has been made.

The Supervisor is asked to ensure that the candidate's name, Centre number and candidate number, in that order, are written clearly in the top right-hand corner of the front surface of the paper.

Candidates must answer **one** of the options given overleaf.

## Drawing and/or Painting from Still Life

Candidates should be instructed that the part of the background which lies behind the group should be instructed that the part of the background which lies behind the group should be instructed that the part of the background which lies behind the group should be background be background which lies behind the group should be background be background behind the group should be background be b considered as part of the arrangement.

- www.papacambridge.com Covering a table is a piece of striped material. On this stands a glass container in which Either 1 one or two goldfish swim.
- 2 Lying on a table is a newspaper on which rests a shoe box, a pair of boots, a tin of polish, Or a brush and a cleaning rag.