## CAMBRIDGE INTERNATIONAL EXAMINATIONS General Certificate of Education Ordinary Level

# ART

Paper 4 Composition in Colour

www.papacambridge.com 1 June-30 June 2003

3 hours

6010/04

This paper is to be given to candidates one week before the examination period.

### **READ THESE INSTRUCTIONS FIRST**

#### INSTRUCTIONS TO SUPERVISORS

Attention is drawn to the syllabus and to the General Instructions as given in subject syllabus SS14(I)2003.

#### **INSTRUCTIONS TO CANDIDATES**

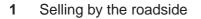
Write your name, Centre number, candidate number and question number, in that order, in the top righthand corner of the front surface of the paper. A small area in this corner should be kept clear of paint for this purpose.

Answer one of the options given overleaf.

#### **INFORMATION FOR CANDIDATES**

The use of rulers or other mechanical means is **not** allowed.

You are free to interpret the subject chosen in whatever way you wish, including non-representational composition, if you are trained in this discipline.



- 2 An uncomfortable journey
- 3 Drying in the sun
- 4 Keeping chickens
- 5 A strange experience
- 6 'There is a true story', he writes, 'of a native whose hut, while he was within, was swept out to sea by an earthquake-wave; he wrenched off a plank and came in surf-riding on the top of the returning wave, some fifty feet in height, and was thrown uninjured on the land. What a glorious thing to do and survive!'

'The Voyage of the Challenger' by Eric Linklater.

Copyright Acknowledgements:

Question 6

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