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ART

Paper 4 Composition in Colour

1 June - 30 June 2006 3 hours

6010/04

To be given to candidates one week before the examination date.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number, name and question number on the top right-hand corner of the front of each sheet of paper.

Respond to one of the options given overleaf.

Attention is directed to the General Instructions as given in the subject syllabus for 2006.

INFORMATION FOR CANDIDATES

At the end of the examination, fasten all your work securely together at the top left-hand corner of each sheet.

All questions in this paper carry equal marks.

Answer one of the following:

- 1 Nurturing.
- 2 On the move.
- 3 A lost world.
- 4 Awakening.
- 5 Buyers and sellers.
- 6 'As Kane drove towards the outer gate of the compound a barrier was lowered. Two armed guards approached, demanded identity papers and began to rummage among the boxes and bundles in the back of the truck. Using mirrors attached to the end of long poles, they inspected the underneath of the vehicle.'

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