



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
General Certificate of Education Ordinary Level

www.PapaCambridge.com

**ART**

**6010/01**

Paper 1 Drawing and/or Painting from Still Life

**1 November – 30 November 2007**

INSTRUCTIONS

**2 hours 30 minutes**

**To be given to the Supervisor/Art Teacher on receipt by the Centre, so that material can be prepared before the examination.**

**READ THESE INSTRUCTIONS FIRST**

Attention is directed to the General Instructions as given in the subject syllabus for 2007.

It is intended that candidates will be provided with the maximum choice of topics from those listed overleaf but it is accepted that, in certain circumstances, this may not be possible.

At the earliest opportunity candidates should be informed of the topics that will be available to them in the examination.

The Supervisor/Art Teacher must ensure that the candidate's Centre number, candidate number and name are on the top right-hand corner of the front of **each** sheet of paper.

Candidates must answer **one** of the options given overleaf.

All questions in this paper carry equal marks.

This document consists of **2** printed pages.



**Drawing and/or Painting from Still Life**

Candidates should be instructed that the part of the background which lies behind the group shall be considered as part of the arrangement.

- Either**    **1**    An open box with the contents such as toys or footwear seen lying within or beside it. Wrapping paper is scattered around.
- Or**        **2**    A basket containing a variety of vegetables with their foliage. A cut vegetable and a knife are placed in the foreground.