



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
General Certificate of Education Ordinary Level

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**ART**

**6010/02**

Paper 2 Drawing and/or Painting from Observation

**1 November – 30 November 2008**

INSTRUCTIONS

**2 hours 30 minutes**

**To be given to the Supervisor/Art Teacher on receipt by the Centre, so that material can be prepared before the examination.**

**READ THESE INSTRUCTIONS FIRST**

Candidates should be provided with the maximum choice of topics, but it is accepted that this may not always be possible.

Candidates should be informed of the topic/s available at the earliest opportunity.

Candidates must answer **one** question.

At the end of the examination, candidates must write their Centre number and candidate number and name clearly on the top **right**-hand corner of the front of **each** sheet of paper and to fasten all their work securely together at the top **left**-hand corner.

All questions in this paper carry equal marks.

This document consists of **2** printed pages.



### **Drawing and/or Painting from Observation**

Candidates are required to make a study or studies, using **one** side of a sheet of paper, of **one** of the following. Studies may be larger than life-size and magnifying lenses may be used.

#### **Natural or Man-made Objects**

- 1 A padlock and chain **or** a door bolt **or** a lock mechanism.
- 2 Two vegetables **or** two fruits of contrasting structures, one of them sliced or peeled.
- 3 A length of coloured or decorative ribbon tied in a bow.

#### **Subjects for working out of doors or from a sheltered position**

- 4 Part of a building seen from above **or** below.
- 5 Some large potted plants placed beneath a window **or** outside the entrance of a building.