



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS General Certificate of Education Ordinary Level

SE.COM

ART 6010/03

Paper 3 Drawing and/or Painting from a Living Person INSTRUCTIONS

1 November – 30 November 2008

2 hours 30 minutes

To be given to the Supervisor/Art Teacher on receipt by the Centre, so that material can be prepared before the examination.

READ THESE INSTRUCTIONS FIRST

Candidates should be provided with the maximum choice of topics, but it is accepted that this may not always be possible. Candidates should be informed of the topic/s available at the earliest opportunity.

Candidates must answer one question.

At the end of the examination, candidates must write their Centre number and candidate number and name clearly on the top **right**-hand corner of the front of **each** sheet of paper and fasten all their work securely together at the top **left**-hand corner.

All questions in this paper carry equal marks.



W. Day

Drawing and/or Painting from a Living Person

Candidates must choose one of the options below.

Candidates should be instructed that, in either question, the relevant parts of the model's surrounding should be considered as part of the study.

1 The model sits astride a bench or a box with both hands, between the knees, resting on the front edge.

Candidates should be instructed that they are to make a study of the whole figure. They may **also**, if they wish, include studies of other details such as the head or hands. These may be completed on an additional sheet.

2 The model is seated at a small table in front of a wall or a screen, on which paintings, prints or fabrics are displayed. Some art materials are placed on the table and the model holds a brush or a pencil in one hand.

Candidates should be instructed that they are to make a study of the head and shoulders. They may **also**, if they wish, include studies of other details such as the head or hands. These may be completed on an additional sheet.