



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
General Certificate of Education Ordinary Level

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ART

6010/03

Paper 3 Drawing and/or Painting from a Living Person

1 November–30 November 2012

INSTRUCTIONS

2 hours 30 minutes

To be given to the Supervisor/Art Teacher on receipt by the Centre, so that material can be prepared before the examination.

READ THESE INSTRUCTIONS FIRST

Candidates should, ideally, be provided with both topics listed overleaf, but it is accepted that this may not always be possible.

Candidates should be informed of the topic(s) available at the earliest opportunity.

Candidates must answer **one** question.

At the end of the examination, candidates must be instructed to write their Centre number, candidate number and name clearly on the top **right**-hand corner of the front of their work.

Both questions in this paper carry equal marks.

This document consists of **2** printed pages.



Drawing and/or Painting from a Living Person

Candidates must choose **one** of the options below.

Candidates should be instructed that, in either question, the relevant parts of the model's surroundings should be considered as part of the study.

- 1 The model is seated with an elbow resting on the arm of a chair with their hand against their chin. One foot is placed further forward than the other.

*Candidates should be instructed that they are to make a study of the whole figure. They may **also**, if they wish, include studies of other details such as the head or hands. These may be completed on an additional sheet.*

- 2 The model lies on a couch or bed with their head and shoulders resting on a pillow or cushion.

*Candidates should be instructed that they are to make a study mainly of the head. They may **also**, if they wish, include extra studies of details such as the hands or parts of the head. These may be completed on an additional sheet.*