



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
General Certificate of Education Ordinary Level

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**ART**

**6010/02**

Paper 2 Drawing and/or Painting from Observation

**1 June–30 June 2013**

**INSTRUCTIONS**

**2 hours 30 minutes**

**To be given to the Supervisor/Art Teacher on receipt by the Centre, so that material can be prepared before the examination.**

**READ THESE INSTRUCTIONS FIRST**

Candidates should be provided with the maximum choice of topics from those listed overleaf, but it is accepted that this may not always be possible.

Candidates should be informed of the topic(s) available at the earliest opportunity.

Candidates must answer **one** question.

At the end of the examination, candidates must be instructed to write their Centre number, candidate number and name clearly on the top **right**-hand corner of the front of their work.

All questions in this paper carry equal marks.

This document consists of **2** printed pages.



\* 5 6 7 1 3 1 0 9 7 7 \*

## Drawing and/or Painting from Observation

Candidates are required to make a study or studies of **one** of the following, using only **one** sheet of paper. Studies may be larger than life-size and magnifying lenses may be used.

### Natural or Man-made Objects

- 1 An open packet of biscuits with some of the contents spilling out
- 2 A partly dismantled bicycle light with batteries
- 3 Nuts and their shells

### Subjects for working out-of-doors or from a sheltered position

- 4 Parked cars
- 5 Garden corner

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