

ART AND DESIGN

6090/03

Paper 3 Design Assignment

October/November 2016

6 hours

Candidates must have at least two weeks' preparation time.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number, name and question number on the top right-hand corner of the front of **each** sheet of paper.

DO NOT WRITE IN ANY BARCODES.

Answer **one** question.

In addition to the examination piece, up to **two** A2 sheets (four sides) of supporting work should be submitted.

These should be the sheets of supporting work undertaken after receipt of this paper. Candidates should refer to this supporting work during the examination.

Supporting studies must be taken into the examination room and **must** be submitted for external assessment together with the final examination work. The submission will be assessed as a whole.

At the end of the examination, fasten all your work securely together at the top left-hand corner of each sheet.

All questions in this paper carry equal marks.

This document consists of **2** printed pages.

Choose **one** question.

Record and develop your ideas from direct observation and personal experience in order to meet all the assessment objectives.

- 1 Using the word **Festival**, design the lettering on a large banner for a local celebration, event or ceremony.
- 2 Design a logo for an internet café called **Happiness Compass**. Show how the logo would look on a sign and a menu.
- 3 Design an advertisement for a holiday theme park called **Colossus**. For example: a poster, a billboard or a web banner.
- 4 Design a fabric pattern on the theme of **Digital**.
- 5 Design a piece of jewellery based on the theme of **Invention**.
- 6 Design a staff uniform for a high-rise restaurant called **Tower Tree**.
- 7 Produce a circular mosaic design for the floor of a telephone company headquarters.
- 8 Create a design for an outdoor theatre production called **The Symphony**.

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