

# UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS General Certificate of Education Ordinary Level

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#### **DESIGN AND TECHNOLOGY**

6043/01

Paper 1 Technology

October/November 2011

2 hours 30 minutes

Additional Materials:

Answer Booklet/Paper

Plain paper

Sketching equipment

### **READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

You may use a soft pencil for any diagrams, graphs or rough working.

Do not use staples, paper-clips, highlighters, glue or correction fluid.

#### Part A

Answer all questions.

#### Part B

Answer four questions.

Answer **one** question from Section 1, **two** questions from Section 2, and **one** other question from either Section.

Use sketches where appropriate to help answer any question.

You are advised to spend no longer than 45 minutes on Part A and 1 hour 45 minutes on Part B.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [ ] at the end of each question or part question.

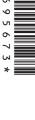


Fig. 1 shows a beach chair.



Fig. 1

State two effects hot weather will have on the wood.

[2]

- 2 Sketch the following joining devices.
  - (a) countersunk rivet
  - (b) round head machine screw

[4]

- 3 Plastics are produced in many different forms for further processing. State the form of the plastic needed for each of the following processes.
  - (a) dip coating
  - (b) injection moulding
  - (c) strip heating [3]
- Fig. 2 shows a wooden toy frog.

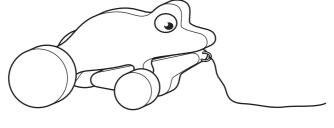


Fig. 2

Explain why any surface finish on the toy must be non-toxic.

- 5 Explain the term 'full scale mock-up' as used in the design process.
- 6 Fig. 3 shows a bending jig.

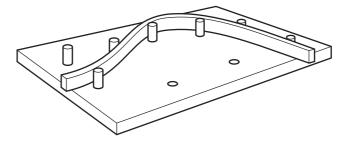


Fig. 3

State how each of the following materials would be prepared for bending.

- (a) meranti
- (b) brass
- (c) acrylic [3]
- 7 Name a suitable metal for:
  - (a) electrical wires;
  - (b) girders. [2]
- 8 Sketch the following fittings.
  - (a) butt hinge
  - (b) tee hinge [4]
- 9 State **two** forms of personal protection needed when working with glass-reinforced plastic. [2]
- **10** Name the piece of lathe equipment shown in Fig. 4 and state its use. [3]



Fig. 4

You are advised to spend at least 1 hour 45 minutes on this part of the examination.

www.PapaCambridge.com Attempt four questions including one from Section 1, two from Section 2 and one further question from either section.

All questions carry equal marks.

#### **Section 1 - Tools and Materials**

11 Fig. 5 shows three different marking out tools.

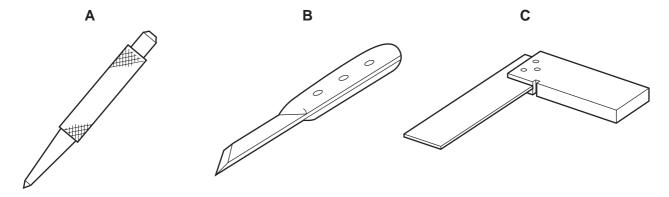


Fig. 5

(a) Identify each tool shown in Fig. 5 and state its purpose.

[6]

- (b) Explain:
  - (i) the reason for the textured pattern on the body of tool A;
  - (ii) why only one side of the cutting blade is bevelled on tool B;
  - (iii) how tool C can be checked for accuracy.

[9]

- (c) For marking out on acrylic, explain:
  - (i) when a scriber may be used;
  - (ii) when a scriber should **not** be used.

		5	www. Po
12	•	materials are used in the workshop.	ess and reason for use for each manner.  Reason for use  To stop the file from
	Material	Process/Use	Reason for use
	Chalk	Filing a piece of metal	To stop the file from clogging with waste material
	Soft solder		
	Acid		
	Plastics cement		
	Wire wool		
	Sand		

[15]

(b) Explain how insects can damage wood.

13 The design for a bookmark is shown in Fig. 6.

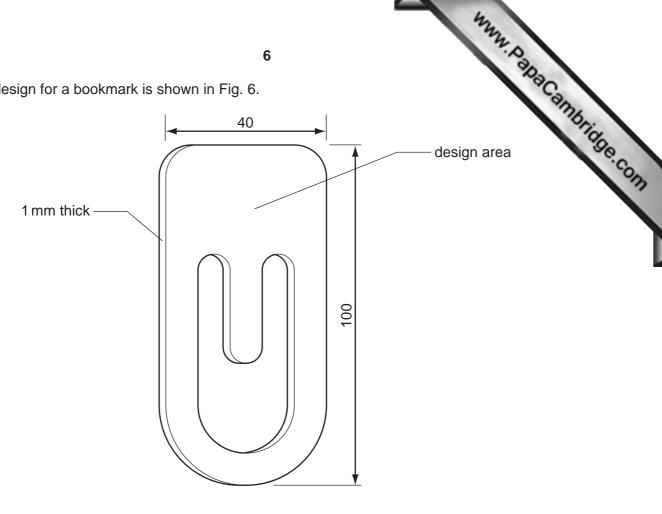


Fig. 6

- (a) State **two** properties that would be useful in a material used to make the bookmark. [2]
- **(b)** Explain why the following materials would be unsuitable for the bookmark.
  - (i) expanded polystyrene
  - (ii) mild steel
  - (iii) chipboard [6]
- **(c)** State a material that would be suitable to make the bookmark. [1]
- (d) The cut out shape will be produced by drilling and the use of a piercing saw. Use notes and sketches to show how the bookmark would be held and supported when:
  - (i) drilling a pilot hole;
  - (ii) removing the waste with a piercing saw. [6]
- (e) Using a simple flower as a starting point, sketch a design for the design area shown in Fig. 6. [2]

## **Section 2 - Processes**

14 Fig. 7 shows details of a test-tube holder.

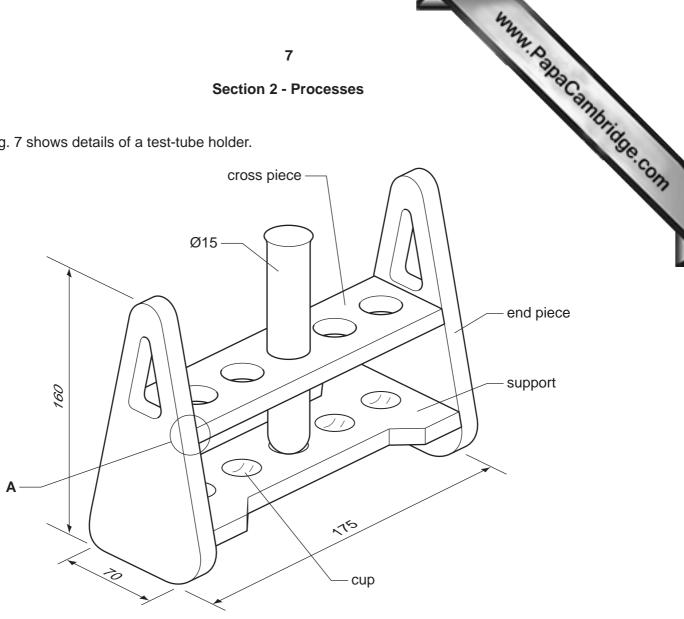


Fig. 7

- (a) Suggest a suitable material for the holder and give **one** reason for your choice.
- (b) Using the material of your choice, describe, with the aid of notes and sketches, the following processes.
  - (i) marking out the end pieces
  - (ii) drilling holes in the top cross piece so that they line up with the cups in the support
  - (iii) making the joint at A [15]

15 The design for an outdoor ring throwing game is shown in Fig. 8.

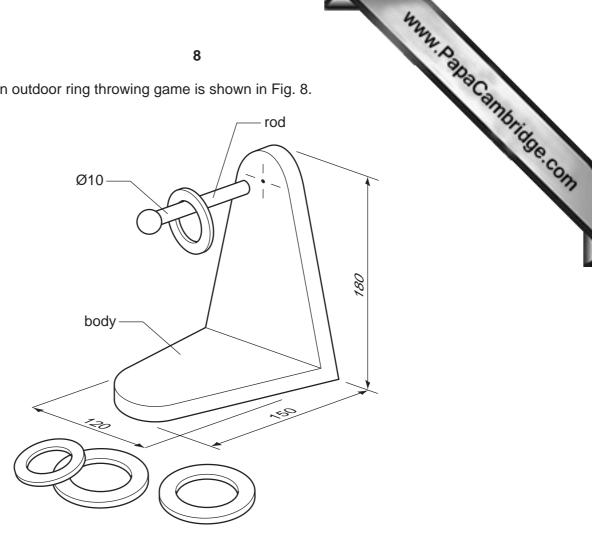


Fig. 8

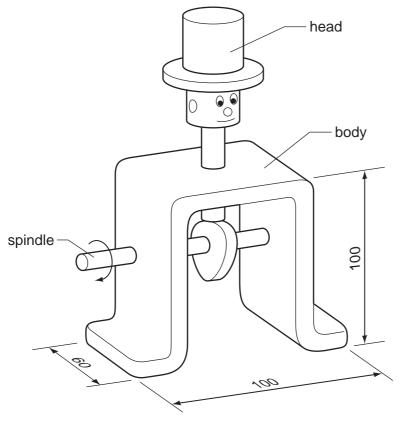
- (a) Give two properties that a material should have to be suitable for the ring game body. [2]
- **(b)** Suggest a specific material which is suitable for the:
  - (i) body;
  - (ii) rod.

[4] Give a reason for each.

(c) For the materials you have suggested, describe, using notes and sketches, the following stages.

(i) making the body [7]

(ii) joining the rod to the body [4] **16** The basic design for a mechanical toy is shown in Fig. 9.



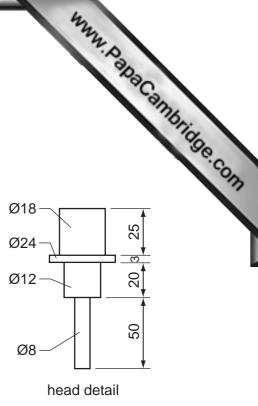
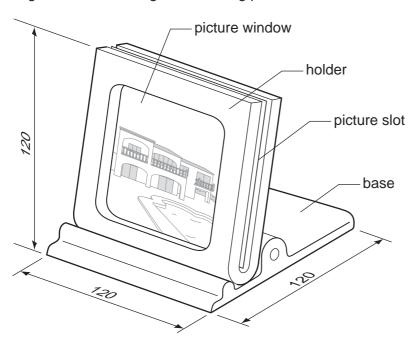


Fig. 9

- (a) Give two safety features that any mechanical toy should have.
- **(b)** Using a material of your own choice, describe, with the aid of notes and sketches, each of the following processes.
  - (i) forming the body shape [6]
  - (ii) making the head [6]
- (c) Design a hand-operated method for turning the spindle. [3]

17 Fig. 10 shows a design for a folding photo frame.



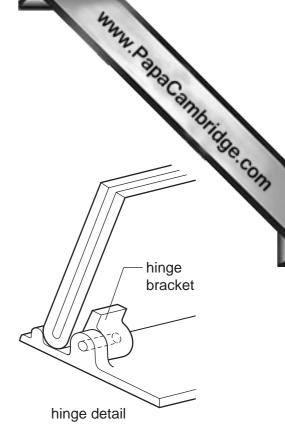


Fig. 10

- (a) State a material suitable for the photo frame and give a reason why it would be suitable. [2]
- (b) Using the material chosen in (a) and, with the aid of notes and sketches, explain how:
  - (i) the picture window is cut and finished;
  - (ii) the holder is formed to create the picture slot before the hinge bracket is attached;
  - (iii) the base is produced. [15]

18 Fig. 11 shows details of a partition support.

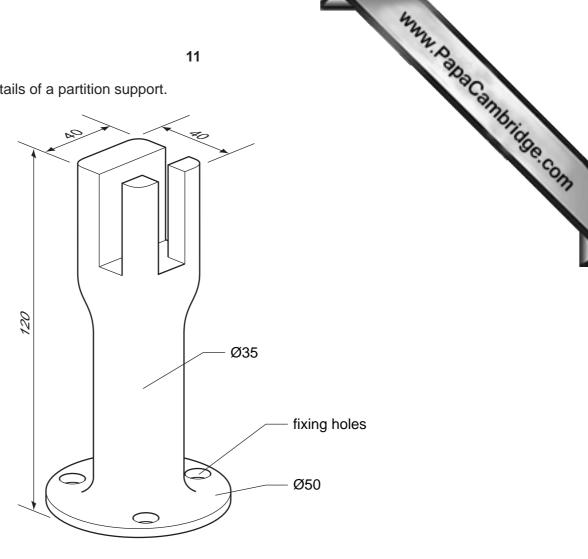


Fig. 11

- (a) Suggest two possible methods of production for the support and give one reason why each would be suitable. [4]
- (b) Choose one of the methods you suggested in (a) and, using notes and sketches, describe the major stages in making the support.

Do not include the fixing holes. [10]

(c) Explain, with the aid of sketches, how you would mark out the centres for the three equally spaced fixing holes. [3] 12

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