CAMBRIDGE INTERNATIONAL EXAMINATIONS GCE Ordinary Level

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6043 DESIGN AND TECHNOLOGY

6043/01

Paper 1, maximum raw mark 95

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge will not enter into discussions about these mark schemes.

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	Page 2	Mark Scheme	Syllabus	2.0	(
		GCE O LEVEL – October/November 2012	6043	Spar.	
		Part A		10	76
	Any three pro softboard, et	ocessed timber boards from hardboard, plywood, ch c.	ipboard, block	Aboard, lamint (1×3)	115
	Two reasons	s from lightweight, easy shape, easy to clean, waterp	roof, etc.	(1 × 2)	[2]
	Two metals r	named – lead and tin.		(1 × 2)	[2]
	Sketches of	joints.			
	(a) mortice	and ten.			
	(b) dowel jo	int.		(2 × 2)	[4]
	•	realisation' – once a design is complete and the worl practical work can start.	king drawing a	and cutting list (1 × 3)	are [3]
	Two plastics	named.			
	(a) melamin	ne (will accept trade name).			
	(b) polythen	ie.		(1 × 2)	[2]
	Three details	s for screws from – quantity, length, gauge, material,	type of head,	slot.(1 × 3)	[3]
	Process expl	lained.			
	(a) blow mo	ulding (free).		(1 × 1)	[1]
	(b) heated f	ïrst.		(1 × 1)	[1]
		ubricant- it disperses heat, assists in the dispersal nts tool from braking.	of the chips,	helps give a l (1 × 2)	oettei [2]
0	Tools named	and uses given.			
	(a) bossing	mallet used for hollowing sheet material.			

(b) ball-pein hammer used for general metalwork such as riveting, etc. (2×2) [4]

	Page		e 3 Mark Scheme		Syllabus	
				GCE O LEVEL – October/November 2012	6043	Day I
				Part B		ang.
1	(a)	(i)		athing problems can be caused by material dust, fur esin and a catalyst/particles/unventilated rooms, etc.	nes from mixing mater	rials, etc.
		(ii)	Eye	problems – particles/dirt/dust flying when polishing/g	grinding/sanding mate	erials, etc.
		(iii)		n problems – burns from hot metal/acid/infections from stances.		× 3) [9
	(b)			pes of protective clothing or equipment stated and re face mask, goggles, tongs, etc.		as apron, × 3) [6
	(c)		•	of badly maintained tools, blunt tools require undue ay come loose.		ak, parts c × 2) [2
12	(a)	Thr	ee to	ols identified and purpose stated.		
		B –	The	flat file is a general purpose tool for shaping and sm bevel-edge chisel is ideal for wood joints as it can ge cold chisel is for cutting, shearing or chipping metal.	et into acute corners.	× 3) [6
	(b)	The	e reas	sons explained.		

- (i) The ferrule fits around the chisel neck and provides a strong support for the wood and blade. It stops the wooden handle from breaking.
- (ii) The two angles are grinding angle to give the blade a wedge shape and the sharpening angle to give a strong cutting edge.
- (iii) The head of the chisel is left soft because in use it has to be hit with a hammer, if was hard like the cutting edge it would break. (2 × 3) [6]
- (c) Sketches explaining the how work needs to be held in different positions to prevent (1 × 5) [5]
- **13** (a) A reason for selection and rejection.
 - (i) Acrylic colourful, clear, easy to clean, lightweight, smooth to the touch, etc. Cold, difficult to have different coloured parts, quite brittle, etc.
 - (ii) Aluminium strong, will not corrode, each piece can be coloured differently, quite lightweight, etc. Harder to work and finish than acrylic or plywood, sharp edges, cold, etc.
 - (iii) Plywood able to have a range of finishes, very easy to work, very lightweight, etc. May splinter and break at the edges, not durable, etc.
 (2 × 3) [6]

Page 4			-	Mark Sche			Syllabus	S.	¥
			GCE O LE	VEL – Octobe	r/November 20	12	6043	Day	1
(b)					single disc they eces would have		cally fit toge nce of fittin		ambrid
(c)			of suitable to dividers, com						
	(ii)	from	woodworkers	/ engineers vice	e, G-cramp, etc.				
	(iii)	from	coping, fret, p	biercing, band, e	etc.			(3 × 3)	[9]
(a)	Two	o prop	erties from –	lightweight, wat	erproof, easy to	o clean, co	blourful, hy	gienic, tough (1 × 2)	, etc. [2]
(b)	Not	es an	d sketches de	escribing –					
	(i)		-	•	process involvi upport, drill, size	•	•	•	legs, [7
	(ii)				ng down to size educed end, too			and the drillir (1 × 8)	ng [8]
(a)	Two	o metl	nods of produc	ction from – wo	rking from solid	, casting, i	njection m	oulding, etc. (2 × 2)	[4
(b)					r equipment mu neater, screw, ra				•
(c)	May etc.		paint, tape, gr	rooves, etc. – a	iction, masking,	spacing,	brush, pa		
(a)			sheet material easy to shape		teel, aluminium	, acrylic, b	eech, vene	eers, etc. stro (1 × 2)	ong, [2
(b)	Pro	cesse	es described –	actions and to	ols must relate t	o chosen	material.		
	(i)		ting out – meta e punch, etc.	al would be scri	ber, odd legs, e	ngineers	square, div	viders, dot pu	nch,
	(ii)		ng to shape – el, abrasive ma		e woodworkers v	vice, G-cra	amp, tenon	n saw, coping	ı saw,
	(iii)		ning bend – pl es, bending, c		making former,	strip heate	er, heating	plastic, state (3 × 4)	, [12
(c)			showing me d – slot/posi-c	•	- may be scr	ews, cou		round head,	screv

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Page 5	Mark Scheme	Syllabus	Q.	V
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- 17 Notes and sketches on two of the following -
- ambridge.com (a) Hardening and tempering - cleaning metal, material, heating, torch, red heat, quenching, water, cleaning metal, heating, colour, 300 c, blue, quench, etc.
 - (b) Plastic coating cleaning metal, material, fluidizing tank, method of holding work, heat, method, temp – 180 c, air action, dipping, reheating, cooling, etc.
 - (c) Marking and cutting dovetail pencil, marking knife, ruler, bevel, dovetail template, try square, woodworker vice, G-cramp, tenon saw, bevelled edge chisel, etc.

 $(1 \times 8 \times 2 + 1)$ [17]

- 18 (a) Suitable material such as acrylic, ash, silver, etc. with reasons such as colour, ease of construction, weight, non-tarnish, etc. [2] (1×2)
 - (b) Notes and sketches of -
 - (i) Making must relate to material chosen. e.g. woodturning preparing blank, holding work, setting rests, tools used, turning outside, turning inside, parting, etc.

 (1×9) [9]

- (ii) Drilling method of holding round shape for drilling, round former, support, protection, vice, etc. (1×4) [4]
- (c) Any suitable material that gives colour such acrylic, silver, teak, glass, etc. Method of bonding may be a named adhesive, solder, cold, heat, etc. (1×2) [2]