

## LITERATURE IN ENGLISH O LEVEL (2010)

### SET TEXTS FOR EXAMINATION IN 2009

\* text examined also in June and November 2010

\*\* text examined also in June and November 2010 and June and November 2011

**Unless otherwise indicated, students may use any edition of the set text, provided it is not an abridgement or simplified version.**

#### Section A: DRAMA

- |                        |                                      |
|------------------------|--------------------------------------|
| * Alan Ayckbourn       | <i>A Small Family Business</i>       |
| Lorraine Hansberry     | <i>A Raisin in the Sun</i>           |
| ** Charlotte Keatley   | <i>My Mother Said I Never Should</i> |
| * Arthur Miller        | <i>The Crucible</i>                  |
| William Shakespeare    | <i>As You Like It</i>                |
| ** William Shakespeare | <i>Richard III</i>                   |

#### Section B: POETRY

from Section 3 of *Songs of Ourselves: The University of Cambridge International Examinations Anthology of Poetry in English* (Foundation Books; ISBN 81-7596-248-8)

(For further details about this anthology, please see the subject page on CIE's website. Other selections from it will be prescribed for study in future years. The anthology also features in the set texts list for AS Literature in English.)

The following fifteen poems are to be studied:

- Maya Angelou: 'Caged Bird'
- Norman Nicholson: 'Rising Five'
- Mervyn Morris: 'Little Boy Crying'
- Carol Rumens: 'Carpet-weavers, Morocco'
- P B Shelley: 'Song to the Men of England'
- A H Clough: *from* 'Spectator Ab Extra'
- Hone Tuwhare: 'Monologue'
- Charles Mungoshi: 'Before the Sun'
- Sujata Bhatt: 'Muliebrity'
- William Wordsworth: 'She dwelt among the untrodden ways'
- James K Baxter: 'Farmhand'
- Isobel Dixon: 'Plenty'
- Liz Lochhead: 'Storyteller'
- Charles Lamb: 'The Old Familiar Faces'
- Seamus Heaney: 'Mid-Term Break'

\* John Keats

from *Poems* (Everyman's Poetry selected and edited by Nicholas Roe, Dent/Oxford, ISBN 0-460-87808-5)

The following ten poems should be studied:

*from* Endymion: A Poetic Romance, Book 1:  
lines 1-33 (from 'A thing of beauty is a joy  
for ever:' to 'They always must be with us, or  
we die.')

The Eve of St Agnes

La belle dame sans merci

Ode to Psyche

Ode to a Nightingale

Ode on a Grecian Urn

Ode on Melancholy

Ode on Indolence

To Autumn

'Bright Star, would I were stedfast as thou  
art'

### Section C: PROSE

Chinua Achebe  
\* Jane Austen  
\* Ian Cross  
\*\* Anita Desai  
William Golding  
\* Thomas Hardy  
Harper Lee  
Barrie Wade, ed.

*Things Fall Apart*

*Pride and Prejudice*

*The God Boy*

*Games at Twilight*

*Lord of the Flies*

*Far From the Madding Crowd*

*To Kill a Mockingbird*

*from Into the Wind: Contemporary Stories in  
English* (Nelson)

The following twelve stories are to be studied:

Alex La Guma: 'The Lemon Orchard'

Jean Rhys: 'Let Them Call It Jazz'

John Wyndham: 'Dumb Martian'

Patrick O'Brian: 'Samphire'

Jan Mark: 'Feet'

Doris Lessing: 'A Woman on a Roof'

Cyprian Ekwensi: 'A Stranger from Lagos'

Dorothy M. Johnson: 'A Man Called Horse'

Roald Dahl: 'The Hitch-hiker'

Liam O'Flaherty: 'The Sniper'

Doris Lessing: 'Flight'

Frank O'Connor: 'My Oedipus Complex'

*Note: the edition of Shakespeare which will be used by the Examiners will be the Alexander (Collins) edition, unless otherwise stated. It is not intended, however, that this should be regarded as the prescribed edition. Candidates may use any editions for study, unless otherwise stated.*