

# O Level Literature in English Set Texts for Examination in 2012

## Paper 1: Set texts

**Examinations in June and November 2012 contain questions on the following texts**

Section A	Drama
* Arthur Miller	<i>Death of a Salesman</i>
William Shakespeare	<i>Much Ado About Nothing</i>
**William Shakespeare	<i>Julius Caesar</i>
R. C. Sherriff	<i>Journey's End</i>

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Section B	Poetry
<p>*Alfred, Lord Tennyson</p>	<p>The following poems:                      'Mariana'                      'The Lady of Shalott'                      'Ulysses'                      extract from 'Maud' final section of Part II: from 'Dead, long dead' to 'Is enough to drive one mad'                      from 'In Memoriam A.H.H':                          VII ('Dark house, by which once more I stand')                          XXIV ('And was the day of my delight')                          L ('Be near me when my light is low')                          LXVII ('When on my bed the moonlight falls')                          CVI ('Ring out, wild bells, to the wild sky')                          CXV ('Now fades the long last streak of snow')                      'Crossing the Bar'</p> <p>These appear in the Tennyson section of <i>Three Victorian Poets</i>, ed. Jane Ogborn (Cambridge University Press ISBN 0-521-62720-9 / ISBN 9-780521627108).</p>
<p>from <i>Songs of Ourselves: The University of Cambridge International Examinations Anthology of Poetry in English</i> (Cambridge University Press ISBN-10: 8175962488 ISBN-13: 978-8175962484) [A different selection from this anthology will be set for the examination from 2013]</p>	<p>from Part 3 (Poems from the Nineteenth and Twentieth Centuries): Poems 96 to 109 inclusive, i.e. the following fourteen poems:                      Thomas Hardy, 'The Voice'                      Allen Curnow, 'Time'                      Mathew Arnold, 'Dover Beach'                      Adrienne Rich, 'Amends'                      Ted Hughes, 'Full Moon and Little Frieda'                      Gillian Clarke, 'Lament'                      John Keats, 'The Grasshopper and The Cricket'                      Vachel Lindsay, 'The Flower-fed Buffaloes'                      Boey Kim Cheng, 'Report to Wordsworth'                      John Clare, 'First Love'                      Dennis Scott, 'Marrysong'                      George Gordon Lord Byron, 'So, We'll Go No More A-Roving'                      Elizabeth Barrett Browning, Sonnet 43                          ('How do I love thee? Let me count the ways!')                      Edna St Vincent Millay, Sonnet 29                          ('Pity me not because the light of day')</p>

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Section C	Prose
* Emily Brontë	<i>Wuthering Heights</i>
** Kiran Desai	<i>Hullabaloo in the Guava Orchard</i>
* F. Scott Fitzgerald	<i>The Great Gatsby</i>
Bessie Head	<i>When Rain Clouds Gather</i>
Edith Wharton	<i>Ethan Frome</i>
from <i>Stories of Ourselves: The University of Cambridge International Examinations Anthology of Short Stories in English</i> (Cambridge University Press: ISBN-10: 052172791X ISBN-13: 978-0521727914)	The following ten stories: Charles Dickens, 'The Signalman' Charlotte Perkins Gilman, 'The Yellow Wall Paper' Arthur Conan Doyle, 'How It Happened' Ray Bradbury, 'There Will Come Soft Rains' John Wyndham, 'Meteor' Alex La Guma, 'The Lemon Orchard' Bernard MacLaverty, 'Secrets' Borden Deal, 'The Taste of Watermelon' Jhumpa Lahiri, 'The Third and Final Continent' Tim Winton, 'On Her Knees'  [A different selection from this anthology will be set for the examination from 2013]

\* text examined also in June and November 2013

\*\* text examined also in June and November 2013 and June and November 2014

Unless otherwise indicated, students may use any edition of the set text, provided it is not an abridgement or simplified version.

Note: the Examiners will use the Alexander (Collins) edition of Shakespeare unless otherwise stated. This should not be regarded as the prescribed edition. Candidates may use any editions for study, unless otherwise stated.