

### **ART AND DESIGN (PRINCIPAL)**

Paper 3 Project

9837/03 May/June 2017

### **READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number and name on all the work you hand in using the labels provided. Fasten all your work securely together where possible.

Candidates must complete their Project work by 31 May of the examination year.

The Project is marked out of 100.

The syllabus is approved for use in England, Wales and Northern Ireland as a Cambridge International Level 3 Pre-U Certificate.

This document consists of 2 printed pages and 2 blank pages.



### Starting point:

## JOURNEYS

The Project involves development of a sustained piece or pieces of studio practice, based on ideas developed from the above starting point.

This starting point can be approached in any area of study or combination of media as appropriate and as listed in the syllabus.

- Fine art
- Graphic communication
- Three-dimensional design
- Textile design
- Fashion design
- Lens and time-based media

You should record and develop your ideas from direct observation and personal experience during the preparatory period.

A fully resolved piece or body of work must be submitted. Preparatory studies and supporting work must also be submitted. The entire submission will be assessed as a whole.

Supporting work can include research, exploration, analysis and evaluation of working practices, ideas and contexts of related artists, designers and creative practitioners. The preparatory studies and supporting work submitted for the Project may include sketchbook(s), drawing, compositional studies, design sheets, maquettes, lens-based outcomes, samples, test pieces, prototypes, large-scale studies, notes, presentations and models.

Assessment objectives AO1 Record		Marks available
AO	2 Experiment	
•	Experiment with media, materials, techniques and processes, selecting and refining ideas as work progresses.	20
AO	3 Develop ideas	
•	Develop ideas through sustained and focused investigation informed by contextual and other sources, demonstrating analytical and critical understanding.	20
AO	4 Realise	
•	Realise and communicate intentions in a personal, informed and meaningful way, making appropriate connections.	30

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