Cambridge Pre-U

Cambridge International Examinations
Cambridge Pre-U Certificate

CANDIDATE NAME

CENTRE NUMBER

CANDIDATE NUMBER

7530153907-I

MUSIC (PRINCIPAL) **9800/11**

Paper 11 Listening, Analysis and Historical Study **May/June 2016**

INSERT

1 hour 30 minutes

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the spaces at the top of this page.

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The syllabus is approved for use in England, Wales and Northern Ireland as a Cambridge International Level 3 Pre-U Certificate.

This document consists of **22** printed pages and **2** blank pages.

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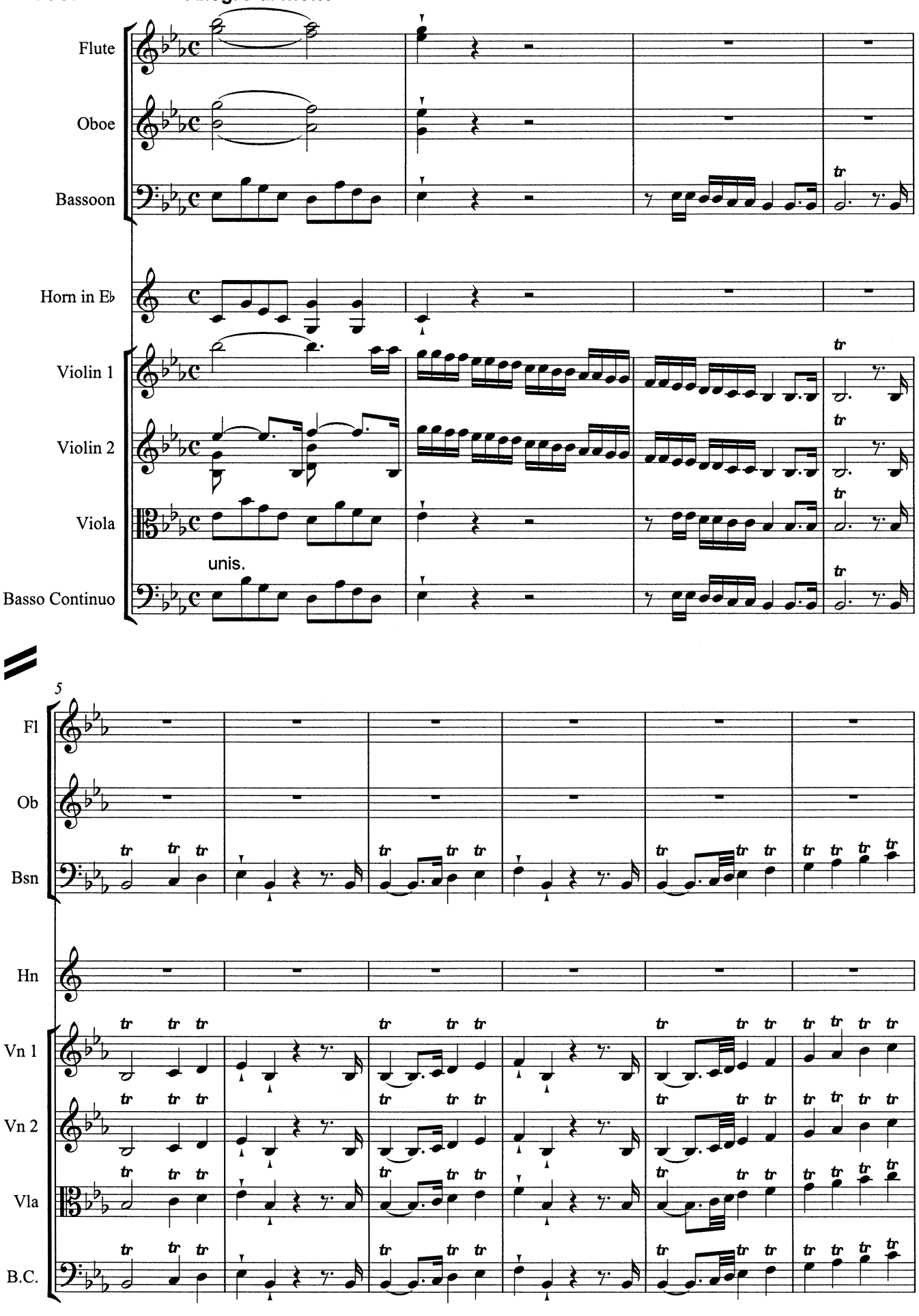
Extract 1 **Allegro di molto**



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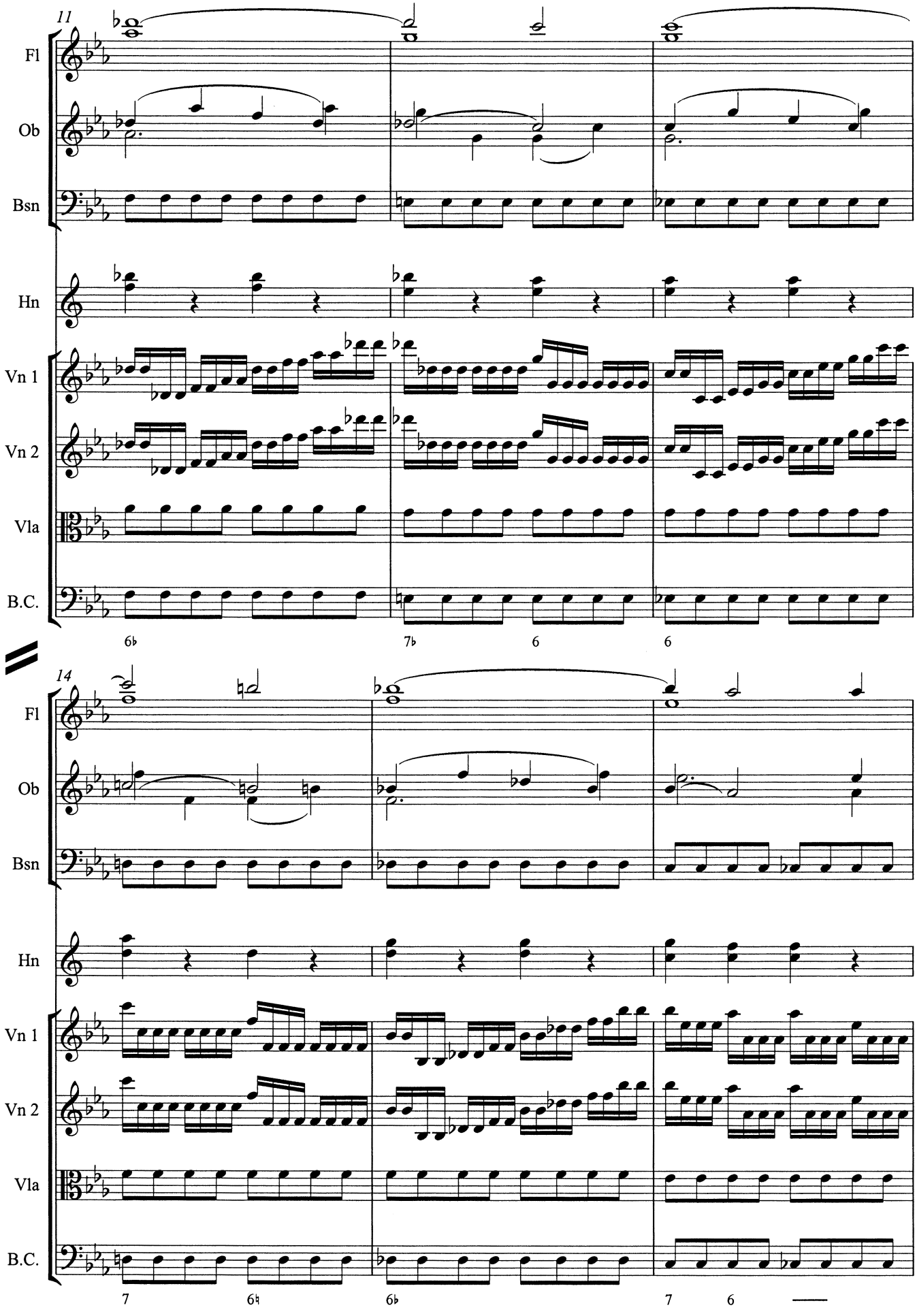

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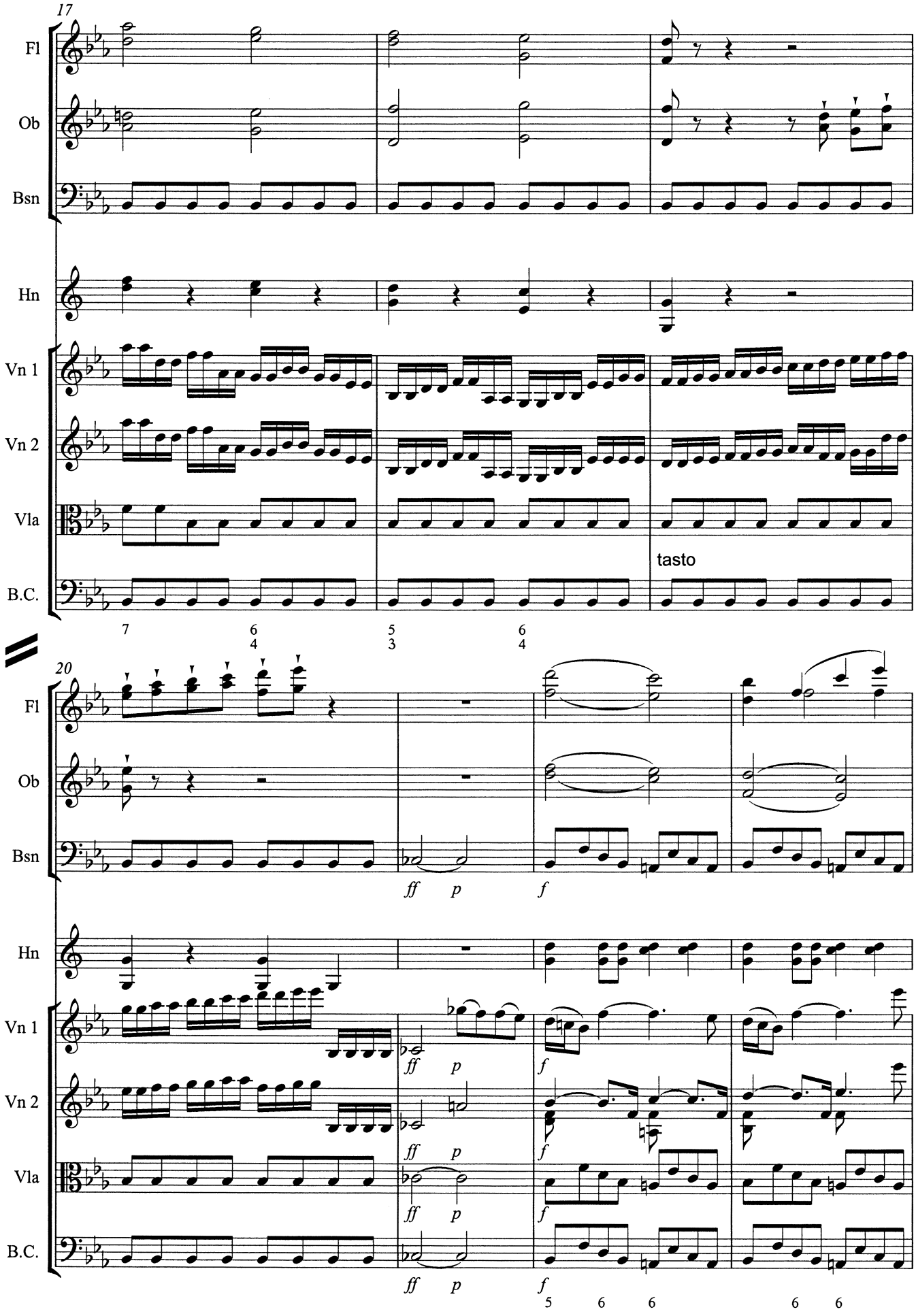

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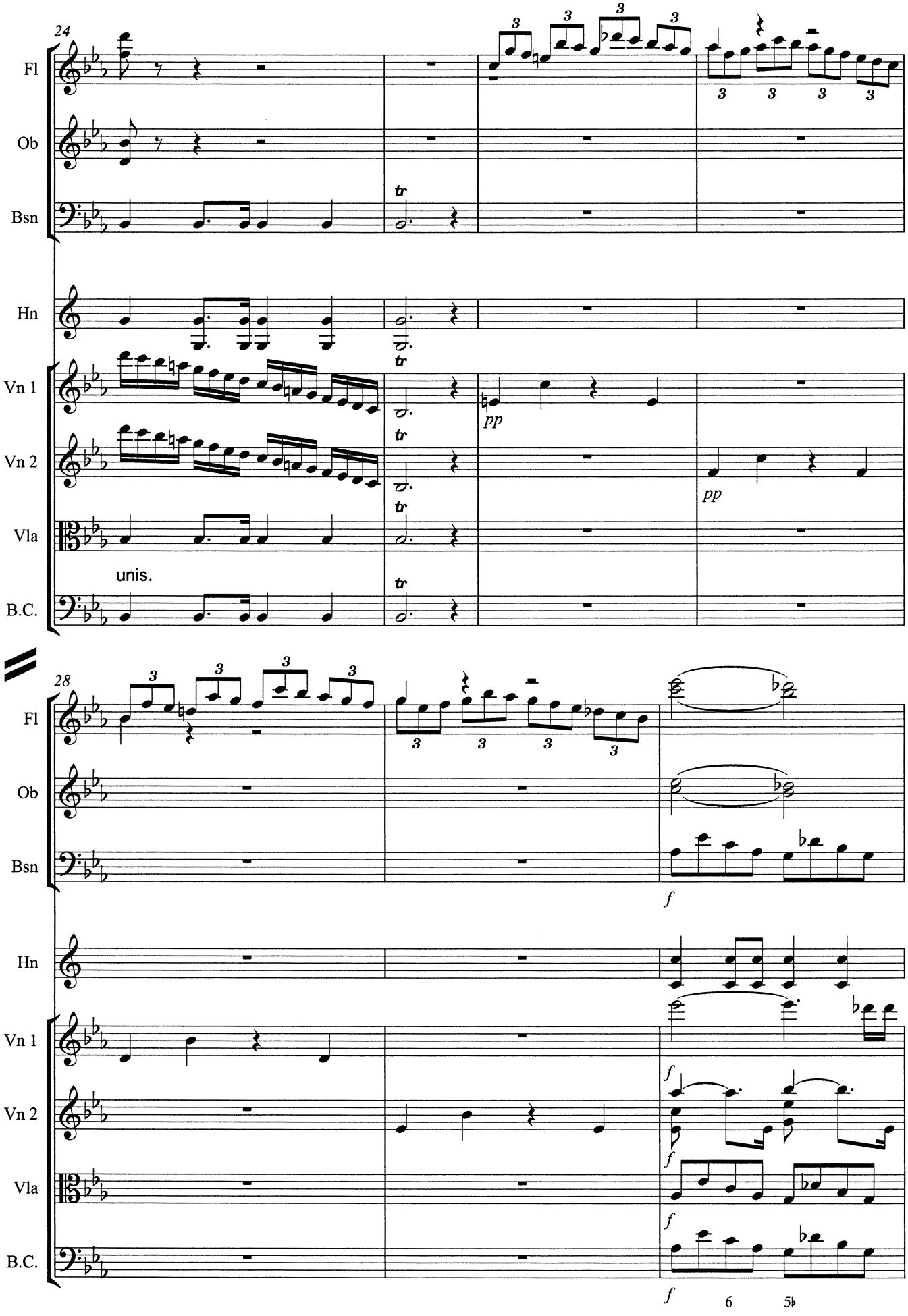

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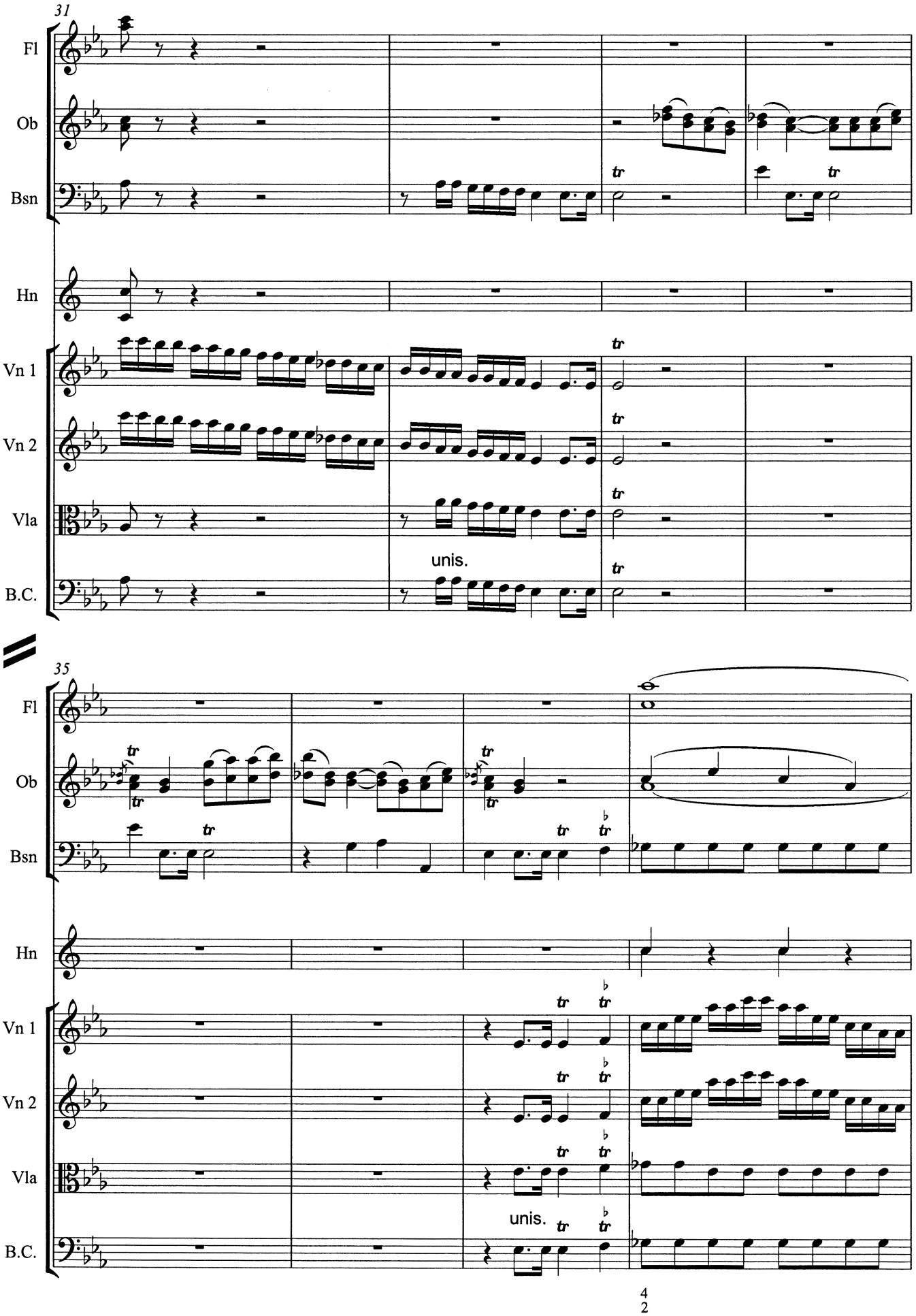
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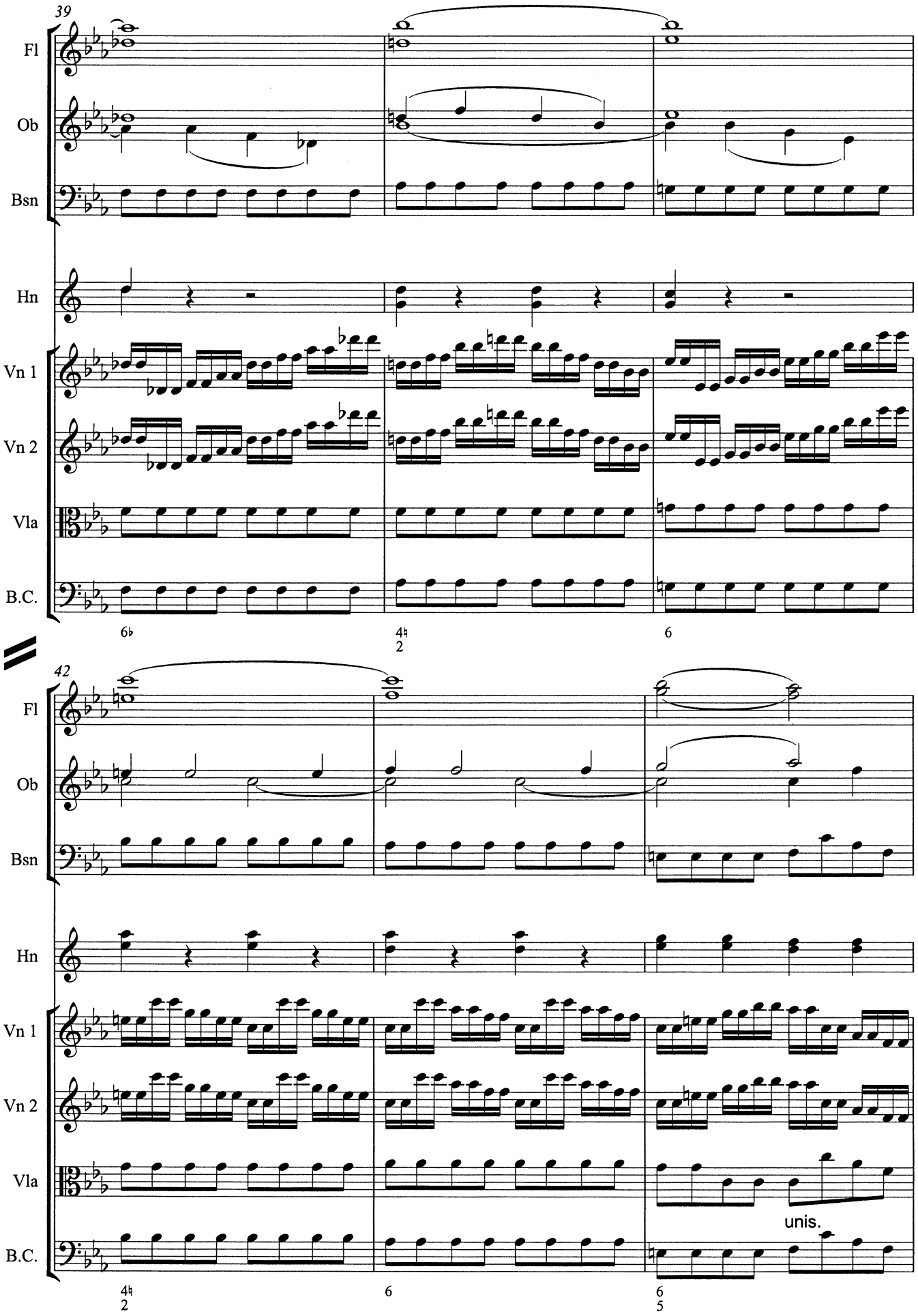

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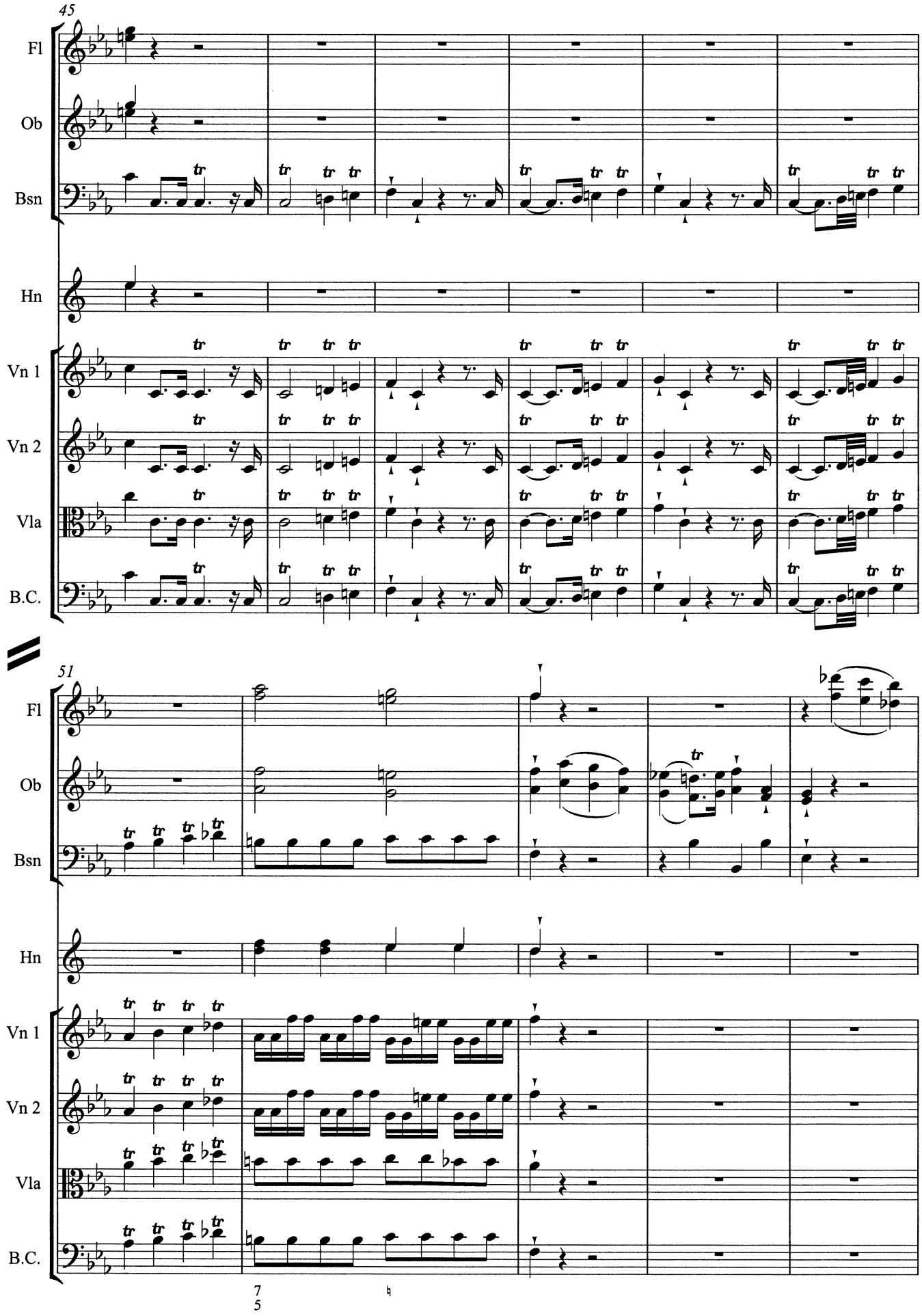

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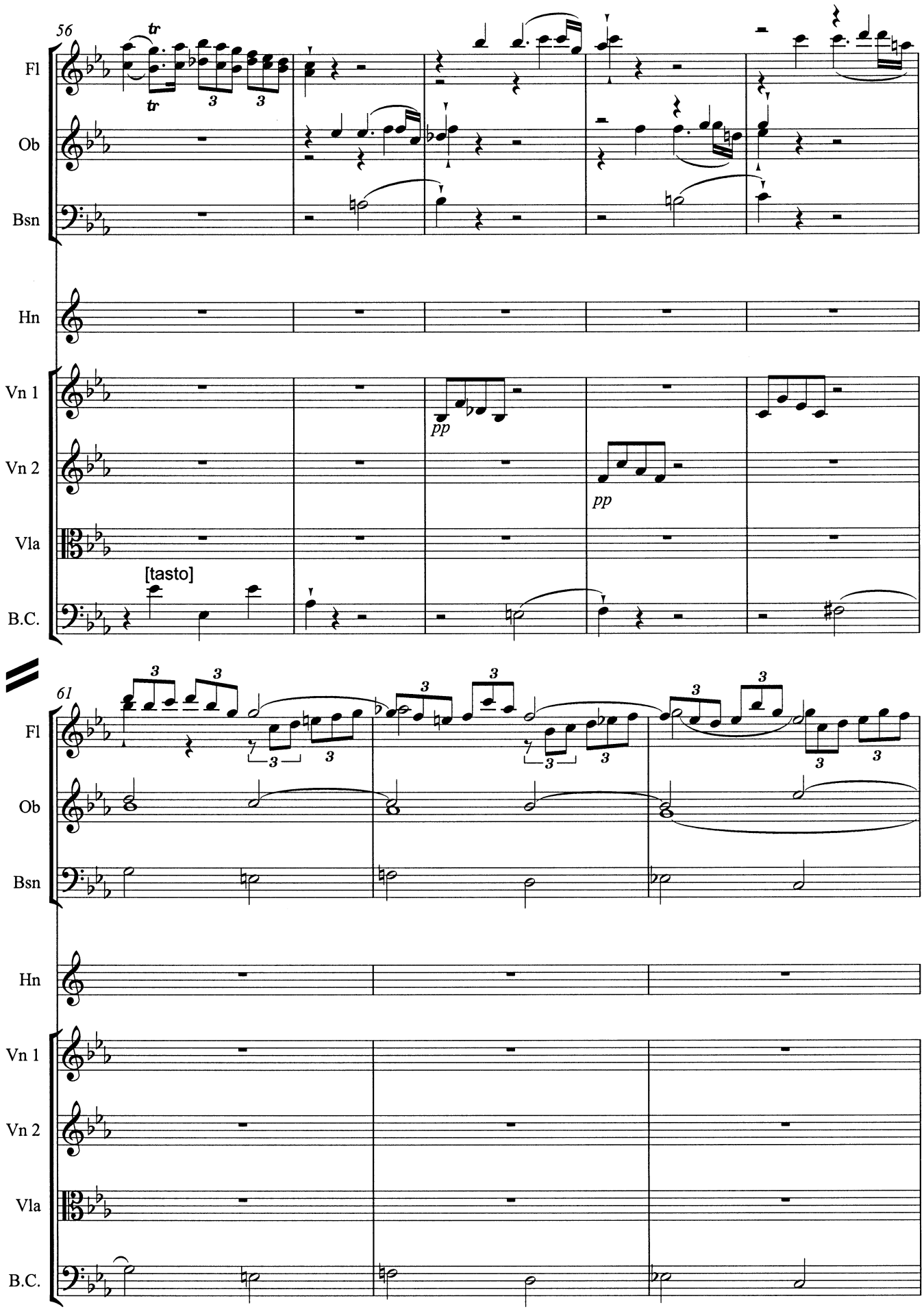

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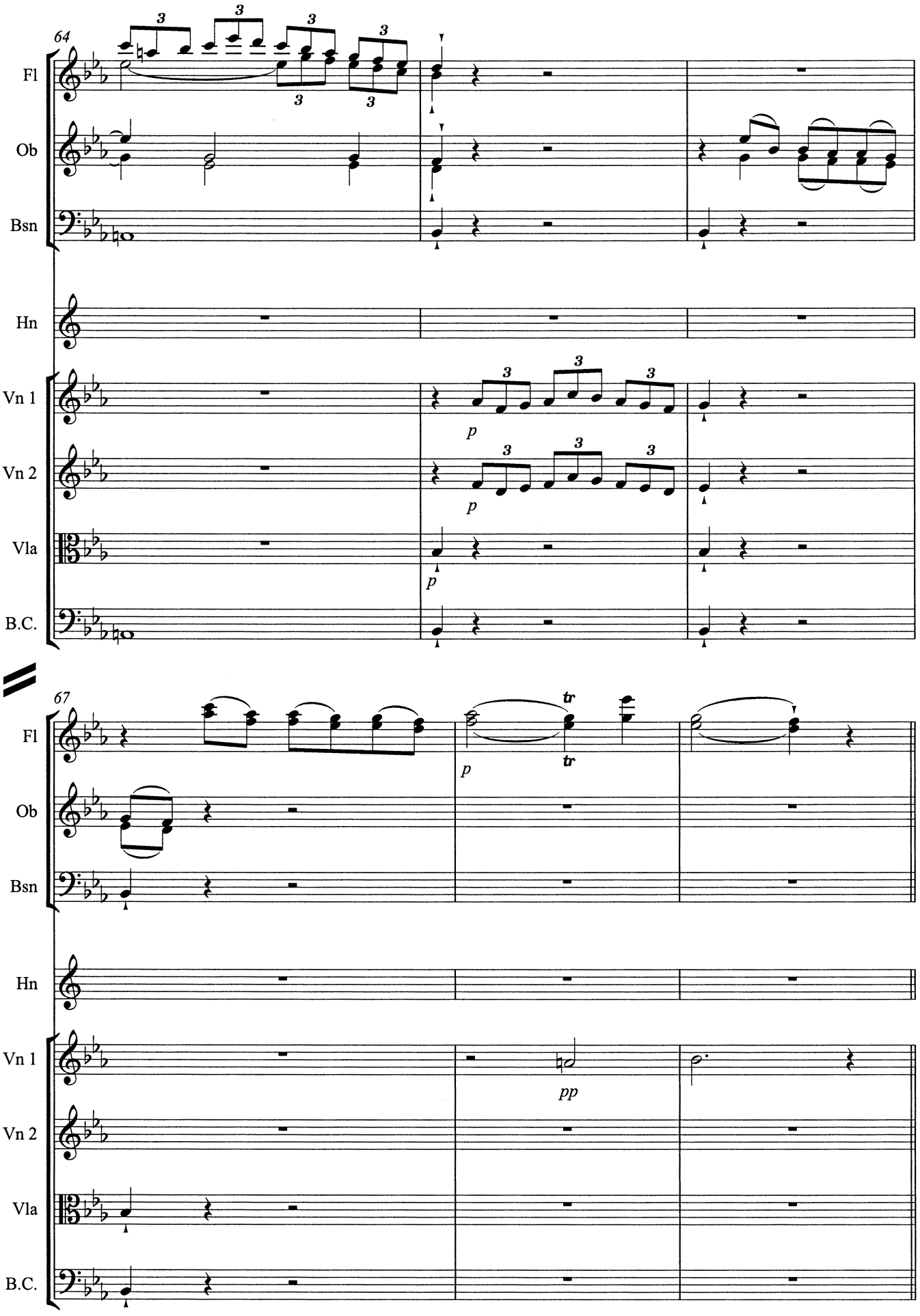

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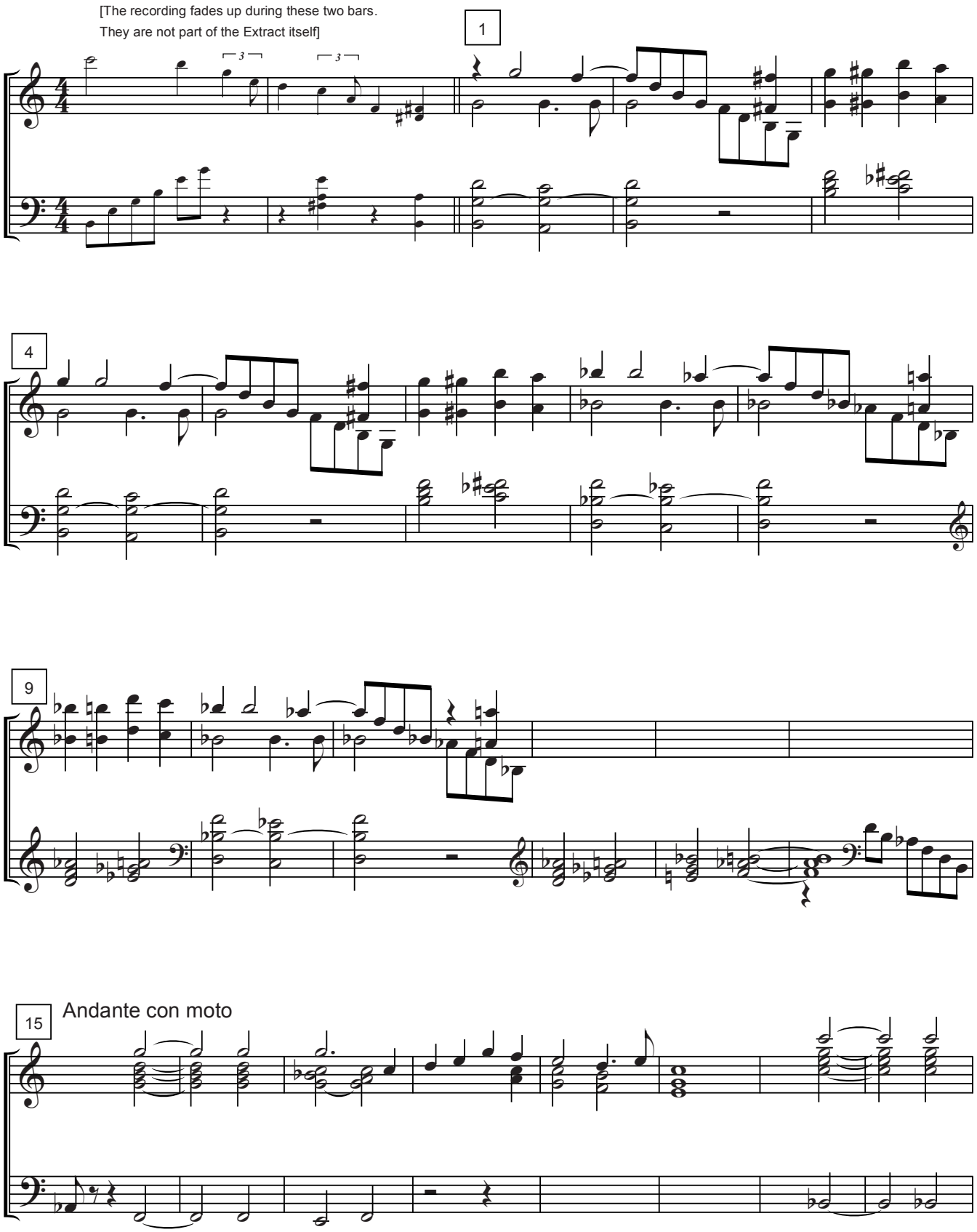

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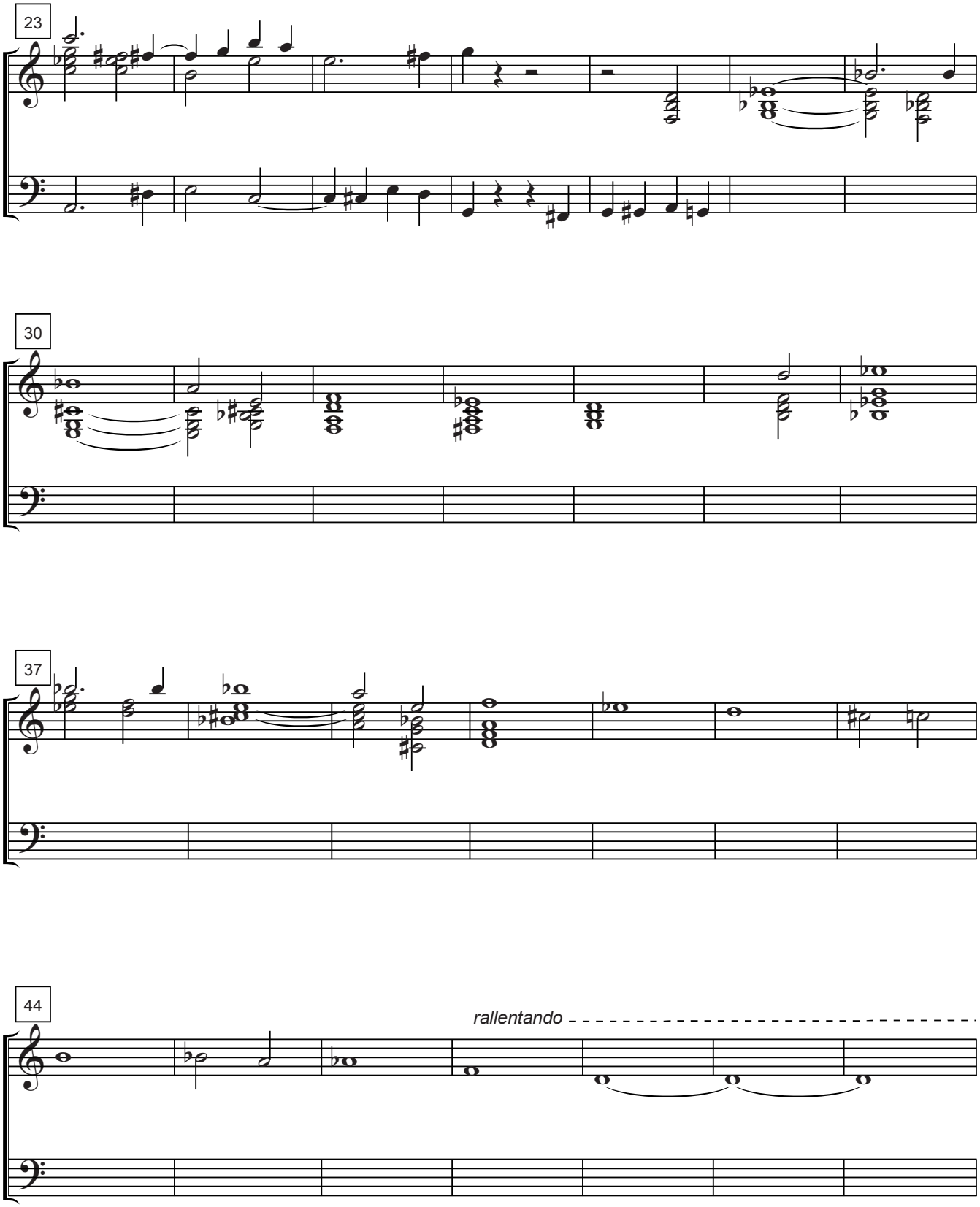

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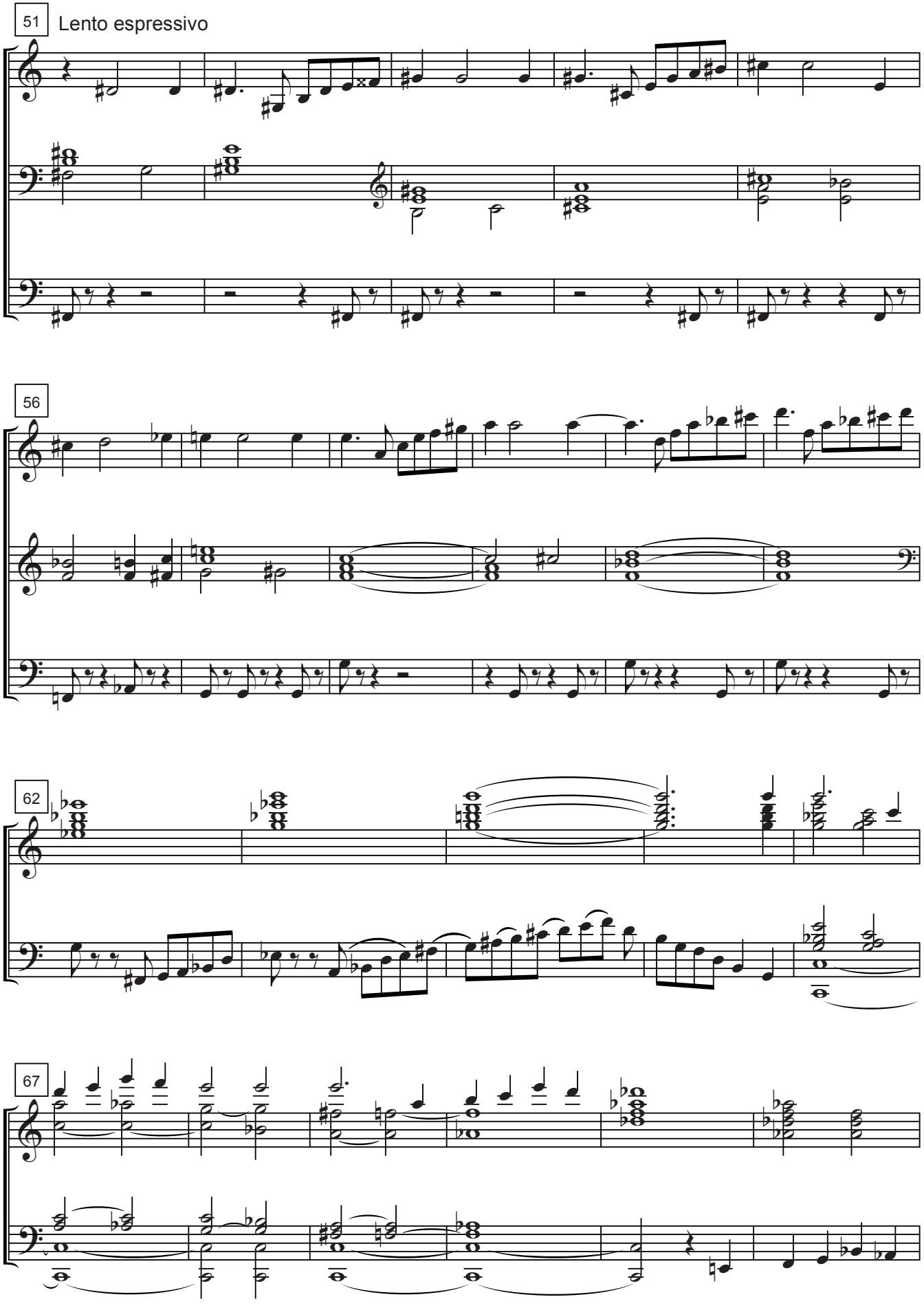

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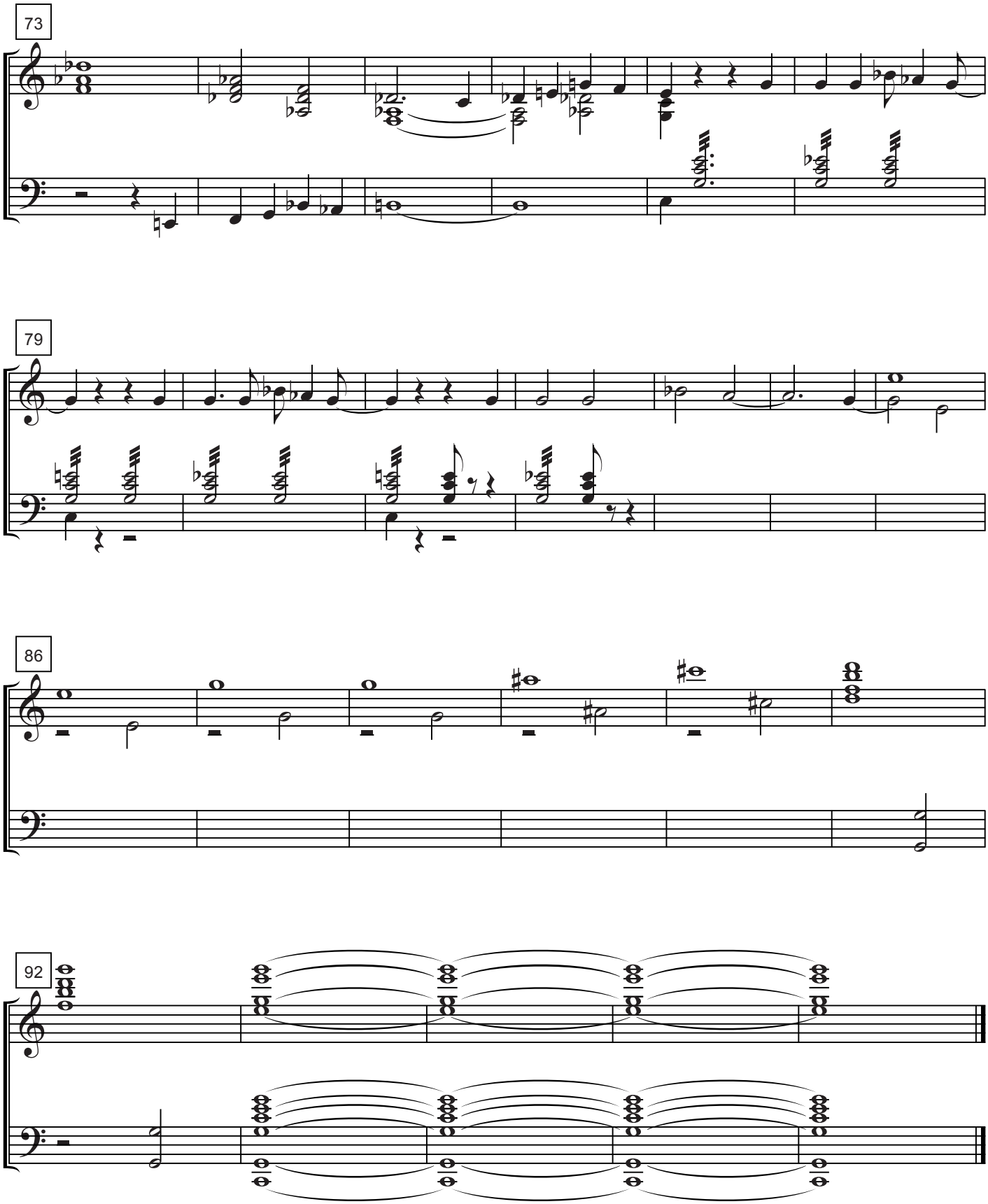

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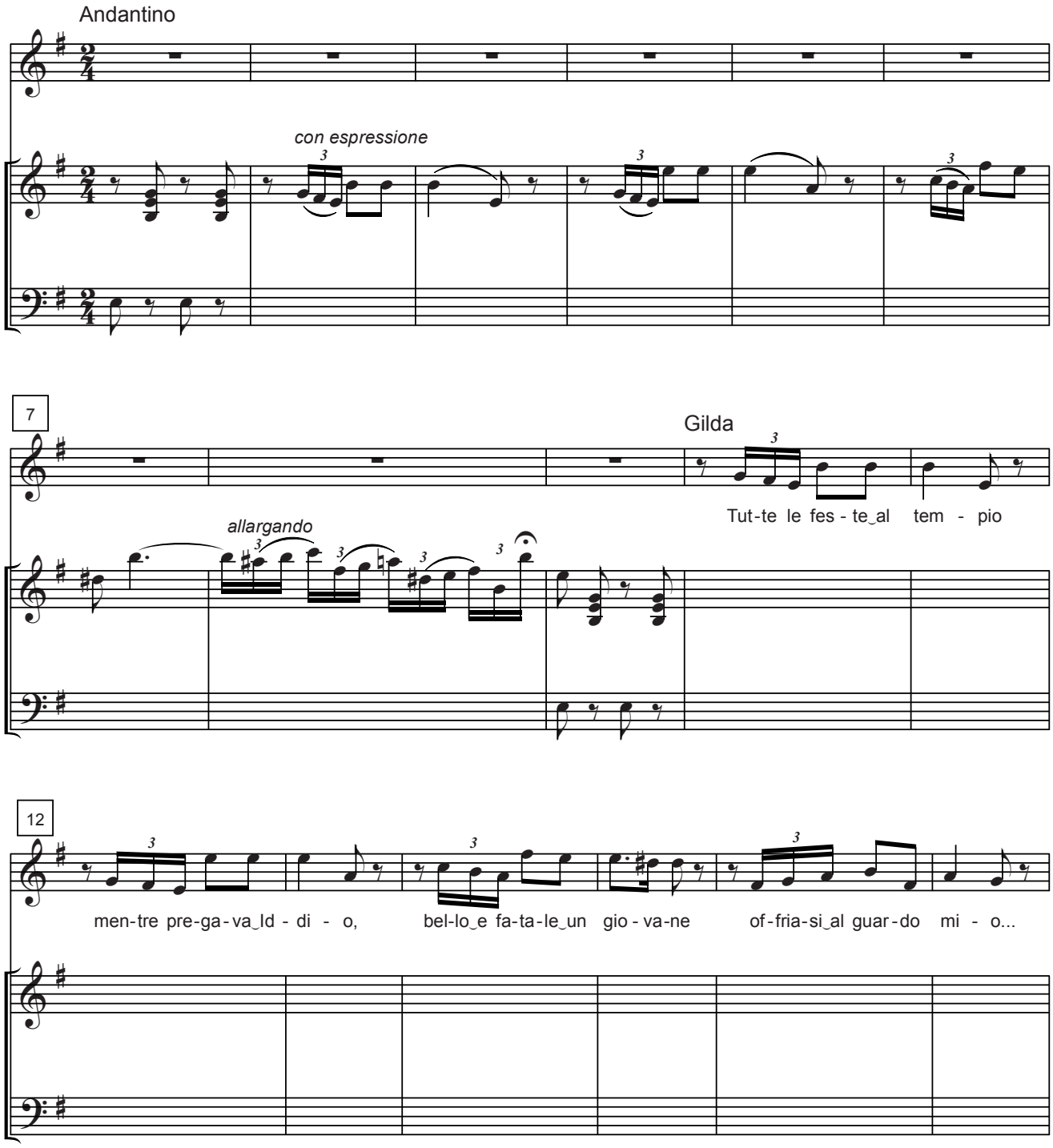

Gilda:
Every holy day, in church,
as I prayed to God, a fatally handsome young man caught my eye.

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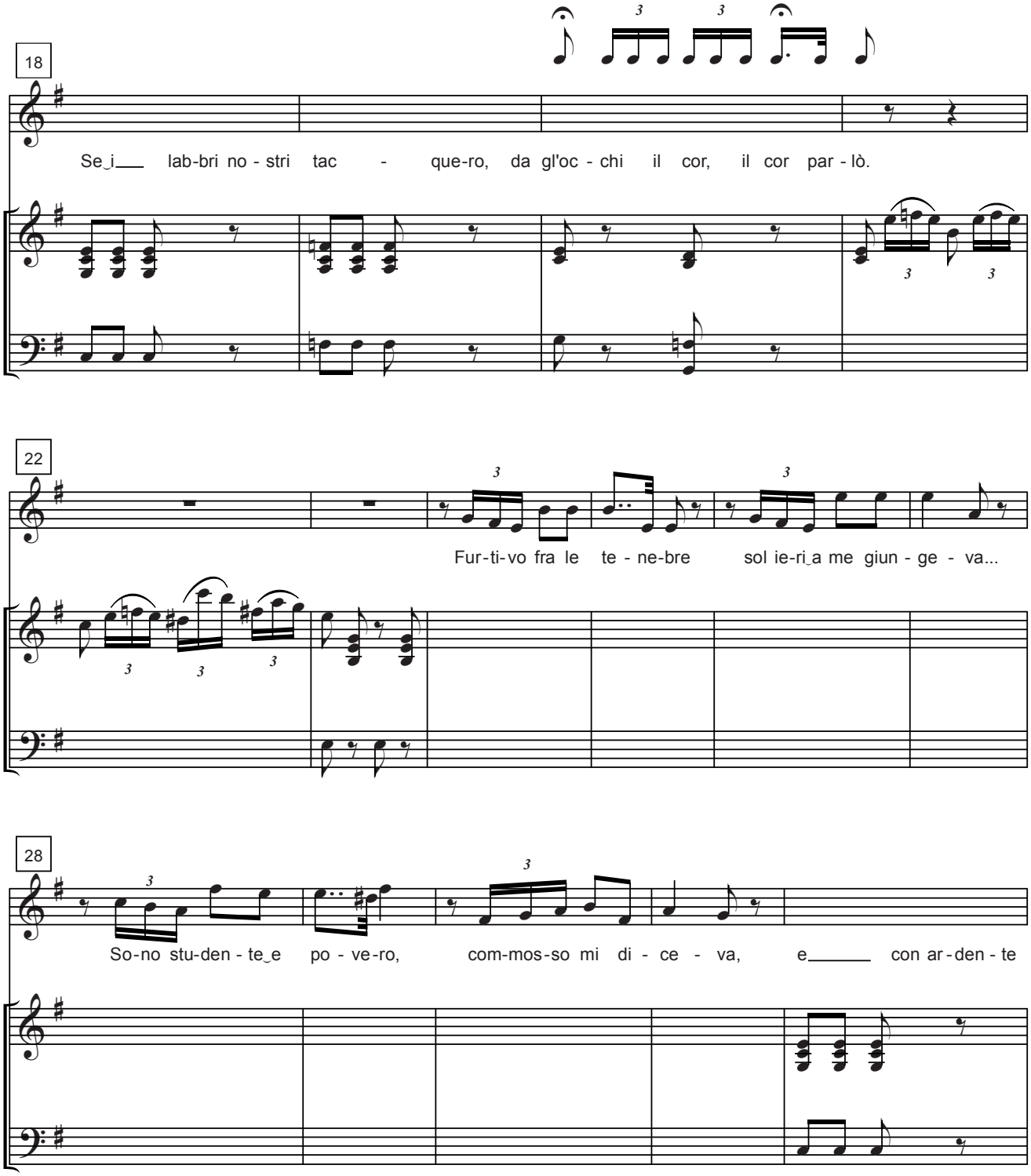

If our lips were silent, our hearts spoke through our eyes.
Furtively, at night, he came for the first time to meet me...
'I am a poor student,' he told me touchingly, and with passionate...

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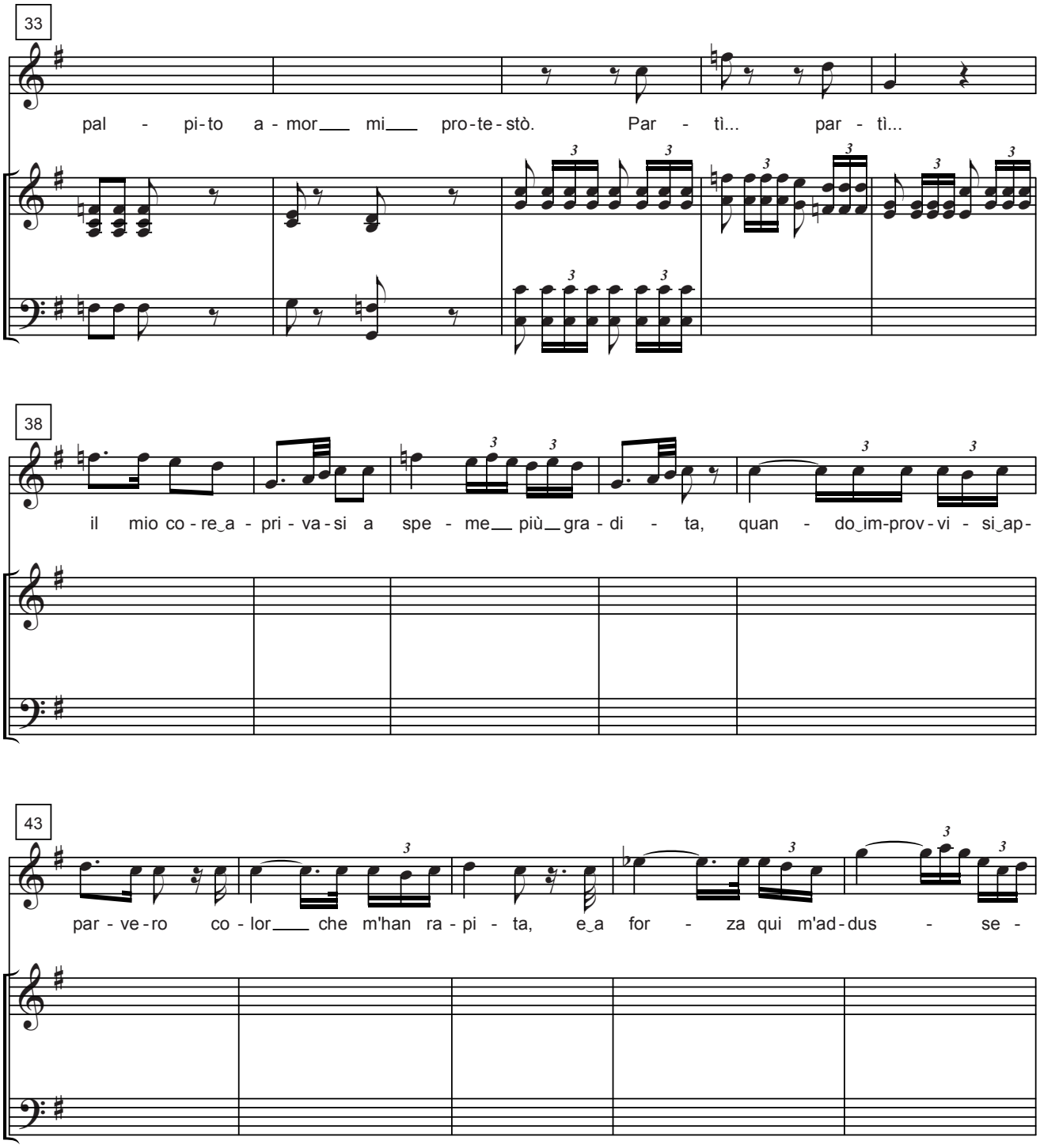

...fervour he told me he loved me. He left... He left...
My heart was stirred by pleasant hope, when suddenly
some men appeared and carried me off. By force they brought me here,...

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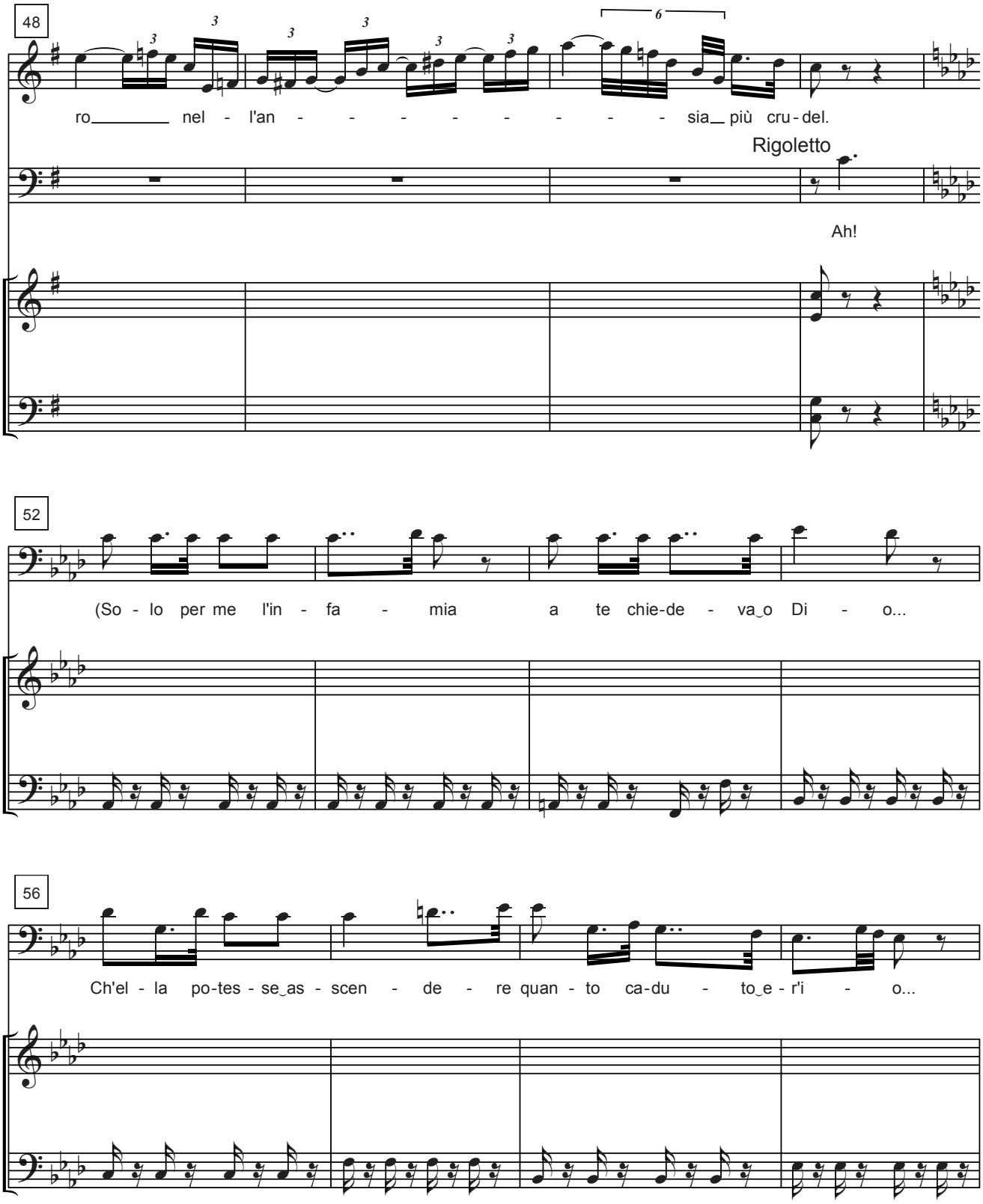

...cruelly afraid.

Rigoletto:
Ah! (Only for myself did I ask for infamy, O God,
that she might rise as high as I had fallen.

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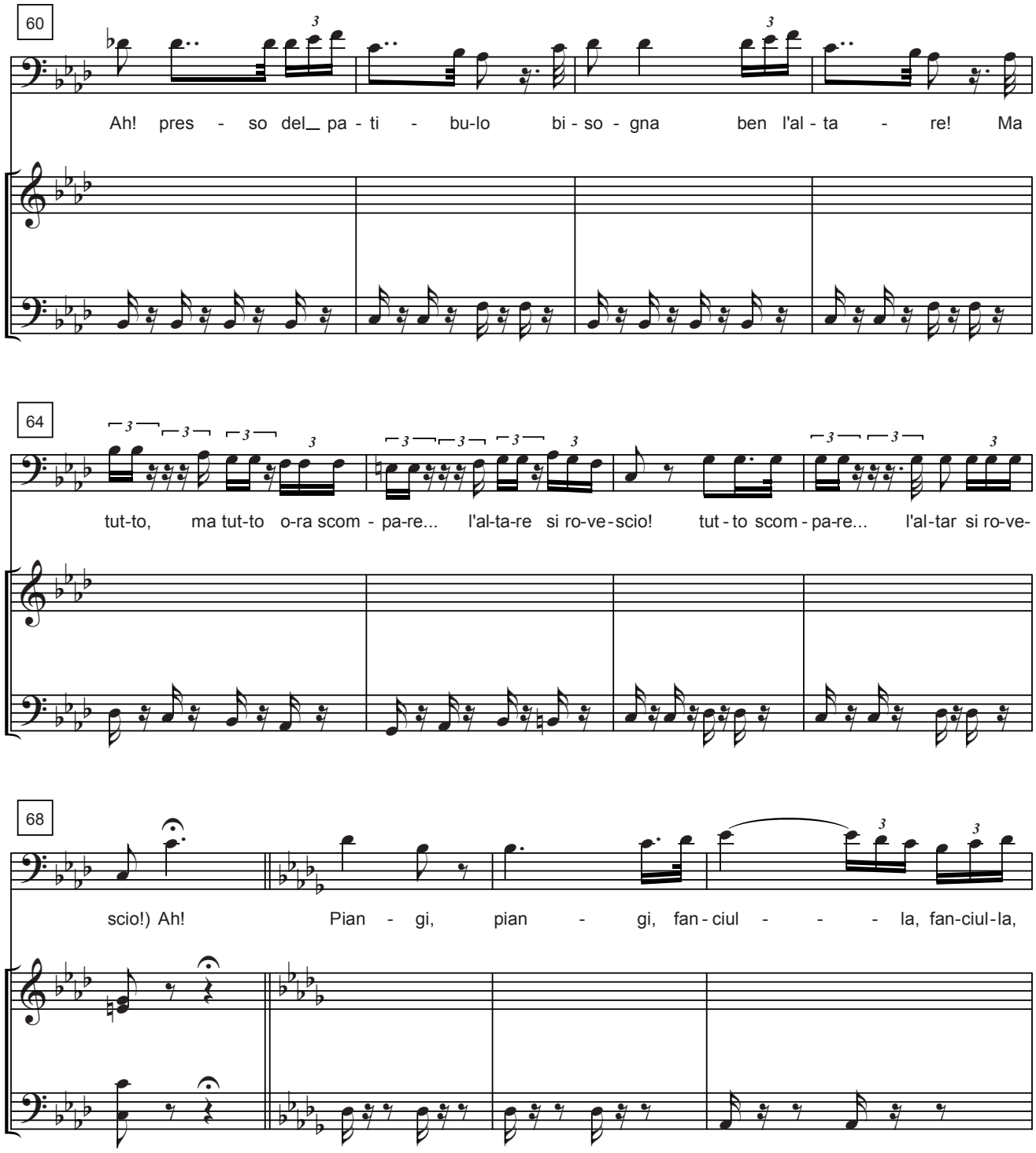

Ah! beside the gallows an altar is needed! But
all is now lost, the altar is cast down! All is lost, the altar is
cast down!) Ah! Weep, weep, young girl,

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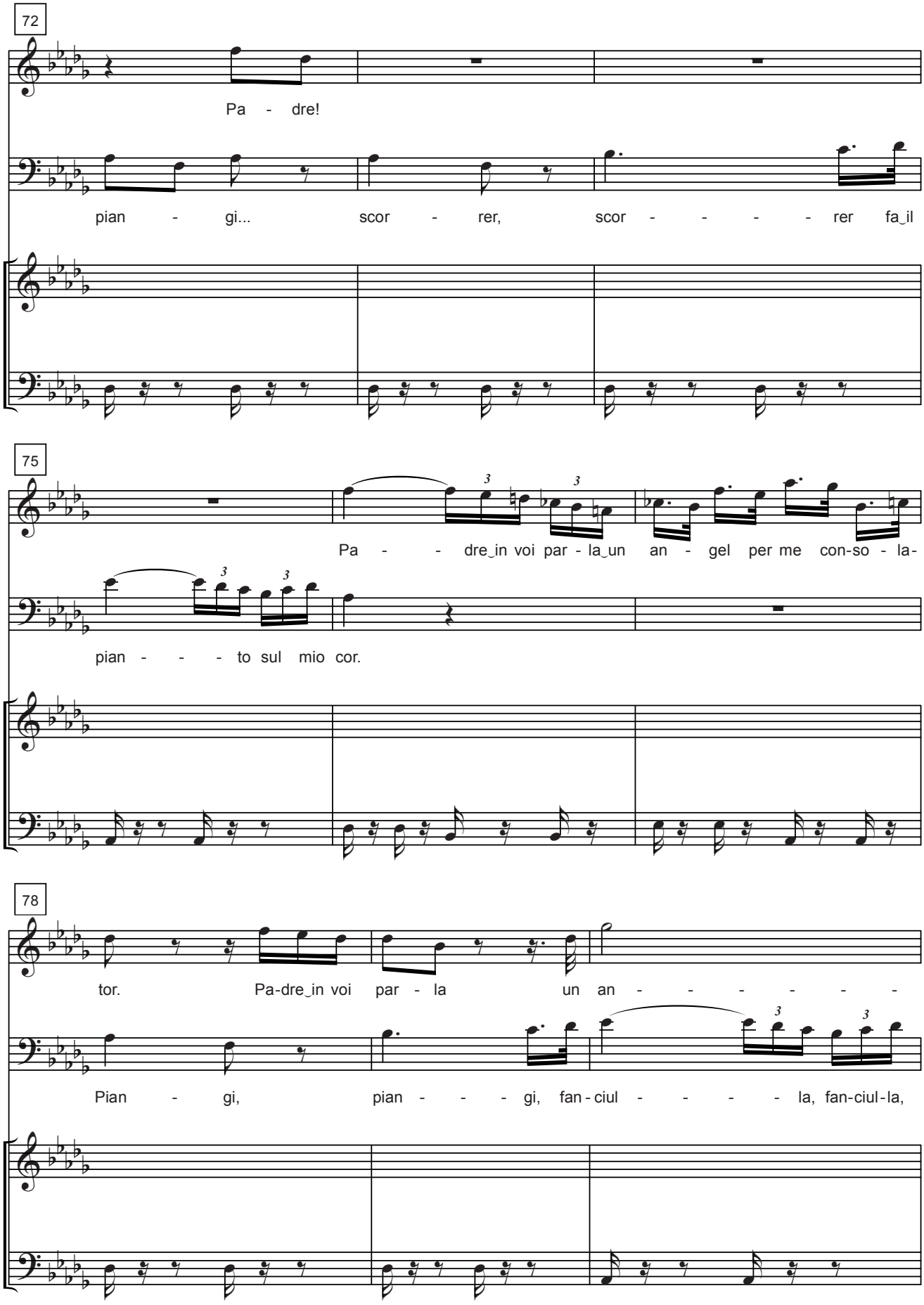

Let your tears fall on my heart. **Gilda:** Father, through you an angel speaks to console me.
Rigoletto: Weep, young girl. Let your tears fall on my heart.

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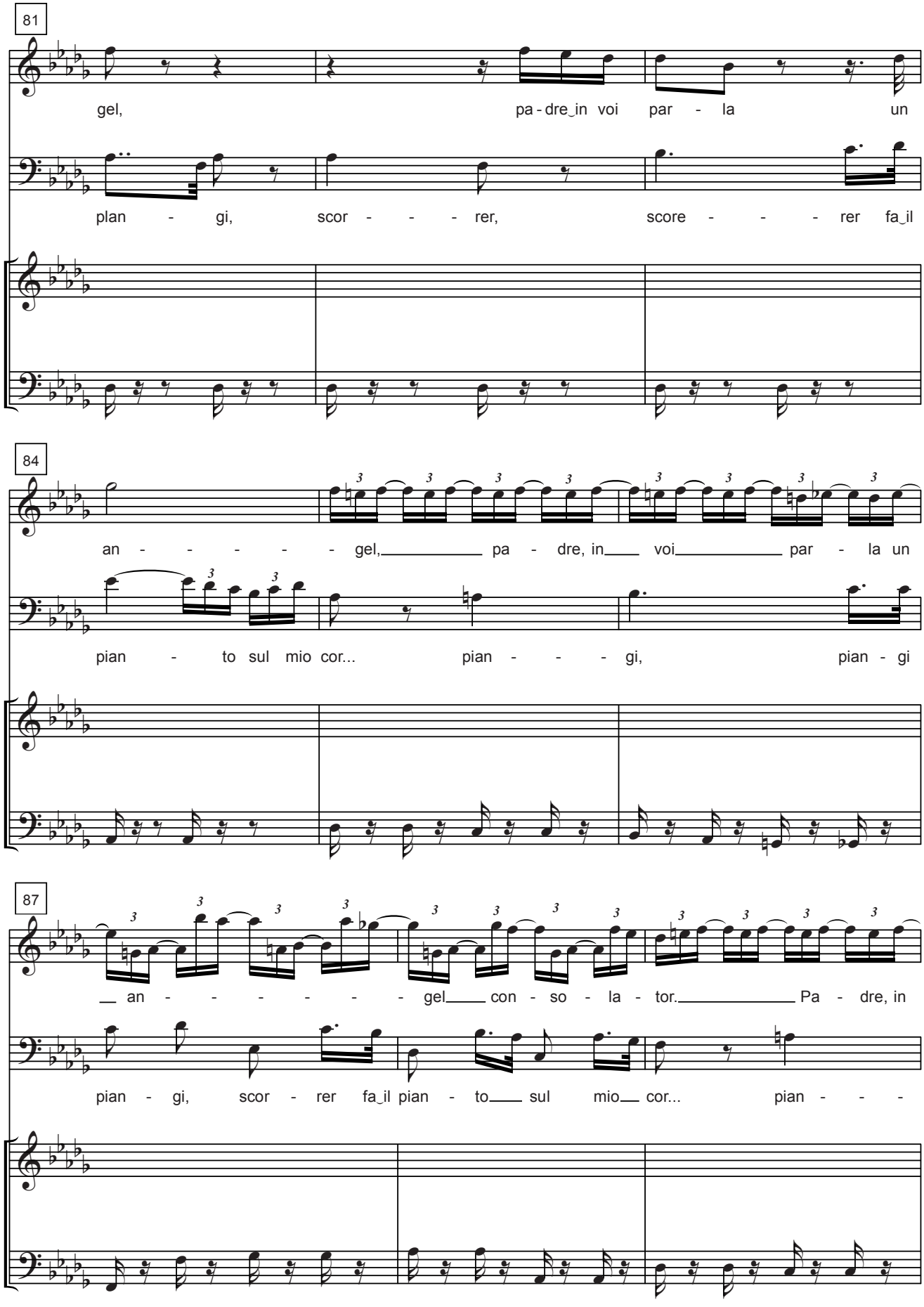

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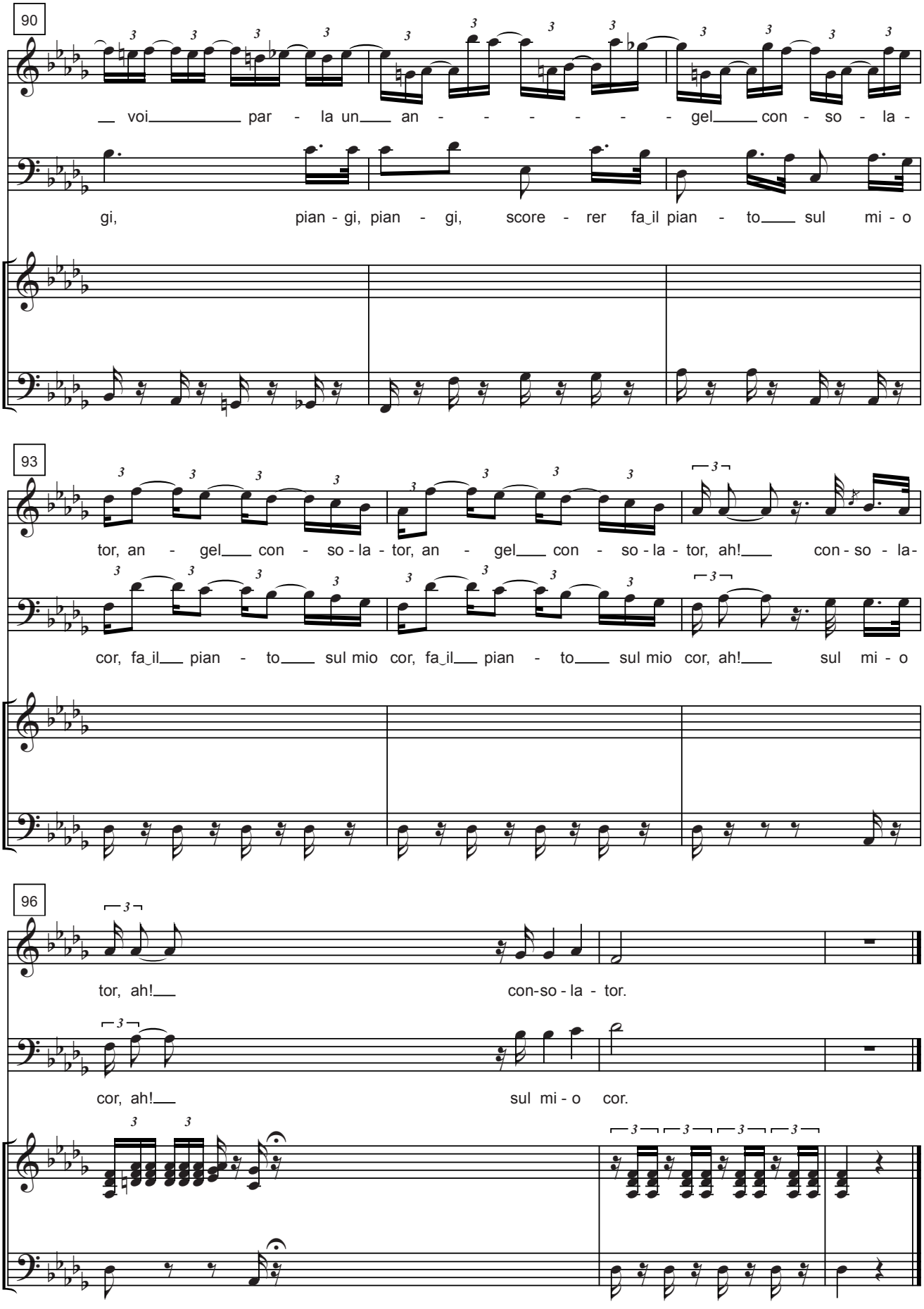
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tor, ah! con-so - la - tor.
cor, ah! sul mi - o cor.

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