

MUSIC (PRINCIPAL)

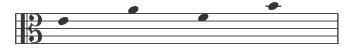
9800/02 May/June 2017

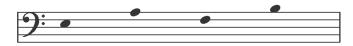
Paper 2 Extended Performing (Improvising) TEST A



Prepare an improvisation based on the stimulus below. You may read from any of the three clefs shown, and may transpose the pattern to any pitch. You have up to 20 minutes' preparation time, during which you may play or sing as much as you like but may not make any written notes. Your final improvisation should not normally last for more than two minutes.







The syllabus is approved for use in England, Wales and Northern Ireland as a Cambridge International Level 3 Pre-U Certificate.



Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge International Examinations Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cie.org.uk after the live examination series.



MUSIC (PRINCIPAL)

9800/02 May/June 2017

Paper 2 Extended Performing (Improvising) TEST B

Prepare an improvisation based on the stimulus below. You have up to 20 minutes' preparation time, during which you may play or sing as much as you like but may not make any written notes. Your final improvisation should not normally last for more than two minutes.



The syllabus is approved for use in England, Wales and Northern Ireland as a Cambridge International Level 3 Pre-U Certificate.



Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge International Examinations Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cie.org.uk after the live examination series.



MUSIC (PRINCIPAL)

9800/02 May/June 2017

Paper 2 Extended Performing (Improvising) TEST C

Prepare an improvisation based on the stimulus below. You have up to 20 minutes' preparation time, during which you may play or sing as much as you like but may not make any written notes. Your final improvisation should not normally last for more than two minutes.

If you sing or play a melodic instrument and wish to improvise over the chord sequence, an accompanist may play these chords for you. The accompanist may be present during the preparation time, but may not offer any advice.

G	D	Em	Bm	С	Am ⁷	D ^{sus4}	D
---	---	----	----	---	-----------------	-------------------	---

The syllabus is approved for use in England, Wales and Northern Ireland as a Cambridge International Level 3 Pre-U Certificate.



Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge International Examinations Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cie.org.uk after the live examination series.



MUSIC (PRINCIPAL)

9800/02 May/June 2017

Paper 2 Extended Performing (Improvising) TEST D

Prepare an improvisation based on the stimulus below. You may read from any of the three clefs shown, and may transpose the pattern to any pitch. You have up to 20 minutes' preparation time, during which you may play or sing as much as you like but may not make any written notes. Your final improvisation should not normally last for more than two minutes.



The syllabus is approved for use in England, Wales and Northern Ireland as a Cambridge International Level 3 Pre-U Certificate.



Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge International Examinations Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cie.org.uk after the live examination series.