



# Cambridge Pre-U

**MUSIC**

**9800/03**

Paper 3 Section C: Commissioned Composition

**May/June 2020**

PRE-RELEASE MATERIAL



**To be given to candidates on receipt by the centre.**

## INSTRUCTIONS

- Write your centre number, candidate number and name on all the work you hand in.
- Choose one of the following Commissions and compose a piece in accordance with the instructions given for each Commission. Your piece may be in any style you choose. You should judge the duration of your piece as an essential part of the composing process, bearing in mind either the length of the given texts (in Commissions 1 or 2) or the nature of the materials or the structure (in Commissions 3 or 4). However, you are advised not to make your piece unduly long: you should aim at a maximum duration of approximately four to six minutes.
- Your finished composition must be submitted in the form of a recording on CD-R in audio format (playable on a normal domestic CD player), together with:
  - Either**
    - (a) a score in conventional staff notation, if that is appropriate to the style of your music
  - Or**
    - (b) an explanatory document (graphic or diagrammatic score and commentary), if your music is in a style that cannot be conventionally notated.
- Whenever possible, the recording of your composition should be made using real instruments and performers. However, if that is not possible, a sequenced performance will be accepted.
- Your teacher must complete a form to authenticate the composition as your own work. The completed composition must be submitted to Cambridge International together with your coursework for Section B and answer script for the Section A examination.

This syllabus is regulated for use in England, Wales and Northern Ireland as a Cambridge International Level 3 Pre-U Certificate.

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- 1 Compose a setting of the following poem for solo voice with accompaniment for piano, guitar or an ensemble of not more than four instruments:

Tell me tell me smiling child  
 What the past is like to thee?  
 An Autumn evening soft and mild  
 With a wind that sighs mournfully

Tell me what is the present hour?  
 A green and flowery spray  
 Where a young bird sits gathering its power  
 To mount and fly away

And what is the future happy one?  
 A sea beneath a cloudless sun  
 A mighty glorious dazzling sea  
 Stretching into infinity

by Emily Brontë (1818–48)

- 2 Compose a song for solo singer with accompaniment for piano, guitar or pop, rock or jazz group, to the following lyrics:

He was a boy in love, just not with me  
 I did not see how hard it would be  
 To love alone without another  
 Crushed my heart, I fell into pieces

I was a girl in love, gave my heart  
 Lost my soul and even though  
 I was not enough for him back then  
 I wonder how it would have been

I'm flying without you  
 I'm fine now without you  
 I found something better  
 I love more than ever

You were my fantasy  
 You gave me something no one else could ever give  
 Seemed like a dream back then  
 Another story we were young and innocent

We were a perfect picture  
 Make believe I could not see it even when  
 Time and time again you left me there  
 Another heavy memory

I'm flying without you  
 I'm fine now without you  
 I found something better  
 I love more than ever

*I'm flying without you* by Mvula and Brown

- 3 Compose a piece of music for any instrumental ensemble of your choice, to commemorate the 400<sup>th</sup> anniversary of the sailing of *The Mayflower* from Plymouth, England to Plymouth, Massachusetts in 1620. The composition should include **two** contrasting main sections using any aspects of the following themes:

- the search for freedom
- the perilous voyage
- the meeting of different cultures

The composition and main sections should be titled so as to make clear your compositional intentions.

- 4 Compose a piece based on either or both of the following cells:

- (a) Pitches:



- (b) Rhythm:



Your piece may be composed for:

- any solo instrument or ensemble of your choice
- any combination of synthesised sounds
- any combination of synthesised sounds with sounds produced from acoustic instruments.

You may use the given cells in any way you wish, and you may add further ideas of your own to those specified. At least one of the given cells **must** be used in the primary materials of your piece.

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