



Cambridge Pre-U

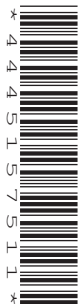
MUSIC

9800/03

Paper 3 Section C: Commissioned Composition

May/June 2022

PRE-RELEASE MATERIAL



To be given to candidates on receipt by the centre.

INSTRUCTIONS

- Write your centre number, candidate number and name on all the work you hand in.
- Choose one of the following Commissions and compose a piece in accordance with the instructions given for each Commission. Your piece may be in any style you choose. You should judge the duration of your piece as an essential part of the composing process, bearing in mind either the length of the given texts (in Commissions 1 or 2) or the nature of the materials or the structure (in Commissions 3 or 4). However, you are advised not to make your piece unduly long: you should aim at a maximum duration of approximately four to six minutes.
- Your finished composition must be submitted in the form of a recording on CD-R in audio format (playable on a normal domestic CD player), together with:
 - Either**
 - (a) a score in conventional staff notation, if that is appropriate to the style of your music
 - Or**
 - (b) an explanatory document (graphic or diagrammatic score and commentary), if your music is in a style that cannot be conventionally notated.
- Whenever possible, the recording of your composition should be made using real instruments and performers. However, if that is not possible, a sequenced performance will be accepted.
- Your teacher must complete a form to authenticate the composition as your own work. The completed composition must be submitted to Cambridge International together with your coursework for Section B and answer script for the Section A examination.

This syllabus is regulated for use in England, Wales and Northern Ireland as a Cambridge International Level 3 Pre-U Certificate.

This document has **4** pages.

Section C: Commissioned Composition (30 marks)

Choose **one** of the following commissions. You should state clearly on the front of your work which commission you have chosen.

- 1 Compose a setting of the following poem for solo voice with accompaniment for piano, guitar or an ensemble of not more than four instruments:

Hope is the thing with feathers
That perches in the soul,
And sings the tune without the words,
And never stops at all,

And sweetest in the gale is heard;
And sore must be the storm
That could abash the little bird
That kept so many warm.

I've heard it in the chillest land,
And on the strangest sea;
Yet, never, in extremity,
It asked a crumb of me.

Hope by Emily Dickinson (1830–1886) punctuation adapted.

- 2 Compose a song for solo singer with accompaniment for piano, guitar or pop, rock or jazz group, to the following lyrics:

I'll be creeping around the outside
Trying to find the right way in
I'll be looking up to your heartbeat
You don't know where I've been
Barriers won't stop me
'Cause I know where I want to be
In between a rock and a soft place
Is where you'll get the best of me

*And it's a slow start
You give me half your heart
I want to be there when you open your eyes
I want to be there when you realise
I'm not gonna be who you want me to be
But you can be sure whatever I am
You get all of me
You get all of me*

I won't promise you this is forever
So don't insult me with the usual lies
'Cause tomorrow remains in the future
This moment is yours and mine

*And it's a slow start
You give me half your heart
I want to be there when you open your eyes
I want to be there when you realise
I'm not gonna be who you want me to be
But you can be sure whatever I am
You get all of me
You get all of me*

All of Me by Tzuke / Muggleton / Goodes / Cox

3 Compose a piece for any instrumental ensemble of your choice in celebration of the Commonwealth Games in Birmingham UK, 2022. The piece should have two main contrasting sections that reflect aspects of competition and friendship within the games, and be linked by a short fanfare passage that also acts as an introduction and final coda. The three presentations of the fanfare need not be identical.

4 Compose a piece based on either or both of the following cells:

(a) Pitches:



(b) Rhythm:



Your piece may be composed for:

- any solo instrument or ensemble of your choice
- any combination of synthesised sounds
- any combination of synthesised sounds with sounds produced from acoustic instruments.

You may use the given cells in any way you wish, and you may add further ideas of your own to those specified. At least one of the given cells **must** be used in the primary materials of your piece.

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