



Cambridge Pre-U

MUSIC

9800/02

Paper 2 Extended Performing (Improvising)

May/June 2022

TEST A

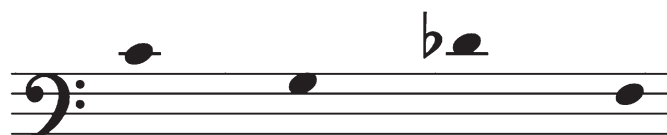
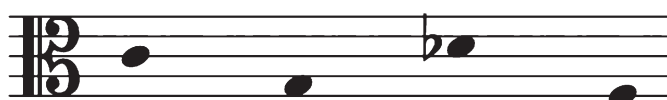
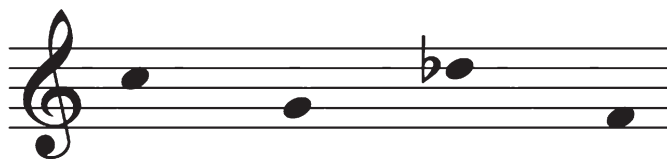


INSTRUCTIONS

- Prepare an improvisation based on the stimulus below.
- You may read from any of the three clefs shown, and may transpose the pattern to any pitch.
- You have up to 20 minutes' preparation time, during which you may play or sing as much as you like but may **not** make any written notes.
- Your final improvisation should **not** normally last for more than two minutes.

INFORMATION

- The total mark for this paper is 30.



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TEST B

INSTRUCTIONS

- Prepare an improvisation based on the stimulus below.
- You have up to 20 minutes' preparation time, during which you may play or sing as much as you like but may **not** make any written notes.
- Your final improvisation should **not** normally last for more than two minutes.

INFORMATION

- The total mark for this paper is 30.



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TEST C

INSTRUCTIONS

- Prepare an improvisation based on the stimulus below.
- You have up to 20 minutes' preparation time, during which you may play or sing as much as you like but may **not** make any written notes.
- Your final improvisation should **not** normally last for more than two minutes.
- If you sing or play a melodic instrument and wish to improvise over the chord sequence, an accompanist may play these chords for you. The accompanist may be present during the preparation time, but may not offer any advice.

INFORMATION

- The total mark for this paper is 30.

F C Dm Bb Gm⁷ Am Gm⁷ C^{sus4}

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TEST D

INSTRUCTIONS

- Prepare an improvisation based on the stimulus below.
- You may read from any of the three clefs shown, and may transpose the pattern to any pitch.
- You have up to 20 minutes' preparation time, during which you may play or sing as much as you like but may **not** make any written notes.
- Your final improvisation should **not** normally last for more than two minutes.

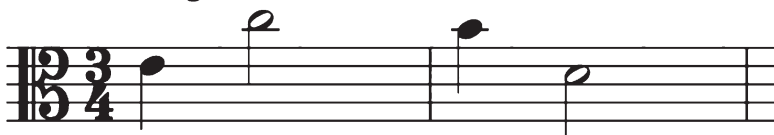
INFORMATION

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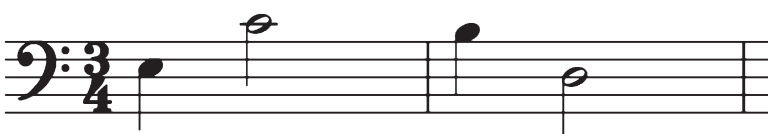
Adagio



Adagio



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