



Cambridge Pre-U

CANDIDATE
NAME

CENTRE
NUMBER

--	--	--	--	--

CANDIDATE
NUMBER

--	--	--	--



MUSIC

9800/11

Paper 11 Listening

May/June 2023

INSERT

1 hour 30 minutes

INSTRUCTIONS

- Write your name, centre number and candidate number in the boxes at the top of the page.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- At the end of the examination, hand in the insert together with the question paper.

INFORMATION

- This insert contains the scores referred to in the questions.

This syllabus is regulated for use in England, Wales and Northern Ireland as a Cambridge International Level 3 Pre-U Certificate.

This document has **20** pages. Any blank pages are indicated.

Extract 1

Menuetto

2 Oboes *f*

2 Trumpets in D *f*

2 Horns in D *f*

Timpani

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello and Bass *f*

8

Ob. *f*

D Tpt. *f*

D Hn. *f*

Timp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. & B. *f*

p

p

p

p

16

Ob.

D Tpt.

D Hn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc. & B.

f

f

f

f

f



24

Ob.

D Tpt.

D Hn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc. & B.

f

f

f

f

f

31 **Trio**
Soli

Ob.
D Tpt.
D Hn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc. & B.

p
p
p
p



40

Ob.
D Tpt.
D Hn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc. & B.

48

Ob.

D Tpt.

D Hn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc. & B.



57

Ob.

D Tpt.

D Hn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc. & B.

Menuetto da Capo

[Turn over

Extract 2

Allegro assai

The first system of the musical score, measures 1-5. The treble clef staff begins with a C4 chord, followed by a melodic line of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff has a whole rest in the first measure, followed by a series of whole notes: C3, F2, C3, F2, C3, F2, C3, F2.

The second system of the musical score, measures 6-10. Measure 6 is marked with a box containing the number 6. The treble clef staff features a complex texture of chords and moving lines. The bass clef staff continues with a rhythmic pattern of eighth notes: C3, F2, C3, F2, C3, F2, C3, F2, C3, F2, C3, F2, C3, F2, C3, F2.

The third system of the musical score, measures 11-14. Measure 11 is marked with a box containing the number 11. The treble clef staff has a melodic line of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The bass clef staff has whole rests in the first three measures, followed by a whole note C3 in the fourth measure.

The fourth system of the musical score, measures 15-18. Measure 15 is marked with a box containing the number 15. The treble clef staff features a complex texture of chords and moving lines. The bass clef staff continues with a rhythmic pattern of eighth notes: C3, F2, C3, F2, C3, F2, C3, F2, C3, F2, C3, F2, C3, F2, C3, F2.

The fifth system of the musical score, measures 19-22. Measure 19 is marked with a box containing the number 19. The treble clef staff features a complex texture of chords and moving lines. The bass clef staff continues with a rhythmic pattern of eighth notes: C3, F2, C3, F2, C3, F2, C3, F2, C3, F2, C3, F2, C3, F2, C3, F2.

Adagio sostenuto

25

Musical score for measures 25-31. The system consists of two staves, treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The music features a slow, sustained texture with long notes and ties. The right hand has a melodic line with some grace notes, while the left hand provides harmonic support with chords and single notes.

32

Musical score for measures 32-36. The system consists of two staves, treble and bass clef. The key signature has three flats. The music continues with a similar slow, sustained texture. The right hand has a more active melodic line with eighth and sixteenth notes, while the left hand remains mostly chordal.

37

Musical score for measures 37-41. The system consists of two staves, treble and bass clef. The key signature has three flats. The music continues with a similar slow, sustained texture. The right hand has a more active melodic line with eighth and sixteenth notes, while the left hand remains mostly chordal.

42

Musical score for measures 42-47. The system consists of two staves, treble and bass clef. The key signature has three flats. The music continues with a similar slow, sustained texture. The right hand has a more active melodic line with eighth and sixteenth notes, while the left hand remains mostly chordal.

48

Musical score for measures 48-53. The system consists of two staves, treble and bass clef. The key signature has three flats. The music continues with a similar slow, sustained texture. The right hand has a more active melodic line with eighth and sixteenth notes, while the left hand remains mostly chordal.

54 Tempo 1

Musical score for measures 54-63. Measure 54 features a treble clef with a complex chordal figure and a bass clef with a steady eighth-note accompaniment. Measures 55-63 are mostly rests in the treble clef.

64

Musical score for measures 64-71. Both treble and bass clefs contain steady eighth-note accompaniment.

72

Musical score for measures 72-76. The treble clef has a melodic line with eighth notes and some accidentals, while the bass clef has a steady eighth-note accompaniment.

77

Musical score for measures 77-81. The treble clef has a complex melodic line with many accidentals, and the bass clef has a steady eighth-note accompaniment.

82

Musical score for measures 82-86. The treble clef has a complex melodic line with many accidentals, and the bass clef has a steady eighth-note accompaniment.

87

92

97

103

109

114

119

126

132

136

(Extract fades)

Extract 3

Andante sostenuto

5

9

Jean

Tu ché - ris - sais ce fils _____

14

Fidès

Si je l'ai - mais!

dont je t'of - fre les traits? _____ Eh

Jean: Did you care for this son, whom you think I resemble?

Fidès: I loved him so much!

18

bien! que main - te - nant vers moi ton œil se lè - - -

22 **Fidès**

Mon Dieu! Mon Dieu!
- ve! Et vous qui m'é - cou-tez,

26

Ah! je fré - mis!
peu - ple, ti-rez le glai - - - - ve! Eh bien! Eh

Jean: Very well, very well. Now lift your eye towards me.

Fidès: My God! My God! **Jean:** And you, the people who are listening to me, draw your swords! **Fidès:** Ah! I'm trembling! **Jean:** Very well.

30

bien! si je suis son en-fant, si je vous ai trom-pé, pu-nis-sez l'im-po-stein, pu-nis-sez l'im-po-

34

stein! Frap-pez! Voi-ci mon sein! Frap-pez! Voi-ci mon sein! Frap-pez! Voi-ci mon sein!

38

Chorus

Par-lez! Par - lez! Par-lez!

Suis - je ton fils?___ Suis - je ton

Jean: If I am her son, if I have deceived you, punish the impostor, punish the impostor! Strike! Here is my breast! Strike! Here is my breast!
[to Fidès] Am I your son? **Chorus:** Speak! Speak! Speak! **Jean:** Am I your...

42

Fidès

Par-lez! Par - lez! Par-lez! Ah!... peu-ple!...

...son?...

47

je vous trom-pais! Ce n'est pas là mon fils! Non,

52

non, non, non, non, non, non, non, non, non, je n'ai plus de fils, hé -

Jean: ...son? **Chorus:** Speak! Speak! Speak!
Fidès: Ah, people, I deceived you! This is not my son! No,
 no, no, no, no, no, I don't have a son any more, alas!

57

las! Je n'ai plus de fils, hé - las!

Chorus

Mi - ra - cle, mi - ra - cle du grandPro -

61

Fidès

Ô dou - leur!

phè - te! Mi - ra - cle, mi - ra - cle, mi - ra - cle!

65

il faut donc pour le sau - ver à ja-mais le quit - ter! Mon

Chorus

Su - bli - me spec -

Fidès: I don't have a son any more, alas!

Chorus: A miracle! A miracle by the great Prophet! A miracle! A miracle! A miracle!

Fidès: O sorrow! So if I am to save him I must leave him for ever!

Chorus: What a sublime sight!

69

Dieu! veill - lez sur lui!

ta - cle, su - bli - me spec - ta - cle! Mi - ra - cle, mi - ra - cle, mi - ra - cle!...

72 **Anabaptists**

Do - mi - ne sal - vum fac re - - - -

Chorus

Su - blim - - - me spec -

78

- - gem. Do - mi - ne

ta - cle! Oui, sa voix rend la rai - son, sa voix, sa voix rend la rai -

Chorus: What a sublime sight! A miracle, a miracle, a miracle! **Fidès:** My God, watch over him!

Anabaptists: O Lord, save our King!

Chorus: What a sublime sight! Yes, his voice gives back reason...

83 **Fidès**

sal - vum fac. Et
son. rend la rai - son aux in - sen - sés!

87

Berthe, ô ciel! qui veut l'as - sa - si -

90

ner! Cou - rons! **Chorus**
Ah quel mi - ra - cle du Pro - phè - te fils de

Chorus: ...gives back reason to the insane!

Fidès: And Berthe, O heavens! She wants to assassinate him! Run!

Chorus: Ah! What a miracle by the Prophet, the son of God!

94

Sal - vum fac pro-phe - tam no - strum, no - - - - -

Dieu! Mi-ra - cle! Mi-ra - cle! Mi-ra - cle! Mi-ra-cle! Mi - ra - - - - -

100

strum.

cle!

106

strum.

cle!

Anabaptists: Save our Prophet!
Chorus: A miracle! A miracle!

BLANK PAGE

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of Cambridge Assessment. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which is a department of the University of Cambridge.