



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
General Certificate of Education Ordinary Level

CANDIDATE  
NAME

CENTRE  
NUMBER

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CANDIDATE  
NUMBER

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**ENGLISH LANGUAGE**

**1123/21**

Paper 2 Reading

**May/June 2012**

Candidates answer on the Question Paper.

**1 hour 45 minutes**

Additional Materials:     Insert

**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, highlighters, glue or correction fluid.

**DO NOT WRITE IN ANY BARCODES.**

Answer **all** questions in **both** Section 1 and Section 2.

The insert contains the two reading passages.

Mistakes in spelling, punctuation and grammar may be penalised in any part of the Paper.

Dictionaries are **not** permitted in this examination.

The number of marks is given in brackets [ ] at the beginning or end of each question or part question.

**For Examiner's Use**

This document consists of **8** printed pages and **1** insert.



### Section 1: Reading for Ideas

Read Passage 1 in the insert and answer **all** the questions below in the order set.

#### 1 (a) Notes [15 marks]

**Identify and write down** the information in the passage which describes the stages in the development, and rise in popularity, of theatre, and the reasons for its continuing popularity.

**USE THE MATERIAL FROM THE WHOLE PASSAGE.**

At this stage, you need NOT use your own words. To help you get started, the first point in each section of notes is done for you. You will be awarded up to 15 marks for **content** points.

<b>MAIN POINTS</b>
<b>Stages in the development, and rise in popularity, of theatre</b>
<ul style="list-style-type: none"> <li>• <i>In ancient Greece myths / legends told in story form by chorus / chanting</i></li> </ul>
<b>Reasons for the continuing popularity of theatre</b>
<ul style="list-style-type: none"> <li>• <i>Every performance is different / dynamic</i></li> </ul>

(b) **Summary**

**Now use your notes to write a summary** of the stages in the development, and rise in popularity, of theatre, and the reasons for its continuing popularity.

This time, you will be awarded up to 5 marks **for using your own words** wherever possible and for **accurate use of language**.

Your summary, which must be in continuous writing (not note form), must be no longer than **160** words, including the 10 words given below. Begin your summary as follows:

*The beginnings of theatre can be traced to ancient Greece* .....

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No. of words

[5]

2 From your reading of paragraph 1, decide which **one** of the following statements is true. Tick the box you have chosen.

All Greek plays had complicated plots.

The audiences did not enjoy performances by the chorus.

Religion played an important part in Greek society.

[1]

3 From paragraph 4, select and write down **two** opinions.

One opinion is .....

.....[1]

Another opinion is .....

.....[1]

4 From your **own** knowledge or experience, give **two** examples of 'common experiences' which families can enjoy 'during national holidays'. Do **not** refer to specific examples in the passage in your answer.

One example is .....

.....[1]

Another example is .....

.....[1]

Total for Section 1 [25]

Section 2: Reading for Meaning



Read Passage 2 in the insert and answer **all** the questions below in the order set.

From paragraph 1

5 (a) What **one** feature of the weather was unusual for the time of year?

.....[1]

(b) Apart from the bad weather, what were the **two** reasons why the baby caught a cold?

(i) .....  
.....

(ii) .....  
.....[2]

From paragraph 2

6 (a) The writer 'hated going to the doctor'. Pick out and write down the other **single** word used in the paragraph which reinforces this idea.

.....[1]

(b) What **two** aspects of 'going to the doctor' did the writer expect to hate?

(i) .....  
.....

(ii) .....  
.....[2]

(c) What eventually made the writer decide to take the 'spluttering' baby to the doctor, despite her initial reluctance to do so?

.....  
.....[1]



From paragraph 3

7 For what **two** reasons did Lydia recommend that the doctor should be asked to come to the writer's house?

- (i) .....
- .....
- (ii) .....
- ..... [2]

From paragraph 4

8 (a) According to the writer, how had her life 'changed for ever'?

.....

..... [1]

(b) The doctor's secretary 'did not sound at all annoyed' when the writer asked the doctor to call. Explain **in your own words** what the writer expected to happen.

.....

.....

..... [2]

From paragraph 5

9 (a) What did the baby do which showed 'how innocent she was'?

.....

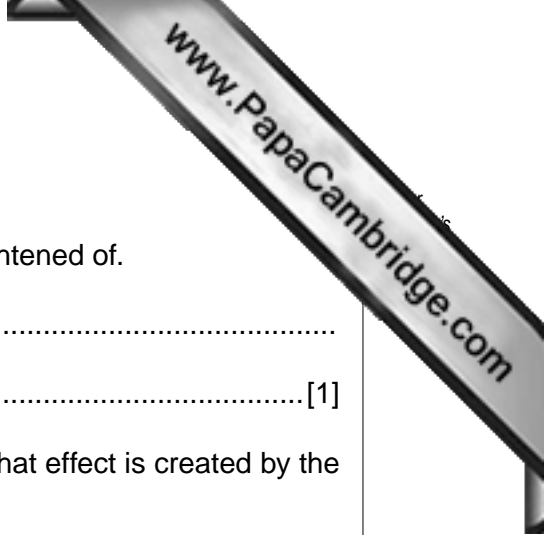
..... [1]

(b) Explain fully why the writer says that the doctor 'did not mean what he said'.

.....

.....

..... [2]



From paragraph 6

10 (a) The writer was 'frightened'. Explain exactly what she was frightened of.

.....  
.....[1]

(b) The writer says that the doctor's voice was 'coming at' her. What effect is created by the expression 'coming at'?

.....  
.....  
.....[1]

From paragraph 7

11 (a) The writer says that her happy state 'had changed in ten minutes'. Explain **in your own words** what this change was.

.....  
.....  
.....[2]

(b) The writer says that the whole of her former life 'had been a summer afternoon'. Explain what she means by this.

.....  
.....  
.....[1]

From the whole passage

**12** Choose **five** of the following words or phrases. For each of them give **one** word or short phrase (of not more than seven words) which has the same meaning that the word or phrase has in the passage.

- |                           |                        |
|---------------------------|------------------------|
| 1. resisted (line 4)      | 5. astounded (line 18) |
| 2. subsequently (line 6)  | 6. absently (line 28)  |
| 3. in question (line 10)  | 7. mustered (line 37)  |
| 4. illumination (line 16) | 8. paralysed (line 40) |

Five words chosen (from list above)	Answer	
( ) .....	.....	[1]
( ) .....	.....	[1]
( ) .....	.....	[1]
( ) .....	.....	[1]
( ) .....	.....	[1]

[5]

Total for Section 2 [25]

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