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Cambridge GCE AS & A level Classical Studies

Syllabus code 9274

Resources Lists

www.PapaCambridge.com

Introduction

These lists do not define the syllabus. No item is prescribed and none have been verified or approved by CIE. Rather, these lists are offered as an indicator of the wealth of readily-available materials that are currently on offer to teachers as they read around their subject and/or candidates as they study the course. Wherever possible, the most up-to-date details have been included. In order to maximise accessibility, only paperbacks currently in print are listed (not that teachers with access to hardbacks and out-of-print works should be put off their use).

School textbooks are not listed. Candidates are expected to read widely and teachers will need to use their professional judgement in assessing the suitability of any item. These lists are not exhaustive and can only ever be works in progress. To keep them useful, CIE will be very pleased to receive suggestions of additional items, notification of errors and information about works now out of print. Thank you.

Teachers might also wish to use and refer their students to readily-available periodicals, such as *Omnibus* (JACT) and *Greece and Rome* (Oxford University Press, but Cambridge University Press from vol. 53, 2006) pISSN 0017 3835; eISSN 1477 4550. An index to the articles in *Omnibus* volumes 1 to 52 is to be found in *Omnibus* vol. 54 (Sept 2007) ISSN 0 261 507 X.

Some books are listed as 'LACTORS'. This stands for 'London Association of Classical Teachers - Original Records'. Their books offer Greek and Roman literary texts, documents and inscriptions in translation illuminating the history and civilisation of many areas and periods of the ancient Greek and Roman worlds. For their website and details of how to place orders from different parts of the world, please see http://www.lactor.kcl.ac.uk/index.htm

The *Bryn Mawr Classical Review* is available online by signing-up to a free subscription. This might be of especial interest to teachers – see http://ccat.sas.upenn.edu/bmcr/

This syllabus places no premium on candidates being aware of the very latest scholarship or the particular views of specific scholars.

www.PapaCambridge.com

Paper 1

Alexander the Great

COLLECTIONS OF SOURCES
Bosworth A B *Alexander the Great. Selections from Arrian* (Cambridge University Press 1988) 0 521 28195 4

Gergel T (ed) *Alexander the Great: The Brief Life & Towering Exploits of History's Greatest Conqueror as told by his Original Biographers* (Penguin 2004) 0 142 00140 6

Hamilton J R *Alexander* (Classical Studies for Schools, Study Materials 5, Department of Classics, University of Otago, Dunedin 1980) [A Teacher Guide (no. 11) is also available. Both may be obtained from the departmental administrator classics@otago.ac.nz]
http://www.otago.ac.nz/classics/bookletorderform.pdf

LACTOR 9: Rhodes P J (ed) *Greek Historical Inscriptions 359-323BC* (2nd ed 1986) 0 903625 11 3

Lloyd J G *Alexander the Great. Selections from Arrian* (Translations from Greek & Roman Authors, Cambridge University Press 1981) 0 521 28195 4

Worthington I (ed) *Alexander the Great: a Reader* (Routledge 2002) 0 415 29187 9

http://www.livius.org/aj-al/alexander/alexander_z1.html#criticism
['Alexander the Great: sources', survey article from 'Livius. Articles on Ancient History', the private site of a Dutch academic]

MATERIAL EVIDENCE
Alexander mosaic from the House of the Faun, Pompeii
collection of illustrations from the Dept of Classics & Ancient History, University of Warwick
http://www2.warwick.ac.uk/fac/arts/classics/modules/cx254/pompeianhouses/houseoffaun/

illustrated essay by Prof van de Weijgaert, University of Groningen
http://www.astro.rug.nl/~weygaert/alexandermosaic.html

Alexander sarcophagus
Collection of illustrations from the Fine Arts Library, University of Pennsylvania
http://dla.library.upenn.edu/dla/fisher/search.html?fq=image_resolution:%22Low%22%20AND%20worktype_facet:%22Sculpture%22%20AND%20title_facet:%22Alexander%20Sarcophagus%20from%20Royal%20Cemetery%20in%20Sidon%22

collections of illustrations, from private sites
http://www.isidore-of-seville.com/ImagesofAlexander/6.html
http://www.scholarsresource.com/browse/work/8532

Alexander on coins
tetradrachm showing Alexander as Zeus Ammon on the obverse and Athena on the reverse, from the Ashmolean Museum, Oxford
http://www.ashmolean.org/collections/?type=highlights&id=78&department=4

tetradrachm showing Alexander as Zeus Ammon on the obverse and Athena on the reverse, from the British Museum, London
http://www.britishmuseum.org/explore/highlights/highlight_objects/cm/s/silver_tetradrachm_of_lysimach.aspx

silver decadrachm of Alexander the Great, c.324 BC
http://www.britishmuseum.org/explore/highlights/highlight_objects/cm/s/silver_decadrachm_of_alexander.aspx

www.PapaCambridge.com

SECONDARY WORKS

Austin M M *The Hellenistic World from Alexander to the Roman Conquest. A Selection of Ancient Sources in Translation* (2nd ed Cambridge University Press 2006) 0 521 53561 8 [for ch.1 'The Reign of Alexander']

Bosworth A B *Conquest and Empire. The Reign of Alexander the Great* (Canto, Cambridge University Press 1993) 0 521 40079 6

Briant P *Alexander the Great: the Heroic Ideal* (New Horizons, Thames & Hudson 1996) 0 500 30070 4

Bugh G R (ed) *The Cambridge Companion to the Hellenistic World* (Cambridge University Press 2006) 0 521 53570 0 [for ch.1 'Alexander the Great & the creation of the Hellenistic age']

Cartledge P *Alexander the Great* (Vintage 2005) 1 400 07919 5

Cartledge P *Alexander the Great. The Hunt for a New Past* (2nd ed Pan 2005) 0 330 41925 0

Cawthorne N *Alexander the Great* (Haus 2004) 1 904341 56 X

Curtis J E *Ancient Persia, an Introductory Guide* (British Museum Press 1989) 0 7141 2180 0

Curtis J E & Tallis N (eds) *Forgotten Empire. The World of Ancient Persia* (exhibition catalogue, British Museum Press 2006) 0 7141 1157 0

Fides A & Fletcher J *Alexander the Great, Son of the Gods* (J Paul Getty Museum, Los Angeles 2004) 0 89236 783 0

Garland R *Celebrity in Antiquity. From Media Tarts to Tabloid Queens* (Duckworth 2006) 0 715 63448 8 [for the section on Alexander]

Green P *Alexander of Macedon 356-323BC: a Historical Biography* (2nd ed University of California Press 1992) 0 520 07166 2

Green P *Alexander the Great & the Hellenistic Age: A Short History* (Universal History, Weidenfeld & Nicolson 2007) 0 297 85294 9

Hammond N *Alexander the Great. King, Commander & Statesman* (Bristol Classical Press 1980) 1 85399 068 X

Hammond N *Philip of Macedon* (2nd ed Duckworth 1998) 0 7156 2829 1

Hammond N *The Genius of Alexander the Great* (Duckworth 2004) 0 7156 3341 4

Hammond N *Sources for Alexander*: *An Analysis of Plutarch's 'Life' and Arrian's 'Anabasis Alexandrou'* (Cambridge Classical Studies, Cambridge University Press 2007) 0 521 71471 6

Hammond N *Three Historians of Alexander the Great* (Cambridge Classical Studies, Cambridge University Press 2007) 0 521 03653 5

Hanson V D *Wars of the Ancient Greeks* (Smithsonian History of Warfare, Collins 2006) 0 061 14208 5

Heckel W *The Wars of Alexander the Great* (Essential Histories, Osprey 2002) 1 841 76473 6

Heckel W *The Conquests of Alexander the Great* (Key Conflicts of Classical Antiquity, Cambridge University Press 2008) 0 521 84247 1

Holt A *Into the Land of Bones. Alexander the Great in Afghanistan* (Hellenistic Culture & Society, University of California Press 2006) 0 520 24993 3

www.PapaCambridge.com

Kuhrt A *The Ancient Near East c.3000-330 BC* (History of the Ancient World, Routledge 199 415 16762 0

Lane Fox R *Alexander the Great* (Penguin 2005) 0 14 008878 4

Mossé C (trs Lloyd J) *Alexander: the Destiny of a Myth* (Edinburgh University Press 2004) 0 748 61765 5

[Olbrycht M J *Alexander the Great & the Iranian World* (University of Rzeszow Press, Poland 2004) - review of, in the *Bryn Mawr Classical Review*, 2006: http://ccat.sas.upenn.edu/bmcr/2006/2006-03-41.html]

Rhodes P J *A History of the Classical Greek World 478 – 323 BC* (Wiley Blackwell 2005) 0 631 22565 X

Romm J S (ed), Mensch P (trs) *Alexander the Great: Selections from Diodorous, Plutarch, Quintius Curtius and Arrian* (Hackett 2005) 0 87 220728 5

Sekunda N *Alexander the Great* (Osprey Military Publishers, London 2004) 1 841 76893 6

Souza P, Heckel W & Llewellyn-Jones L *The Greeks at War: from Athens to Alexander* (Osprey Military Publishers 2004) 1 841 76856 1

Stoneman R *Alexander the Great* (Lancaster Pamphlet, Routledge 1997) 0 415 15050 7

van der Mieroop M *A History of the Ancient Near East c.3000 BC – 323 BC* (2nd ed Blackwell 2006) 1 405 14911 2

Wiesehöfer J *Ancient Persia* (2nd ed I B Tauris 2001) 1 860 64675 1

GENERAL

http://www.metmuseum.org/toah/hd/alex/hd_alex.htm
['The Rise of Macedonia & the Conquests of Alexander the Great', short illustrated overview, from the Metropolitan Museum of Art, New York]

http://www.bbc.co.uk/history/ancient/greeks/alexander_the_great_01.shtml
[''Alexander the Great: Hunting for a New Past', essay by Prof Paul Cartledge, from the BBC]

http://www.mpt.org/programsinterests/mpt/alexander/index.html
['In the Footsteps of Alexander the Great', website accompanying Michael Wood's TV series, mostly text giving overviews of Alexander, but some illustrations & links, from Maryland Public Television & the BBC]

http://proteus.brown.edu/alexander/541
['Alexander the Great & the Alexander Tradition', power-point slides for a course taught by Professor John Cherry at Browne University, Rhode Island]

http://www.livius.org/aj-al/alexander/alexander00.html
['Alexander the Great', substantial collection of illustrated articles, complete with index that links also to the sources, from 'Livius. Articles on Ancient History', the private site of a Dutch academic]

http://www.isidore-of-seville.com/alexander/
['Alexander the Great on the Web', massive private site with myriad links, created by Tim Spalding]

ALEXANDER'S CAMPAIGNS

http://www.livius.org/aj-al/alexander/alexander_pic/alexander_maps.html
['Alexander the Great: maps', collection illustrating various elements and details of his campaigns, from 'Livius. Articles on Ancient History', the private site of a Dutch academic]

www.PapaCambridge.com

http://www.dean.usma.edu/history/web03/atlases/ancient%20warfare/index.htm
['Ancient Warfare', maps from the History Dept, US Military Academy West Point – see under 'Alexander the Great & the Macedonian Art of War']

http://www.thebritishmuseum.ac.uk/forgottenempire/index.html ['Forgotten Empire. The World of Ancient Persia', online exhibition from the British Museum – includes a map, text and objects (with explanations) about Alexander's invasion]

http://www.iranchamber.com/history/achaemenids/battle_of_gaugamela.php
['The Battle of Gaugamela', short essay by Professor Ernst Badian, from the Iran Chamber Society]

http://news.bbc.co.uk/1/hi/world/europe/6930285.stm ['Alexander's Gulf Outpost Uncovered', news story of August 2007, from the BBC News]

BIBLIOGRAPHY
http://hum.ucalgary.ca/wheckel/alexande.htm ['Alexander Bibliography', compiled by Prof Waldemar Heckel, University of Calgary]

OBJECTS
http://www.getty.edu/art/gettyguide/artObjectDetails?artobj=8128
[head of Alexander, c.320 BC, from the J Paul Getty Museum, Malibu]

http://www.getty.edu/art/gettyguide/artObjectDetails?artobj=8118
[statuette of Alexander with a lance, c.200 - c.100 BC, from the J Paul Getty Museum, Malibu]

http://www.getty.edu/art/gettyguide/artObjectDetails?artobj=8129
[head of Hephaistion, c.320 BC, from the J Paul Getty Museum, Malibu]

http://www.metmuseum.org/toah/hd/alex/ho_52.127.4.htm
[stater with the head of Alexander, from the Metropolitan Museum of Art, New York]

http://www.fitzmuseum.cam.ac.uk/gallery/eaglesoncoins/eagles_1.html
[tetradrachm showing Alexander as Heracles on the obverse and Zeus with an eagle on the reverse, from the Fitzwilliam Museum, Cambridge]

http://gallica.bnf.fr/anthologie/page.asp?T2-2-8-MMA.htm
[cameo of Alexander, from the Cabinet de Médailles, Bibliothèque Nationale, Paris]

sections of websites devoted to Alexander's coinage
http://rg.ancients.info/alexander/

http://www.isidore-of-seville.com/viewer/viewer.html?http://people.clemson.edu/~elizab/alpor.htmlluxfiathttp://people.clemson.edu/~elizab/macallysim.JPGluxfiat125luxfiat112

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Socrates

ORIGINAL TEXTS
Aristophanes *Clouds*

Plato *Symposium*

Xenophon *Conversations of Socrates*

SECONDARY WORKS
Annas J *Plato; a very short Introduction* (Oxford University Press 2003) 0 19 280216 X

Balot R K *Greek Political Thought* (Ancient Cultures, Wiley Blackwell 2005) 1 405 10030 3

Benson H H (ed) *Essays on the Philosophy of Socrates* (Oxford University Press 1992) 0 19 506757 6

Beverslius J *Cross-Examining Socrates. A Defense of the Interlocutors in Plato's Early Dialogues* (Cambridge University Press 2004) 0-521 60759 9

Brickhouse T C & Smith N D *Socrates on Trial* (Princeton University Press 1990) 0 691 01900 2

Brickhouse T C & Smith N D (eds) *Plato's Socrates* (Oxford University Press 1995) 0 19 510111 1

Brickhouse T C & Smith N D *The Philosophy of Socrates* (History of Ancient & Medieval Philosophy, Westview Press 2001) 0 813 32085 2

Brickhouse T C & Smith N D (eds) *The Trial & Execution of Socrates: Sources & Controversies* (Oxford University Press 2001) 0 19 511980 0

Cartledge P - professorial inaugural lecture, Cambridge University, February 2009.
http://sms.cam.ac.uk/media/529941;jsessionid=4E5506016175100A42BEEADC6249C603
[MP3 podcast lasting 54 minutes. Part deals with the trial of Socrates and Greek notions of democracy]

Colaiaco J *Socrates against Athens. Philosophy on Trial* (Routledge 2001) 0 415 92654 8

Cornford F M *Before and after Socrates* (Cambridge University Press 1932) 0 521 09113 8

Guthrie W K C *The Greek Philosophers from Thales to Aristotle* (Routledge 2001) 0 415 04025 6

Irwin T *Classical Thought* (A History of Western Philosophy, Oxford 1988) 0 19 289177 4

Khan C H *Plato & the Socratic Dialogue. The Philosophical Use of a Literary Form* (2nd ed Cambridge University Press 2004) 0 521 64830 0

Navia L *Socratic Testimonies* (2nd ed, University Press of America 2002) 0 761 82333 6

Ober J 'Socrates & Democratic Athens. The story of the trial in its historical & legal contexts' (Princeton / Stanford Working Papers in Classics 2006)
http://www.princeton.edu/~pswpc/pdfs/ober/070602.pdf

Parker M *Socrates and Athens* (Inside the Ancient World, Bristol Classical Press 1991) 0 86292 185 6

Parker R *Athenian Religion. A History* (2nd ed Clarendon Paperbacks, Oxford University Press 1997) 0 19 815240 X

www.PapaCambridge.com

Reeve C D C *Socrates in the Apology: An Essay on Plato's Apology of Socrates* (Hackett
0 872 20088 4

Roberts J W *City of Sokrates* (2nd ed London 1998) 0 415 16778 7
Rowe C 'The Uses & Disadvantages of Socrates', professorial inaugural lecture, University of Durham 1999 http://www.dur.ac.uk/Classics/histos/1998/rowe.html

Salkever S (ed) *The Cambridge Companion to Ancient Greek Political Thought* (Cambridge University Press 2009) 0 521 68712 6

Scott G A (ed) Does Socrates have a method? Rethinking the Elenchus on Plato's Dialogues & Beyond (Pennsylvania State University Press 2004) 0 271 02347 3

Sheehan S *Socrates* (Life & Times, Haus 2007) 1 905791 10 1

Taylor C C W *Socrates: a Very Short Introduction* (2nd ed Oxford University Press 2000) 0 19 285412 7

Vlastos G. *Socrates. Ironist & Moral Philosopher* (Cambridge University Press 1991) 0 521 31450 X

Vlastos G *Socratic Studies* (Cambridge University Press 2006) 0 521 44735 6

Waterfield R 'The Historical Socrates' *History Today*, January 2009

Williams B *Plato* (The Great Philosophers, Routledge 1999) 0 415 92395 6

Wilson E *The Death of Socrates: Hero, Villain, Chatterbox, Saint* (Profile Books 2007) 1 86197 762 X

http://plato.stanford.edu/entries/socrates/
['Socrates', substantial overview essay from the Stanford Encyclopedia of Philosophy, 2005]

http://www.law.umkc.edu/faculty/projects/ftrials/socrates/socrates.HTM
['The Trial of Socrates', a collection of sources & materials from Professor Douglas Linder, Law Faculty, University of Missouri, Kansas City]

OBJECTS
http://www.thebritishmuseum.ac.uk/compass/ixbin/goto?id=OBJ5790
[portrait statuette of Socrates, Greek c.200 BC – c.100 AD, from the British Museum]

http://www.museicapitolini.org/var/museicivici/storage/images/musei/musei_capitolini/percorsi/per_sale/museo_capitolino/sala_dei_filosofi/erma_di_socrate/10291-1-ita-IT/erma_di_socrate_sqlarge.jpg
[portrait bust of Socrates, 4th century, from the Museo Capitolino, Rome]

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Aristophanes

Bowie A M *Aristophanes: myth, ritual, and comedy* (2nd ed Cambridge University Press 2005) 521 57575 3

Bugh G R (ed) *The Cambridge Companion to the Hellenistic World* (Cambridge University Press 2006) 0 521 53570 0 [for ch.9 'Language & Literature']

Cartledge P *Aristophanes and his Theatre of the Absurd* (Bristol Classical Press 1990) 1 85399 114 7

Csapo E & Slater W J *The Context of Ancient Drama* (University of Michigan Press 1995) 0 472 08275 2

Davidson J N *Courtesans & Fishcakes: the consuming passions of classical Athens* (Perennial Press 1999) 0 060 97766 3

Dobrov G W (ed) *The City as Comedy: Society & Representation in Athenian Drama* (University of North Carolina Press 1998) 0 807 84645 7

Dover K J *Aristophanic Comedy* (University of California Press 1972) 0 520 02211 4

Easterling P E & Knox B M W (eds) *Greek Drama*, vol. 1 part 2 of *The Cambridge History of Classical Literature* (Cambridge University Press 1989) 0 521 35982 5

Easterling P E & Hall H *Greek & Roman Actors. Aspects of an Ancient Profession* (Cambridge University Press 2007) 0 521 04550 9

English M 'The Evolution of Aristophanic Stagecraft', *Leeds International Classical Studies* (2005) http://www.leeds.ac.uk/classics/lics/2005/200503.pdf

Green J R *Theatre in Ancient Greek Society* (2nd ed Routledge 1996) 0 415 14359

Handley E & Green R *Images of the Greek Theatre* (British Museum Press 1995) 0 7141 2207 6

LACTOR 12: Sabben-Clare J P & Warman M S (eds) *The Culture of Athens* (2nd ed 1991) 0 903625 15 6

Ley G *A Short Introduction to the Ancient Greek Theatre* (2nd ed University of Chicago Press 2007) 0 226 47761 4

Lowe N J *Comedy* (New Surveys in the Classics, no 37, Cambridge University Press 2008) 0 521 70609 4

MacDowell D M *Aristophanes and Athens. An Introduction to the Plays* (Oxford University Press 1995) 0 19 872159 8

McDonald M & Walton M (eds) *The Cambridge Companion to Greek & Roman Theatre* (Cambridge Companions to Literature, Cambridge University Press 2007) 0 521 54234 0

McLeish K *A Guide to Greek Theatre & Drama* (Methuen 2003) 0 413 72030 6

Russo C F *Aristophanes, an author for the stage* (Routledge 1997) 0 415 15404 9

Samons L J (ed) *The Cambridge Companion to the Age of Pericles* (Cambridge University Press 2007) 0 521 00389 6 [for ch.7 'Drama & Democracy']

Segal E (ed) *Oxford Readings in Aristophanes* (Oxford Readings in Classical Studies, Oxford University Press 2003) 0 19 872157 9

www.PapaCambridge.com

Silk M S *Aristophanes and the Definition of Comedy* (2nd ed Oxford University Press 2005) 0 925382 X

Small J P *The Parallel Worlds of Classical Art & Text* (Cambridge University Press 2008) 0 521 73306 9

Taylor D *The Greek & Roman Stage* (Inside the Ancient World, Bristol Classical Press 1999) 1 853 99591 6

Wiles D *Greek Theatre Performance: an Introduction* (Cambridge University Press 2000) 0 521 64857 2

Woodward R (ed) *The Cambridge Guide to Greek Mythology* (Cambridge University Press 2008) 0 521 60726 1 [see Part I ch 5 'Aristophanes & Greek Myth']

Zagagi N 'The Dramatic Function of "speaking back into the house" in Menander's *Dyskolos*', *Leeds International Classical Studies* (2004)
http://www.leeds.ac.uk/classics/lics/200304/20030406.pdf

http://www.metmuseum.org/toah/hd/thtr/hd_thtr.htm ['Theatre in Ancient Greece', an illustrated online introduction from the Metropolitan Museum of Art, New York]

http://www.bbc.co.uk/radio4/history/inourtime/inourtime_20060713.shtml
['Greek Comedy - sing as you revel & rout', broadcast from *In Our Time*, BBC Radio 4, July 2006. The contributors to the discussion are Paul Cartledge, Professor of Greek History at the University of Cambridge, Edith Hall, Professor of Drama and Classics at Royal Holloway College London & Nick Lowe, Senior Lecturer in Classics at Royal Holloway College London]

http://entertainment.timesonline.co.uk/tol/arts_and_entertainment/the_tls/article5759723.ece?&EMC-Bltn=9EJE8A
['What made the Greeks laugh?', review by Professor Mary Beard of Halliwell S, *Greek Laughter. A study of cultural psychology from Homer to early Christianity* (Cambridge University Press 2009), *Times Literary Supplement*, 18/2/2009]

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Greek Vase Painting

HEAVILY ILLUSTRATED WORKS

Boardman J *Athenian Black Figure Vases* (World of Art, Thames & Hudson 1974) 0 500 20138 2

Boardman J *Athenian Red Figure Vases: The Archaic Period* (World of Art, Thames & Hudson 1975) 0500201439

Boardman J *Athenian Red Figure Vases: The Classical Period* (2nd ed World of Art, Thames & Hudson 1989) 0500202443

Boardman J Early Greek Vase Painting: 11th-6th Centuries BC (2nd ed World of Art, Thames & Hudson 1989)

Boardman J *The History of Greek Vases. Potters, Painters, Pictures* (Thames & Hudson 2001) 0 500 23780 8

Campbell J & Harrison K *The Art of Greek Vase Painting* (Pearson New Zealand 2000) 0 582 87935 3

OTHER SECONDARY WORKS

Beazley J D *The Development of Attic Black-Figure* (University of California Press 1986) - text online at http://www.escholarship.org/editions/view?docId=ft1f59n77b;brand=ucpress

Carpenter T H *Art and Myth in Ancient Greece: A Handbook* (Thames and Hudson 1991) 0 500 20236 2

Hannah R *Greek Vase Painting* (University of Otago Teachers' Guide 1981). This may be obtained from the departmental administrator classics@otago.ac.nz http://www.otago.ac.nz/classics/bookletorderform.pdf

Hart M L, Clark A J & Elston M *Understanding Greek Vases: a guide to terms, styles & techniques* (Getty Publishing 2002) 0 892 36599 4

Moignard E *Greek Vases: An Introduction* (Bristol Classical World, Duckworth 2006) 1853996912

Neils J 'Phintias & Euthymides', homepage of a microsite from Perseus Digital Library, Tufts University, at http://www.perseus.tufts.edu/Secondary/Painter_Essays/Phintias_toc.html

Osborne R *Archaic and Classical Greek Art* (Oxford History of Art, Oxford University Press 1998) 0 19 284202 1

Rasmussen T & Spivey N (eds) *Looking at Greek Vases* (Cambridge University Press 1991) 0 521 37679 3

Rutter K N & Sparkes B (eds) *Word and Image in Ancient Greece* (Edinburgh University Press 2001) 0 748 61405 2

Smith A C 'The Evolution of the Pan Painter's Artistic Style', *Hesperia* vol 75 (2006) - text online at http://www.atypon-link.com/ASCS/doi/pdf/10.2972/hesp.75.4.435?cookieSet=1

Steiner A *Reading Greek Vases* (Cambridge University Press 2009) 0 521 73235 2

Williams D *Greek Vases* (British Museum Press, London 1999) 0 7141 213 8 X

Woodford S *An Introduction to Greek Art* (Cornell University Press 1988) 0 801 49480 X

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SEARCHABLE LISTINGS OF ONLINE RESOURCES
http://www.brynmawr.edu/Library/guides/arch301vases.shtml
[Greek painted pottery (particularly images), from Bryn Mawr University Library, Pennsylvania]

http://www.intute.ac.uk/artsandhumanities/cgi-bin/search.pl?term1=Greek+vase+painting+styles&limit=0
[Greek Vase Painting, from Intute, a consortium of seven UK universities aiming to "provide access to the very best web resources for education and research".]

VASES (GENERAL)
http://www.beazley.ox.ac.uk/pottery/default.htm
['Greek Pottery', illustrated microsite including techniques & styles, painters & potters, shapes, inscriptions, from Classical Art Research Centre, the Beazley Archive, Oxford University]

http://mkatz.web.wesleyan.edu/vases/vase_shapes.html
['Greek Vase Shapes', illustrated handout from a course at Wesleyan University, Connecticut]

http://mkatz.web.wesleyan.edu/vases/krater_shapes_sm.htm
['Krater shapes', illustrated material from a course at Wesleyan University, Connecticut. As well as the line drawings, clicking on the 9 specific examples produces a colour photograph]

http://www.britishmuseum.org/explore/highlights/article_index/g/greek_vase_painters_and_potter.aspx
['Greek vase painters & potters', short essay from the British Museum, London with a link to separate entries on 30 specific examples ("See all"):
http://www.britishmuseum.org/explore/highlights/highlights_all_relationships.aspx?Title=Greek+vase+painters+and+potters&ContentType=Article&PageId=23463

http://www.britishmuseum.org/explore/highlights/article_index/f/firing_athenian_vases.aspx
['Firing Athenian black and red figure vases', short essay from the British Museum, London]

http://www.rdg.ac.uk/Ure/tour/greek/index.php
http://www.rdg.ac.uk/Ure/tour/greek/paint.php
http://www.rdg.ac.uk/Ure/tour/greek/shape.php
['Making Greek Vase Painting', 'Evolution of Greek Vases', 'Shapes of Greek Vases' & 'Techniques used in making & decorating Greek Vases', short illustrated articles from the Ure Museum of Greek Archaeology, University of Reading]
+
http://www.rdg.ac.uk/Ure/tour/index.php
['Tour of the collection', a series of pages illustrated with vases from the collection organised by themes according to their decoration (war, the symposium, body beautiful, death, mythology & religion, education, citizenship, household, Greece), from the Ure Museum of Greek Archaeology, University of Reading]

http://www.willamette.edu/~anicgors/arth271/ClassicalVasePainting.pdf
['Late archaic & Classical Vase Painting', powerpoint slide lecture by Prof Nicgorski, Willamette University, Oregon]

http://www.colorado.edu/classics/exhibits/GreekVases/index.htm
[homepage of 'Wining, Dining & Dying in Ancient Greece', online illustrated exhibition of Greek Vases from the University of Colorado]

http://vm.arts.unimelb.edu.au/tours/Gvases/vaselist.html
[homepage of 'Greek Vases', from the Classics & Archaeology Virtual Museum, University of Melbourne]

http://www.metmuseum.org/toah/hd/vase/hd_vase.htm
['Athenian Vase Painting: Black & Red-Figure Techniques', illustrated overview from the Metropolitan Museum of Art, New York]

www.PapaCambridge.com

http://www2.ocn.ne.jp/~greekart/vase/index_e.html
[microsite on Greek vases - note the FAQs, the section on 'Shapes'
(includes 3-D images as well as diagrams & text), on 'Developments' & the interactive animation
on 'How to make Greek vases', from 'Greek Art & Archaeology', a Japanese private site]

www.PapaCambridge.com

Paper 2

Augustus

ORIGINAL SOURCES
Brunt P A & Moore J M (eds) *Res Gestae Divi Augusti. The Achievements of the Divine Augustus* (Oxford University Press 1967) 0 19 831772 7

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