

**ADVANCED GCE****CLASSICAL CIVILISATION (JACT)**

Roman Britain 2

2756

Candidates answer on the Answer Booklet

OCR Supplied Materials:

- 8 page Answer Booklet

Other Materials Required:

None

Friday 25 June 2010**Afternoon****Duration:** 1 hour 30 minutes**INSTRUCTIONS TO CANDIDATES**

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- Use black ink. Pencil may be used for graphs and diagrams only.
- Read each question carefully and make sure that you know what you have to do before starting your answer.
- You must answer **one** question from Section A and **one** question from Section B.
- Start your answer to each question on a new page.
- Use an 8 page answer booklet followed by a 4 page booklet if extra paper is required.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- All questions are worth 50 marks in total including 5 marks for quality of written communication.
- The total number of marks for this paper is **100**.
- In this paper you are encouraged to use sketches, diagrams, etc., where appropriate, to illustrate your answers.
- This document consists of **4** pages. Any blank pages are indicated.

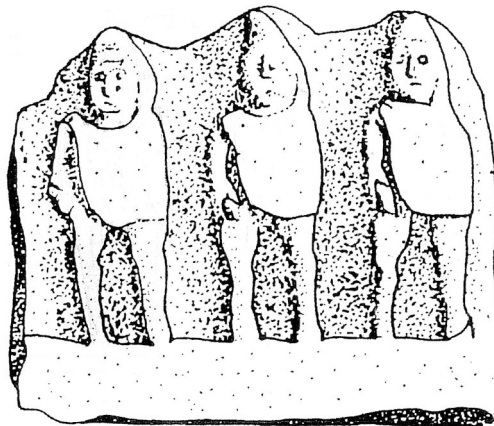
Section A

Answer **one** question from this section.

A1 Study the sculptures below carefully and answer the questions.



Sculpture A



Sculpture B

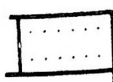
S. Hill & S. Ireland; *Roman Britain* (BCP)

- (a) (i) What is the subject matter of Sculpture A and where was it found?
 (ii) What is the subject matter of Sculpture B and where was it found?
 (iii) From what material are these sculptures made?
 (iv) What is the technical name for this type of sculpture? [10]
- (b) How far do these sculptures illustrate Hill and Ireland's claim that 'there was a real interpenetration of cultures' in Roman Britain? [15]
- (c) 'The most aesthetically pleasing work of art discovered in Roman Britain.' How far do you think this is true of Sculpture A? In your answer, you should include discussion of **at least three** other pieces of art from Roman Britain. [20]

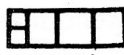
[Quality of Written Communication: 5 marks]

[Total: 50 marks]

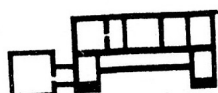
A2 Study the plans below carefully and answer the questions.



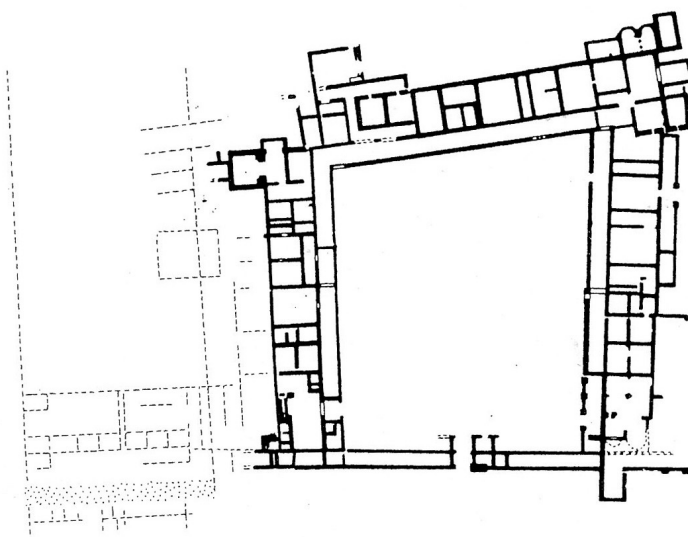
Plan A



Plan B



Plan C



Plan D

0 30m

S. Hill & S. Ireland; *Roman Britain* (BCP)

- (a) (i) Identify the type of house/villa in each of the plans above.
- (ii) Identify the locations of **B** and **D** and give the approximate date of construction for each building. [10]
- (b) How and why did the layout and design of villas develop in Roman Britain? [15]
- (c) Do you think the economic role of the villa was more important than the social role? [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

Section B

Answer **one** question from this section.

Start your answer on a new page.

- B3** 'Christianity had a significant impact upon religion in Roman Britain.' How far do you agree with this statement? **[50]**
- B4** Discuss the different measures used by the Romans to romanise Britain and assess which of these was the most important. **[50]**

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