

**ADVANCED GCE****CLASSICAL CIVILISATION (JACT)**

Greek Comedy 2

2754

Candidates answer on the Answer Booklet

OCR Supplied Materials:

- 8 page Answer Booklet

Other Materials Required:

None

Friday 25 June 2010**Afternoon****Duration:** 1 hour 30 minutes**INSTRUCTIONS TO CANDIDATES**

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- Use black ink.
- Read each question carefully and make sure that you know what you have to do before starting your answer.
- You must answer **one** question from Section A and **one** question from Section B.
- Start your answer to each question on a new page.
- Use an 8 page answer booklet followed by a 4 page booklet if extra paper is required.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- All questions are worth 50 marks in total including 5 marks for quality of written communication.
- The total number of marks for this paper is **100**.
- This document consists of **8** pages. Any blank pages are indicated.

Section A

Answer **one** question from this section.

A1 Read the following translation and answer the questions at the end.

THIRD WOMAN:	Not yet, holy Eileithyia, not yet! Wait till I've got off sacred ground!	
LYSISTRATA:	What's all this nonsense?	
THIRD WOMAN:	The baby's coming any minute!	
LYSISTRATA:	But you weren't even pregnant yesterday!	5
THIRD WOMAN:	Well, I am today! Lysistrata, let me go home right away. The midwife's waiting.	
LYSISTRATA:	What's this yarn you're spinning? [<i>Pokes her stomach.</i>] Rather hard, isn't it? What have you got there?	
THIRD WOMAN:	Why, the baby must be a boy!	10
LYSISTRATA:	[<i>tapping with her knuckles</i>] Nonsense! This is something metallic – and hollow – let's have a look at it. [<i>She lifts up Third Woman's dress to reveal a large bronze helmet.</i>] You ridiculous fool – pretending to be pregnant with Athena's sacred helmet!	15
THIRD WOMAN:	But I <i>am</i> pregnant, I swear.	
LYSISTRATA:	So what's the helmet for?	
THIRD WOMAN:	Well, I thought – if I found the baby was coming before I got out of the Acropolis – I could nest in the helmet, like a pigeon, and give birth there.	20
LYSISTRATA:	No good trying to wriggle out of it. You're caught. You can stay here until your helmet has been carried round the hearth.	
THIRD WOMAN:	But I can't sleep in there any longer, since I saw the Guardian Serpent!	
SECOND WOMAN:	I can't either! Those owls with their infernal honking never let me get to sleep!	25
LYSISTRATA:	[<i>firmly</i>] Tall tales will get you nowhere, ladies. I know you miss your husbands; but don't you realize they miss you as well? Think of the sort of miserable nights <i>they'll</i> be spending. Be strong, my friends; you won't have to endure much longer. There is an oracle [<i>unrolls a scroll</i>] that we will triumph if only we don't fall out among ourselves. I have it here. [<i>The WOMEN all gather round her.</i>]	30
THIRD WOMAN:	What does it say?	
LYSISTRATA:	Listen. [<i>Reads</i>] 'When that the swallows escape from the hoopoes and gather together, Keeping away from the cock-birds, then trouble and sorrow will perish, Zeus will make high into low – '	35
THIRD WOMAN:	Will we lie on top from now on, then?	40
LYSISTRATA:	'But if the swallows rebel and fly from the sacred enclosure, Then 'twill be patent to all that there's no bird that's so nymphomaniac.'	
THIRD WOMAN:	Zeus and all the gods, that's pretty blunt!	45

ARISTOPHANES, *Lysistrata* 742–777 (A. Sommerstein; Penguin)

- (a) Describe the confrontation between the women and the Magistrate before this passage begins. [10]
- (b) To what extent is knowledge of ancient Athens necessary in order to appreciate the humour of this passage? [15]
- (c) 'Of all the women in the play, only Lysistrata shows any determination.' Using this passage as a starting point and comparing Lysistrata to other women, discuss how accurate you think this statement is. [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

A2 Read the following translation and answer the questions at the end.

PRAXAGORA:	Drink – I ask you. Really!	
FIRST WOMAN:	They do, you know – and they don't water it either. You can't tell me they're stone cold sober when they pass those crazy resolutions. And they must have libations too: why do they have all those long prayers, if there's no wine? And the way they slang each other – it's quite obvious they're drunk the whole time. If they get too obstreperous the constables have to carry them out.	5
PRAXAGORA:	Go back to your seat, you're hopeless.	
FIRST WOMAN:	<i>[returning the wreath and sulkily removing her beard]</i> If I'd known that wearing a beard meant dying of thirst ... <i>[She sits down, and continues muttering to her neighbour.]</i>	10
PRAXAGORA:	Perhaps somebody else would like to speak. <i>[SECOND WOMAN stands up.]</i>	
SECOND WOMAN:	Yes, I would.	15
PRAXAGORA:	Come on, then; put on the wreath – we must do everything properly. <i>[SECOND WOMAN steps forward, takes the wreath and puts it on.]</i>	
	Now let's have a manly, eloquent speech. Lean on your stick, that's it.	20
SECOND WOMAN:	Er-hrrm! Unaccustomed as I am to public speaking, I would have preferred, gentlemen, to keep my seat and listen in silence while more, erm, experienced orators propounded their, erm, views. But I am utterly opposed to the obnoxious practice, adopted by so many tavern-keepers today, of installing water-tanks on their premises. I feel most strongly about this, by Persephone I really do!	25
PRAXAGORA:	By Persephone? You stupid idiot!	
SECOND WOMAN:	What have I done wrong? I didn't ask for a drink!	30
PRAXAGORA:	No, but no man ever says 'by Persephone'! Otherwise your speech was quite good.	
SECOND WOMAN:	All right, then: by Apollo.	
PRAXAGORA:	That's better. But that's enough from you. <i>[She takes the wreath from SECOND WOMAN, who resumes her seat.]</i> I'm not going a step further in this business unless we can get things absolutely right.	35
FIRST WOMAN:	<i>[rising]</i> Give me the wreath, I'd like to try again. I've thought it all out very carefully this time. <i>[She puts on the wreath and steps forward.]</i> It is my opinion, ladies –	40
PRAXAGORA:	<i>[icily]</i> Do you really think members of the Assembly will appreciate being addressed as 'ladies'?	
FIRST WOMAN:	<i>[pointing into the audience]</i> Sorry, I caught sight of Epigonus over there, and I really thought for a moment –	
PRAXAGORA:	<i>[snatching the wreath from her]</i> You go and sit down too. <i>[FIRST WOMAN resumes her seat.]</i>	45
	A fat lot of help I'm getting from you lot. <u>It looks as though I shall have to do the speaking myself.</u>	

ARISTOPHANES, *The Assemblywomen* 136–171 (D. Barrett; Penguin)

- (a) 'It looks as though I shall have to do the speaking myself' (lines 47-48). Summarise what Praxagora goes on to say in her 'rehearsal' speech. [10]
- (b) In what ways does Aristophanes seek to make this passage amusing? How successful do you think he is? [15]
- (c) 'It is harder for Praxagora to deal with her husband than with the other women.' Using this passage as a starting point, discuss how true you think this claim is. [20]

[Quality of Written Communication: 5 marks]

[Total: 50 marks]

Section B

Answer **one** question from this section.

Start your answer on a new page.

- B3** 'The most interesting and humorous characters in Greek Comedy are those that do not really fit into normal society.' With reference to *Old Cantankerous* (*Dyskolos*), explain how far you agree with this statement. In your answer you should refer to all the main characters in the play. **[50]**
- B4** In what ways is the comedy of Aristophanes different from that of Menander? Which do you find more pleasing? Explain your answer, using detailed evidence from *Lysistrata*, *Assemblywomen* and *Old Cantankerous* (*Dyskolos*). **[50]**

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