

Advanced GCE

CLASSICAL GREEK

Literature 3 (Commentary and Essay)

HOMER AND PLATO

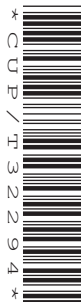
TUESDAY 12 JUNE 2007

2982

Afternoon

Time: 1 hour 45 minutes

Additional materials: Answer Booklet (16 pages)



INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces provided on the answer booklet.
- Write your answers in the separate answer booklet provided.
- Answer **two** questions from Section A and **one** question from Section B.
- You may, if you wish, answer all questions on the same author.

INFORMATION FOR CANDIDATES

- The number of marks for each question is given in brackets [] at the end of each question or part question.
- Each question is marked out of 40 marks including 4 marks for quality of written communication.
- The total number of marks for this Paper is 120.

ADVICE TO CANDIDATES

- Read each question carefully and make sure you know what you have to do before starting your answer.

This document consists of **7** printed pages and **1** blank page.

Answer **two** questions from Section A **and one** question from Section B.

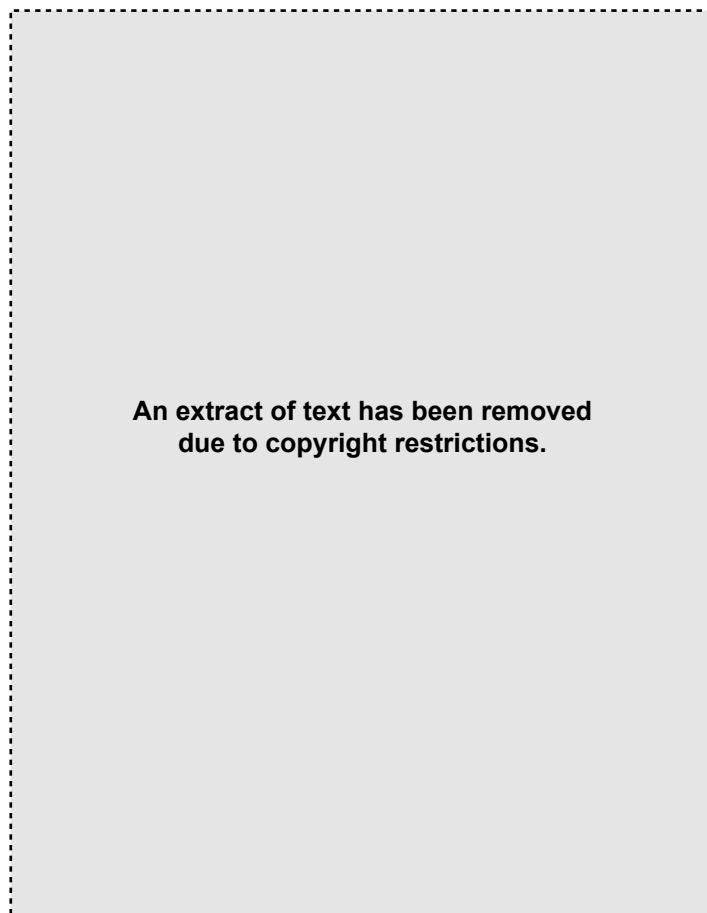
Section A

Answer any **two** questions.

You may, if you wish, answer both questions on the same author.

Group A: Homeric Epic

- 1 Answer the questions on the following passage:



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HOMER, *Iliad* VI. 343–368

- (a) δᾶερ . . . ἔσσομένοισι (lines 2–16): what image does Helen project of herself and of Paris in these lines? Refer **both** to the content of her speech **and** to the way in which it is expressed. [18]
- (b) μή με κάθιζ' . . . Ἀχαιῶν (lines 18–26): what does this short speech tell us about the character and beliefs of Hector, and how forcefully does he express himself? Refer **both** to the content of his speech **and** to the way in which it is expressed. [18]

[Quality of Written Communication: 4]

[Total: 36 + 4 = 40]

25

HOMER, *Iliad* VII. 124–137, 150–160

- (a) ὦ πόποι . . . δόμον Ἰδῖος εἶσω (lines 1–8) and εἶθ' ὥς ἡβώοιμι . . . ἐλθεῖν (lines 22–25): how does Nestor try to persuade one of the Achaeans to volunteer to face Hector in single combat? Refer **both** to the content of his speech **and** to the way in which it is expressed. [18]
- (b) τοῖσι δ' Ἐρευθαλίῳ . . . Ἀρηιθόοιο ἄνακτος (lines 13–14) and τοῦ ὃ γε τεύχε' ἔχων . . . ἐνθα καὶ ἐνθα (lines 15–21): how does Nestor emphasise the greatness of his victory over Ereuthalion? Refer **both** to the content of these lines **and** to the way in which it is expressed. [18]

[Quality of Written Communication: 4]

[Total: $36 + 4 = 40$]

Group B: Non-Historical Prose Author

3 Answer the questions on the following passage:



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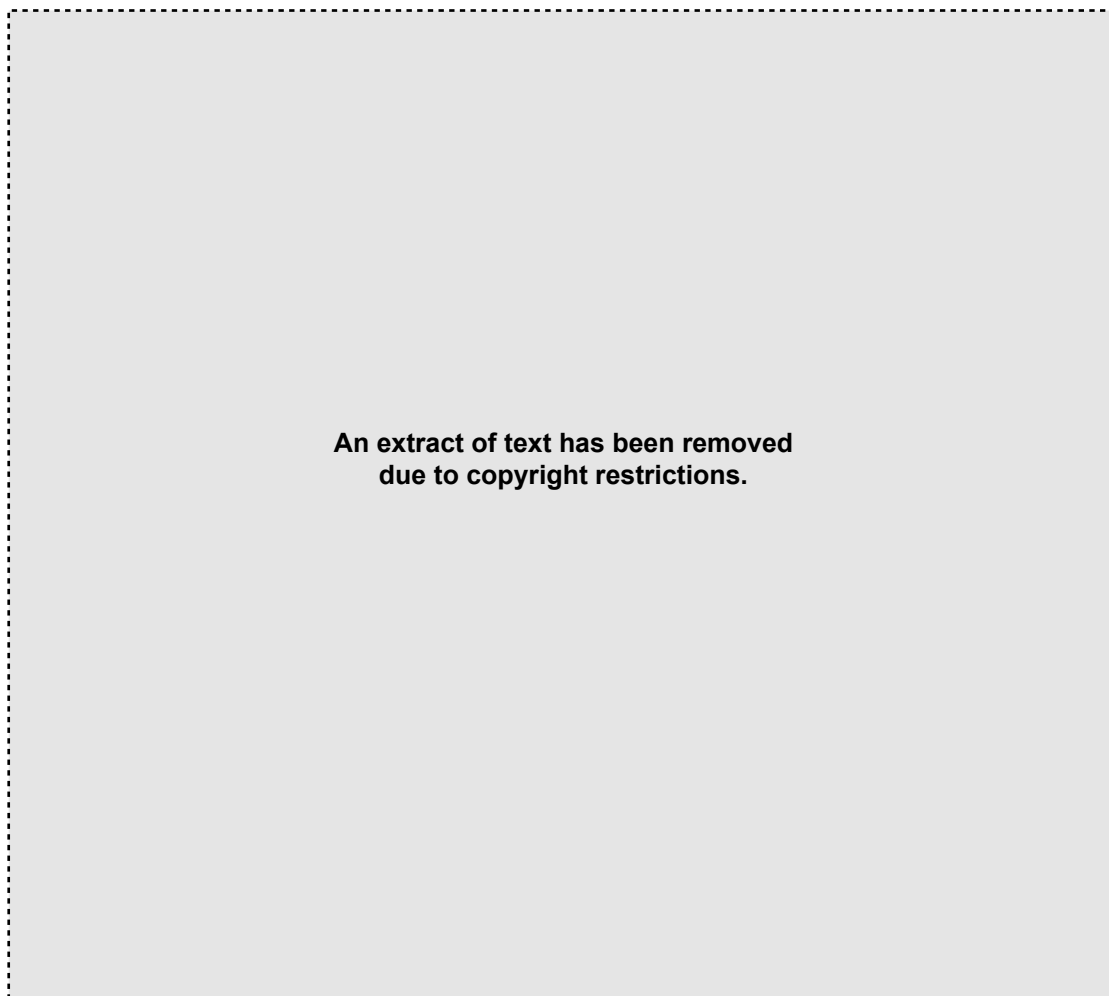
PLATO, *Republic* X. 595c–596b

- (a) ἄκουε δὴ . . . Μανθάνω (lines 1–13): what indications are there in these lines that Socrates, rather than Glaucon, is the dominant force in this argument? Refer **both** to the content of the lines **and** to the way in which it is expressed. [18]
- (b) εἶδος γάρ πού . . . Οὐδαμῶς (lines 10–24): in your own words, explain the ideas that Socrates is using in these lines and trace the development of his argument. Show how he goes on to extend these ideas to artists and poets. [18]

[Quality of Written Communication: 4]

[Total: 36 + 4 = 40]

4 Answer the questions on the following passage:



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PLATO, *Republic* X. 602c–603b

- (a) ταῦτόν που ἡμῖν . . . ἣ καὶ στῆσαν (lines 1–11): what problems does Socrates identify with human perception, and what are their solutions? Show how vividly he makes his points by referring **both** to the content of his words **and** to the way in which it is expressed. [18]
- (b) Ἀλλὰ μὲν τοῦτό γε . . . οὐδ' ἀληθεῖ (lines 13–29): how does Plato develop the ideas above in a forceful way to draw conclusions about the soul and about poetry? Refer **both** to the content of his words **and** to the way in which it is expressed. [18]

[Quality of Written Communication: 4]

[Total: 36 + 4 = 40]

Section B

Answer **one** question. Each question carries 40 marks.

In answering the essay questions in this Section, candidates are expected to be familiar with the following parts of the text, whether read in Greek or in translation:

- 1 Homer, *Iliad* VI. 73–118, 237–529, VII. 1–312
- 2 Plato, *Republic* X. 595a1–609d3

- 1 In the portions of the *Iliad* which you have read, what views about war does Homer express?
- 2 The views about poets and poetry expressed in *Republic X* have often struck people as outrageous. Do you share this reaction, or do you think that Plato can be defended?

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