

Advanced GCE

CLASSICAL GREEK

Literature 3 (Commentary and Essay)

HOMER AND SOPHOCLES

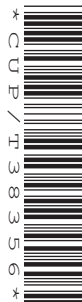
TUESDAY 12 JUNE 2007

2983

Afternoon

Time: 1 hour 45 minutes

Additional materials: Answer Booklet (16 pages)



INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces provided on the answer booklet.
- Write your answers in the separate answer booklet provided.
- Answer **two** questions from Section A and **one** question from Section B.
- You may, if you wish, answer all questions on the same author.

INFORMATION FOR CANDIDATES

- The number of marks for each question is given in brackets [] at the end of each question or part question.
- Each question is marked out of 40 marks including 4 marks for quality of written communication.
- The total number of marks for this Paper is 120.

ADVICE TO CANDIDATES

- Read each question carefully and make sure you know what you have to do before starting your answer.

This document consists of **7** printed pages and **1** blank page.

Answer **two** questions from Section A **and one** question from Section B.

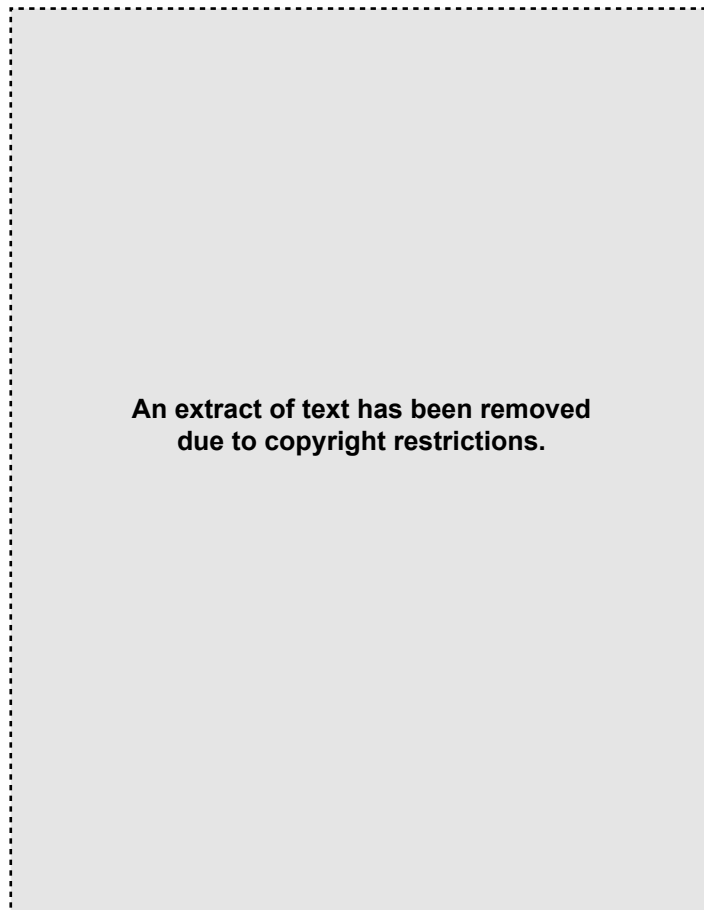
Section A

Answer any **two** questions.

You may, if you wish, answer both questions on the same author.

Group A: Homeric Epic

- 1 Answer the questions on the following passage:



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HOMER, *Iliad* VI. 343–368

- (a) δᾶερ . . . ἔσσομένοισι (lines 2–16): what image does Helen project of herself and of Paris in these lines? Refer **both** to the content of her speech **and** to the way in which it is expressed. [18]
- (b) μή με κάθιζ' . . . Ἀχαιῶν (lines 18–26): what does this short speech tell us about the character and beliefs of Hector, and how forcefully does he express himself? Refer **both** to the content of his speech **and** to the way in which it is expressed. [18]

[Quality of Written Communication: 4]

[Total: 36 + 4 = 40]

25

(a) ὦ πόποι . . . δόμον Ἀΐδος εἴσω (lines 1–8) and εἴθ' ὥς ἡβώοιμι . . . ἐλθεῖν (lines 22–25): how does Nestor try to persuade one of the Achaeans to volunteer to face Hector in single combat? Refer **both** to the content of his speech **and** to the way in which it is expressed. [18]

(b) τοῖσι δ' Ἐρευθαλίων . . . Ἀρηϊθόοιο ἄνακτος (lines 13–14) and τοῦ ὃ γε τεύχε' ἔχων . . . ἐνθα καὶ ἐνθα (lines 15–21): how does Nestor emphasise the greatness of his victory over Ereuthalion? Refer **both** to the content of these lines **and** to the way in which it is expressed. [18]

[Total: $36 + 4 = 40$]

Group C: Tragedy

3 Answer the questions on the following passage:

ΗΛΕΚΤΡΑ ΚΛΥΤΑΙΜΗΣΤΡΑ ΠΑΙΔΑΓΩΓΟΣ



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SOPHOCLES, *Electra* 788–819

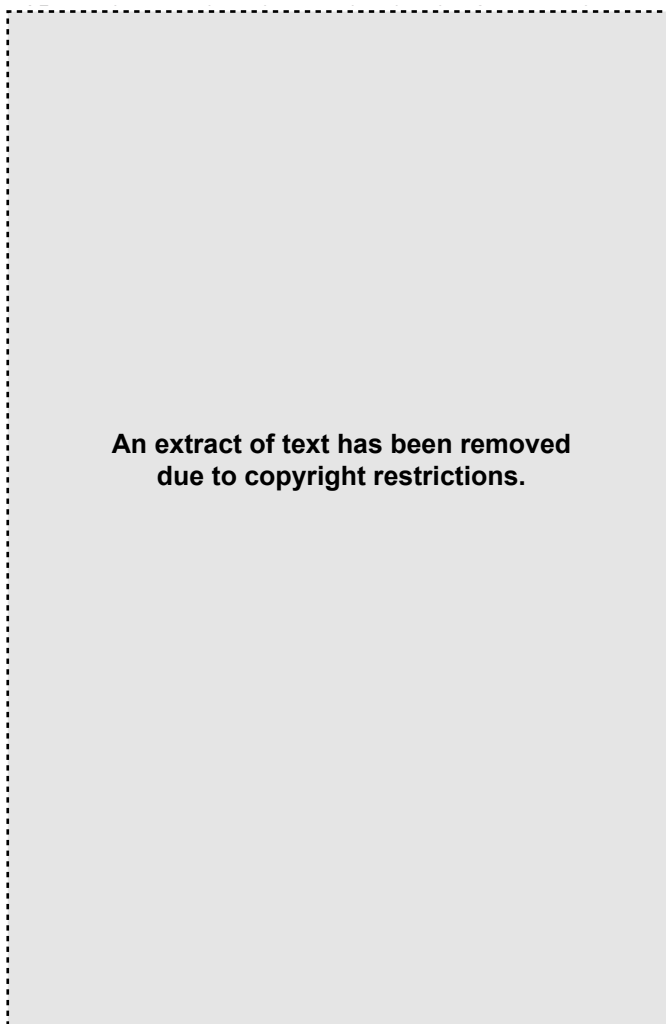
- (a) οὗτοι σύ . . . κακά (lines 4–16): what impression do you get of Clytemnestra, and how does Sophocles convey it? [18]
- (b) ὦ τάλαιν' ἐγώ . . . ἀνάνω βίον (lines 20–32): how does Sophocles' language make this lament especially pitiful? Refer **both** to the content of the lament **and** to the way in which it is presented. [18]

[Quality of Written Communication: 4]

[Total: 36 + 4 = 40]

4 Answer the questions on the following passage:

ΑΙΓΙΣΘΟΣ ΗΛΕΚΤΡΑ ΟΡΕΣΤΗΣ



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SOPHOCLES, *Electra* 1445–1474

- (a) σέ τοι . . . τυγχάνει τάδε (lines 1–13) and αὐτὸς . . . σκόπει (lines 26–30): discuss Sophocles' use of dramatic irony in these passages. Refer **both** to the content of these lines **and** to the way in which it is expressed. [18]
- (b) σιγᾶν . . . τύχῃ (lines 14–25): how is Aegisthus portrayed in these lines? Refer **both** to the content of his words **and** to the way in which it is presented. [18]

[Quality of Written Communication: 4]

[Total: 36 + 4 = 40]

Section B

Answer **one** question. Each question carries 40 marks.

In answering the essay questions in this Section, candidates are expected to be familiar with the following parts of the text, whether read in Greek or in translation:

- 1 Homer, *Iliad* VI. 73–118, 237–529, VII. 1–312
- 2 Sophocles, *Electra*

- 1 In the portions of the *Iliad* which you have read, what views about war does Homer express?
- 2 How does Sophocles engage the emotions of the audience in *Electra*?

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