

**Advanced Subsidiary GCE
CLASSICAL GREEK**

Literature 1 (Commentary)

HOMER AND HERODOTUS

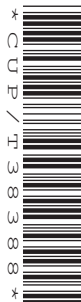
THURSDAY 24 MAY 2007

2974

Afternoon

Time: 1 hour

Additional materials: Answer Booklet (8 pages)



INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces provided on the answer booklet.
- Write your answers in the separate answer booklet provided.
- Answer any **two** questions. You may, if you wish, answer both questions on the same author.
- Candidates are advised to spend **no more** than 30 minutes on **each** question.

INFORMATION FOR CANDIDATES

- The number of marks for each question is given in brackets [] at the end of each question or part question.
- The total number of marks for this Paper is 120.

ADVICE TO CANDIDATES

- Read each question carefully and make sure you know what you have to do before starting your answer.

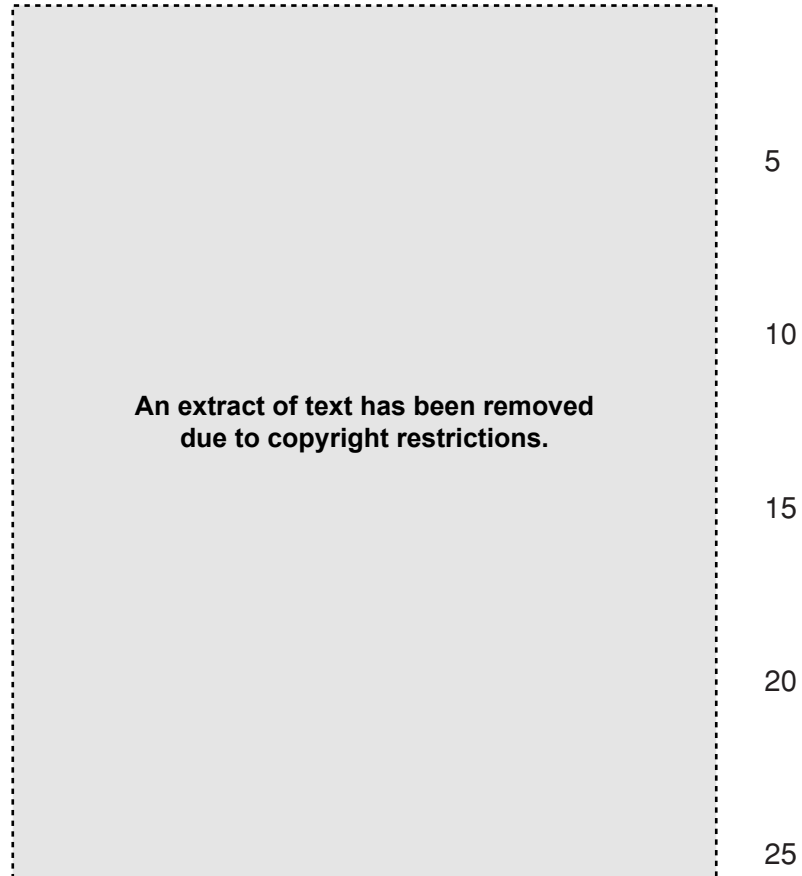
This document consists of **6** printed pages and **2** blank pages.

Answer any **two** questions.

You may, if you wish, answer both questions from the same author.

Group A: Homeric Epic

- 1 Answer the questions on the following passage:



HOMER, *Iliad* VI. 495–519

- (a) Briefly summarise what Hector has said to Andromache before this passage. You should refer in your answer to both of his speeches. [9]
- (b) Lines 1–8 (ἄλλοχος . . . χεῖρας Ἀχαιῶν): what signs are there in these lines that Andromache already believes that Hector will soon die? Identify and discuss **three** examples, referring closely to the Greek in your answer. [15]
- (c) Lines 9–25 (Οὐδὲ Πάρις . . . ὥς ἐκέλευες;): how does Homer convey in these lines Paris' new-found enthusiasm to go into battle? You should make close reference **both** to the content **and** to the style of the Greek, and support your discussion with **at least four examples** from the text. [30]

[Quality of Written Communication: 6]

[Total: 54 + 6 = 60]

2 Answer the questions on the following passage:

An extract of text has been removed
due to copyright restrictions.

5

10

15

20

25

HOMER, *Iliad* VII. 67–91

- (a) Briefly describe the events leading up to this passage from the beginning of Book VII. [9]
- (b) Lines 1–12 (κέκλυτέ μεν . . . κοίλας ἐπὶ νῆας): show how Hector is especially persuasive in urging the Achaeans to let one of their number face him in single combat. You should make close reference **both** to the points he makes **and** to the forcefulness with which he expresses them, and support your discussion with **at least four examples** from the Greek text. [30]
- (c) Lines 13–25 (σῶμα δὲ . . . οὐ ποτ' ὀλείται): what do these lines tell us about the beliefs and concerns of a Homeric hero? Identify and discuss **three** examples, referring closely to the Greek in your answer. [15]

[Quality of Written Communication: 6]

[Total: 54 + 6 = 60]

Group D: Comedy or Historian

3 Answer the questions on the following passage:



An extract of text has been removed
due to copyright restrictions.

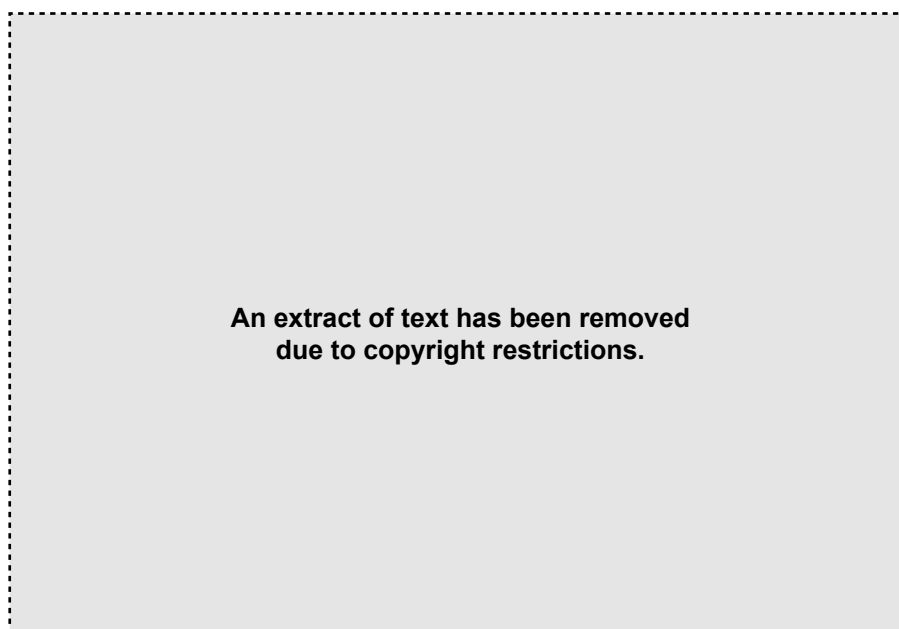
HERODOTUS, VIII.60

- (a) ὁ δὲ ἄλλου λόγου εἶχετο (line 1) may be translated as, 'He embraced another argument instead.' In what follows, Themistocles leaves out the chief argument previously used by Mnesiphilus. What was this argument? [9]
- (b) Lines 2–10 (Ἐν σοὶ . . . ἀπάσῃ τῇ Ἑλλάδι): show how Herodotus makes Themistocles' speech to Eurybiades as persuasive and forceful as possible. You should make close reference **both** to the content **and** to the style of the Greek, and support your discussion with **at least four examples** from the text. [30]
- (c) Lines 10–18 (ἣν δὲ τὰ . . . ἐπὶ τὴν Πελοπόννησον): what does Themistocles say will be the advantages of adopting his plan? Identify and discuss **three** points, referring closely to the Greek in your answer. [15]

[Quality of Written Communication: 6]

[Total: 54 + 6 = 60]

4 Answer the questions on the following passage:



5

10

15

HERODOTUS, VIII.109

- (a) Briefly describe the meeting which took place on Andros and the points made by Eurybiades in his speech. [9]
- (b) Lines 5–14 (*καὶ αὐτὸς . . . κατήκε*): what arguments does Themistocles use in these lines, and how vividly and emphatically does he make them? You should make close reference **both** to the content **and** to the style of the Greek, and support your discussion with **at least four examples** from the text. [30]
- (c) Lines 14–18 (*ἀλλ' ἐὶ γὰρ ἔχει . . . καὶ Ἰωνίης*): in these lines, what does Themistocles suggest that the Athenians should do? Identify and discuss **three** examples, referring closely to the Greek in your answer. [15]

[Quality of Written Communication: 6]

[Total: 54 + 6 = 60]

6
BLANK PAGE

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (OCR) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

OCR is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.