

Advanced GCE

CLASSICAL GREEK

Literature 3 (Commentary and Essay)

PLATO AND HERODOTUS

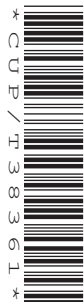
TUESDAY 12 JUNE 2007

2987

Afternoon

Time: 1 hour 45 minutes

Additional materials: Answer Booklet (16 pages)



INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces provided on the answer booklet.
- Write your answers in the separate answer booklet provided.
- Answer **two** questions from Section A and **one** question from Section B.
- You may, if you wish, answer all questions on the same author.

INFORMATION FOR CANDIDATES

- The number of marks for each question is given in brackets [] at the end of each question or part question.
- Each question is marked out of 40 marks including 4 marks for quality of written communication.
- The total number of marks for this Paper is 120.

ADVICE TO CANDIDATES

- Read each question carefully and make sure you know what you have to do before starting your answer.

This document consists of **7** printed pages and **1** blank page.

Answer **two** questions from Section A **and one** question from Section B.

Section A

Answer any **two** questions.

You may, if you wish, answer both questions on the same author.

Group B: Non-Historical Prose Author

- 1 Answer the questions on the following passage:

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PLATO, *Republic* X. 595c–596b

- (a) ἄκουε δὴ . . . Μανθάνω (lines 1–13): what indications are there in these lines that Socrates, rather than Glaucon, is the dominant force in this argument? Refer **both** to the content of the lines **and** to the way in which it is expressed. [18]
- (b) εἶδος γάρ πού . . . Οὐδαμῶς (lines 10–24): in your own words, explain the ideas that Socrates is using in these lines and trace the development of his argument. Show how he goes on to extend these ideas to artists and poets. [18]

[Quality of Written Communication: 4]

[Total: 36 + 4 = 40]

2 Answer the questions on the following passage:

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PLATO, *Republic* X. 602c–603b

- (a) ταῦτόν που ἡμῖν . . . ἣ καὶ στῆσαν (lines 1–11): what problems does Socrates identify with human perception, and what are their solutions? Show how vividly he makes his points by referring **both** to the content of his words **and** to the way in which it is expressed. [18]
- (b) Ἀλλὰ μὲν τοῦτό γε . . . οὐδ' ἀληθεῖ (lines 13–29): how does Plato develop the ideas above in a forceful way to draw conclusions about the soul and about poetry? Refer **both** to the content of his words **and** to the way in which it is expressed. [18]

[Quality of Written Communication: 4]

[Total: 36 + 4 = 40]

Group D: Comedy or Historian

3 Answer the questions on the following passage:

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HERODOTUS VIII. 68–69

- (a) εἰπεῖν μοι . . . ὥς ἐκείνους ἔπρεπε (lines 1–10): how in these lines does Artemisia try to persuade Mardonius (and, through him, Xerxes) to take her advice? Refer **both** to the content of her speech **and** to the way in which it is expressed. [18]
- (b) πρὸς δέ, ὦ βασιλεῦ . . . ναυμαχέοντας (lines 11–24): in these lines, what impression does Herodotus give of the state of the Persian army, and how does he do this? [18]

[Quality of Written Communication: 4]

[Total: 36 + 4 = 40]

4 Answer the questions on the following passage:

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HERODOTUS VIII. 75–76

- (a) ἔπεμψε . . . καὶ τοὺς μὴ (lines 1–8): why does Sicinnus make this speech to the Persians, and how does Herodotus make it persuasive? [18]
- (b) ὁ μὲν ταῦτά . . . ἀγγελέντα (lines 8–9) and τῶνδε δὲ εἵνεκεν . . . παραρτέοντο (lines 14–22): in these lines, can Herodotus be accused of going beyond the known facts in his narrative? [18]

[Quality of Written Communication: 4]

[Total: 36 + 4 = 40]

Section B

Answer **one** question. Each question carries 40 marks.

In answering the essay questions in this Section, candidates are expected to be familiar with the following parts of the text, whether read in Greek or in translation:

- 1 Plato, *Republic* X. 595a1–609d3
- 2 Herodotus VIII. 49–65, 67–72, 74–90, 108–111

- 1 The views about poets and poetry expressed in *Republic* X have often struck people as outrageous. Do you share this reaction, or do you think that Plato can be defended?
- 2 From your reading of the prescribed portions of Book VIII, what would you say were Herodotus' strengths and weaknesses as an historian?

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