

**ADVANCED GCE****CLASSICAL GREEK**

Literature 3 (Commentary and Essay)

EURIPIDES

2988

Candidates answer on the Answer Booklet

OCR Supplied Materials:

- 16 page Answer Booklet

Other Materials Required:

None

Monday 8 June 2009**Morning****Duration:** 1 hour 45 minutes**INSTRUCTIONS TO CANDIDATES**

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- Use black ink.
- Read each question carefully and make sure that you know what you have to do before starting your answer.
- Answer all the questions in Section A and Section B.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- Each question is marked out of 40 marks including 4 marks for written communication.
- The total number of marks for this paper is **120**.
- This document consists of **4** pages. Any blank pages are indicated.

Section A

Answer **both** questions.

Group C: Tragedy

1 Answer the questions on the following passage:

ΜΗΔΕΙΑ

φεύ φεύ.
 οὐ νῦν με πρῶτον ἀλλὰ πολλάκις, Κρέον,
 ἔβλαιψε δόξα μεγάλα τ' εἴργασται κακά.
 χρή δ' οὐποθ' ὅστις ἀρτίφρων πέφυκ' ἀνὴρ
 παῖδας περισσῶς ἐκδιδάσκεισθαι σοφούς·
 χωρὶς γὰρ ἄλλης ἥς ἔχουσιν ἀργίας 5
 φθόνον πρὸς ἀστών ἀλφάνουσι δυσμενῇ.
 σκαιοῖσι μὲν γὰρ καινὰ προσφέρων σοφὰ
 δόξεις ἀχρεῖος κοῦ σοφὸς πεφυκέναι·
 τῶν δ' αὖ δοκούντων εἰδέναι τι ποικίλον
 κρείσσων νομισθεὶς ἐν πόλει λυπρὸς φανῇ. 10
 ἐγὼ δὲ καὐτῇ τῇσδε κοινωνῶ τύχης·
 σοφὴ γὰρ οὐσα, τοῖς μὲν εἰμ' ἐπίφθονος,
 [τοῖς δ' ἡσυχαία, τοῖς δὲ θατέρου τρόπου,]
 τοῖς δ' αὖ προσάντης· εἰμὶ δ' οὐκ ἄγαν σοφή.
 σὺ δ' οὖν φοβῇ με· μὴ τί πλημμελὲς πάθῃς; 15
 οὐχ ᾧδ' ἔχει μοι, μὴ τρέσης ἡμᾶς, Κρέον,
 ὥστ' ἐς τυράννους ἄνδρας ἐξαμαρτάνειν.
 σὺ γὰρ τί μ' ἡδίκηκας; ἐξέδου κόρην
 ὅτῳ σε θυμὸς ἦγεν. ἀλλ' ἐμὸν πόσιν
 μισῶ· σὺ δ', οἶμαι, σωφρονῶν ἔδρας τάδε. 20
 καὶ νῦν τὸ μὲν σὸν οὐ φθονῶ καλῶς ἔχειν·
 νυμφεύετ', εὖ πράσσοιτε· τήνδε δὲ χθόνα
 ἑᾶτέ μ' οἰκεῖν. καὶ γὰρ ἡδικημένοι
 σιγησόμεσθα, κρεισσόνων νικώμενοι.

EURIPIDES, *Medea* 292–315

- (a) *φεύ φεύ . . . σὺ δ' οὖν φοβῇ με* (lines 1–15): in what ways is Medea cunning in these lines? Refer closely **both** to the content **and** to the language of her speech. [18]
- (b) *μὴ τί πλημμελὲς πάθῃς . . . νικώμενοι* (lines 15–24): how in these lines does Medea try to put Creon at his ease? Refer closely **both** to what she says **and** to how she says it. [18]

[Quality of Written Communication: 4]

[Total: 36 + 4 = 40]

2 Answer the questions on the following passage:

ΜΗΔΕΙΑ

ὦ τέκνα τέκνα, σφῶν μὲν ἔστι δὴ πόλις
καὶ δῶμ', ἐν ᾧ λιπόντες ἀθλίαν ἐμέ
οἰκήσεται αἰεὶ μητρὸς ἑστερημένοι·
ἐγὼ δ' ἐς ἄλλην γαίαν εἶμι δὴ φυγὰς,
πρὶν σφῶν ὀνάζσθαι κάπιδεῖν εὐδαίμονας, 5
πρὶν λουτρά καὶ γυναιῖκα καὶ γαμηλίους
εὐνὰς ἀγῆλαι λαμπάδας τ' ἀνασχεθεῖν.
ὦ δυστάλαινα τῆς ἐμῆς αὐθαδίας.
ἄλλως ἄρ' ὑμᾶς, ὦ τέκν', ἐξεθρεψάμην,
ἄλλως δ' ἐμόχθουν καὶ κατεξάνθην πόνοις, 10
στερρὰς ἐνεγκοῦσ' ἐν τόκοις ἀλγηδόνας.
ἦ μὴν ποθ' ἦ δύστηνος εἶχον ἐλπίδας
πολλὰς ἐν ὑμῖν, γηροβοσκήσειν τ' ἐμέ
καὶ κατθανοῦσαν χερσὶν εὖ περιστελεῖν,
ζῆλωτὸν ἀνθρώποισι· νῦν δ' ὅλωλε δὴ 15
γλυκεῖα φροντίς. σφῶν γὰρ ἑστερημένη
λυπρὸν διάξω βίοντον ἀλγεινόν τ' ἐμοί·
ὑμεῖς δὲ μητέρ' οὐκέτ' ὄμμασιν φίλοις
ὄψεσθ', ἐς ἄλλο σχῆμ' ἀποστάντες βίου.
φεῦ φεῦ· τί προσδέρκεσθέ μ' ὄμμασιν, τέκνα; 20
τί προσγελᾶτε τὸν πανύστατον γέλων;
αἰαί· τί δράσω; καρδία γὰρ οἴχεται,
γυναιῖκες, ὄμμα φαιδρὸν ὡς εἶδον τέκνων.
οὐκ ἂν δυναίμην· χαιρέτω βουλευματα
τὰ πρόσθεν· ἄξω παῖδας ἐκ γαίας ἐμούς. 25
τί δεῖ με πατέρα τῶνδε τοῖς τούτων κακοῖς
λυποῦσαν αὐτὴν δις τόσα κτᾶσθαι κακά;
οὐ δῆτ' ἔγωγε· χαιρέτω βουλευματα.
καίτοι τί πάσχω; βούλομαι γέλωτ' ὀφλεῖν
ἐχθροὺς μεθεῖσα τοὺς ἐμούς ἀζημίους; 30
τολμητέον τάδ'· ἀλλὰ τῆς ἐμῆς κάκης,
τὸ καὶ προσέσθαι μαλθακοὺς λόγους φρενί.
χωρεῖτε, παῖδες, ἐς δόμους. ὅτω δὲ μὴ
θέμις παρῆναι τοῖς ἐμοῖσι θύμασιν,
αὐτῷ μελήσει· χεῖρα δ' οὐ διαφθερῶ. 35
[ᾠδ.]
μὴ δῆτα, θυμέ, μὴ σὺ γ' ἐργάσῃ τάδε·
ἕασον αὐτούς, ὦ τάλαν, φείσαι τέκνων·
ἐκεῖ μεθ' ἡμῶν ζῶντες εὐφρανοῦσί σε.]

EURIPIDES, *Medea* 1021–1058

- (a) ὦ τέκνα τέκνα . . . βίου (lines 1–19): show how Euripides makes these lines emotionally moving. Refer **both** to their content **and** to the way in which it is expressed. [18]
- (b) φεῦ φεῦ . . . εὐφρανοῦσί σε (lines 20–38): how does Euripides portray the mental conflict and indecision which Medea is suffering in these lines? Refer **both** to the content of her speech **and** to the way in which it is expressed. [18]

[Quality of Written Communication: 4]

[Total: 36 + 4 = 40]

Section B

Answer the following question. The question carries 40 marks.

In answering the essay question in this Section, candidates are expected to be familiar with the specified parts of the following text, whether read in Greek or in translation:

1 Euripides, *Medea*

1 What makes the play *Medea* psychologically interesting?

Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations, is given to all schools that receive assessment material and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact the Copyright Team, First Floor, 9 Hills Road, Cambridge CB2 1PB.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.