

**ADVANCED GCE****CLASSICAL GREEK**

Literature 3 (Commentary and Essay)  
HOMER

**2981**

Candidates answer on the Answer Booklet

**OCR Supplied Materials:**

- 16 page Answer Booklet

**Other Materials Required:**

None

**Friday 28 May 2010**  
**Afternoon**

**Duration:** 1 hour 45 minutes

**INSTRUCTIONS TO CANDIDATES**

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- Use black ink.
- Read each question carefully and make sure that you know what you have to do before starting your answer.
- Answer **all** the questions in Section A and Section B.
- Do **not** write in the bar codes.

**INFORMATION FOR CANDIDATES**

- The number of marks is given in brackets [ ] at the end of each question or part question.
- Each question is marked out of 40 marks including 4 marks for quality of written communication.
- The total number of marks for this paper is **120**.
- This document consists of **4** pages. Any blank pages are indicated.

## Answer Section A and Section B.

## Section A

Answer **both** questions.

## Group A: Homeric Epic

1 Answer the questions on the following passages:

τοῖο δ' Ἀπόλλων

πᾶσαν ἀεικείην ἄπεχε χροὶ φῶτ' ἐλεαίρων  
καὶ τεθνηότα περ· περὶ δ' αἰγίδι πάντα κάλυπτε  
χρυσείῃ, ἵνα μή μιν ἀποδρύφοι ἐλκυστάζων.  
Ὡς ὁ μὲν Ἑκτορα δῖον ἀείκιζεν μενεαίνων· 5  
τὸν δ' ἐλεαίρεσκον μάκαρες θεοὶ εἰσορόωντες,  
κλέψαι δ' ὀτρύνεσκον ἐϋσκοπον Ἀργειφόντην.  
ἐνθ' ἄλλοις μὲν πᾶσιν ἐήνδανεν, οὐδέ ποθ' Ἥρῃ  
οὐδὲ Ποσειδάων' οὐδὲ γλαυκῶπιδι κούρῃ,  
ἀλλ' ἔχον ὥς σφιν πρῶτον ἀπήχθετο Ἴλιος ἱρή 10  
καὶ Πριάμος καὶ λαὸς Ἀλεξάνδρου ἕνεκ' ἄτης,  
ὃς νείκεσσε θεάς, ὅτε οἱ μέσσαυλον ἵκοντο,  
τὴν δ' ἦνυσ' ἢ οἱ πόρε μαχλοσύνην ἀλεγεινήν. 13

HOMER, *Iliad* XXIV.18–30

- (a) τοῖο δ' Ἀπόλλων . . . ἀλεγεινήν (lines 1–13): what impression does Homer give of the gods in these lines? Refer **both** to the details he selects **and** to the way in which he uses them. [18]

τοῖσι δὲ μύθων ἦρχε πατήρ ἀνδρῶν τε θεῶν τε·  
“ἦλυθες Οὐλυμπόνδε, θεὰ Θέτι, κηδομένη περ,  
πένθος ἄλαστον ἔχουσα μετὰ φρεσίν· οἶδα καὶ αὐτός·  
ἀλλὰ καὶ ὥς ἐρέω τοῦ σ' εἵνεκα δεῦρο κάλεσσα.  
ἐννήμαρ δὴ νείκος ἐν ἀθανάτοισιν ὄρωρεν 5  
Ἑκτορος ἀμφὶ νέκυνι καὶ Ἀχιλλῆϊ πτολιπόρθω·  
κλέψαι δ' ὀτρύνεσκον ἐϋσκοπον Ἀργειφόντην·  
αὐτὰρ ἐγὼ τόδε κῦδος Ἀχιλλῆϊ προτιάπτω,  
αἰδῶ καὶ φιλότητα τεγὴν μετόπισθε φυλάσσω.  
αἶψα μάλ' ἐς στρατὸν ἔλθε καὶ νιέει σῶ ἐπίτειλον· 10  
σκύζεσθαί οἱ εἶπε θεούς, ἐμὲ δ' ἔξοχα πάντων  
ἀθανάτων κεχολῶσθαι, ὅτι φρεσὶ μαινομένησιν  
Ἑκτορ' ἔχει παρὰ νηυσὶ κορωνίσιν οὐδ' ἀπέλυσεν,  
αἶ κέν πως ἐμέ τε δείσῃ ἀπό θ' Ἑκτορα λύσῃ.  
αὐτὰρ ἐγὼ Πριάμῳ μεγαλήτορι Ἴριν ἐφήσω 15  
λύσασθαι φίλον υἱόν, ἰόντ' ἐπὶ νῆας Ἀχαιῶν,  
δῶρα δ' Ἀχιλλῆϊ φερέμεν, τά κε θυμὸν ἰήνῃ.”

HOMER, *Iliad* XXIV.103–119

- (b) ἦλυθες . . . ἰήνῃ (lines 2–17): how in these lines does Zeus try to get Thetis to do his bidding and keep her good will at the same time? Refer **both** to the content of his speech **and** to the way in which it is expressed. [18]

[Quality of Written Communication: 4]

[Total: 36 + 4 = 40]

## 2 Answer the questions on the following passage:

Τὸν δ' ἡμείβετ' ἔπειτα γέρων Πρίαμος θεοειδής·  
 “μή πώ μ' ἐς θρόνον ἵζε, διοτρεφές, ὅφρα κεν Ἑκτωρ  
 κεῖται ἐνὶ κλισίῃσιν ἀκηδής, ἀλλὰ τάχιστα  
 λῦσον, ἵν' ὀφθαλμοῖσιν ἴδω· σὺ δὲ δέξαι ἄποινα  
 πολλά, τά τοι φέρομεν· σὺ δὲ τῶνδ' ἀπόναιο καὶ ἔλθοις  
 σὴν ἐς πατρίδα γαῖαν, ἐπεὶ με πρῶτον ἔασας.”  
 [αὐτόν τε ζώειν καὶ ὀρᾶν φάος ἠελίοιο]  
 Τὸν δ' ἄρ' ὑπόδρα ἰδὼν προσέφη πόδας ὠκὺς Ἀχιλλεύς·  
 “μηκέτι νῦν μ' ἐρέθιζε, γέρον· νοέω δὲ καὶ αὐτὸς  
 Ἑκτορά τοι λῦσαι, Διόθεν δέ μοι ἄγγελος ἦλθε  
 μῆτηρ, ἣ μ' ἔτεκεν, θυγάτηρ ἀλίοιο γέροντος·  
 καὶ δέ σε γινώσκω, Πρίαμε, φρεσίν, οὐδέ με λήθεις,  
 ὅττι θεῶν τίς σ' ἦγε θεὰς ἐπὶ νῆας Ἀχαιῶν.  
 οὐ γάρ κε τλαίῃ βροτὸς ἐλθέμεν, οὐδὲ μάλ' ἡβῶν,  
 ἐς στρατόν· οὐδὲ γὰρ ἂν φυλάκους λάθοι, οὐδέ κ' ὀχῆας  
 ῥεῖα μετοχλίσσειε θυράων ἡμετεράων.  
 τῷ νῦν μή μοι μᾶλλον ἐν ἄλγεσι θυμὸν ὀρίνης,  
 μή σε, γέρον, οὐδ' αὐτόν ἐνὶ κλισίῃσιν ἑάσω  
 καὶ ἰκέτην περ ἑόντα, Διὸς δ' ἀλίτωμαι ἐφετμάς.”  
 Ὡς ἔφατ', ἔδεισεν δ' ὁ γέρων καὶ ἐπείθετο μύθῳ.

. . .

τὸν πρότερος προσέειπε γέρων Πρίαμος θεοειδής·  
 “λέξον νῦν με τάχιστα, διοτρεφές, ὅφρα καὶ ἦδη  
 ὕπνῳ ὑπο γλυκερῷ ταρπώμεθα κοιμηθέντες·  
 οὐ γάρ πω μύσαν ὅσσε ὑπὸ βλεφάροισιν ἐμοῖσιν  
 ἐξ οὗ σῆς ὑπὸ χερσὶν ἐμὸς παῖς ὤλεσε θυμόν,  
 ἀλλ' αἰεὶ στενάχῳ καὶ κήδεα μυρία πέσσω,  
 αὐλῆς ἐν χόρτοισι κυλινδόμενος κατὰ κόπρον.  
 νῦν δὲ καὶ σίτου πασάμην καὶ αἵθοπα οἶνον  
 λαυκανίης καθέηκα· πάρος γε μὲν οὐ τι πεπάσμεν.”

HOMER, *Iliad* XXIV.552–571, 634–642

- (a) μή πώ . . . ἔασας (lines 2–6) and τὸν πρότερος . . . πεπάσμεν (lines 21–29): how does Homer convey Priam's eagerness to retrieve his son's body in these lines? Refer **both** to the content of Priam's words **and** to the way in which it is expressed. [18]
- (b) Τὸν δ' ἄρ' . . . μύθῳ (lines 8–20): what impression of Achilles is conveyed in these lines, and how vividly is he depicted? Refer **both** to the content of these lines **and** to the way in which it is expressed. [18]

[Quality of Written Communication: 4]

[Total: 36 + 4 = 40]

**Section B**

Answer the following question. The question carries 40 marks.

In answering the essay question in this Section, candidates are expected to be familiar with the specified parts of the following text, whether read in Greek or in translation:

1 Homer, *Iliad* XXIV

1 Would Book XXIV of the *Iliad* be more or less powerful without the gods?

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