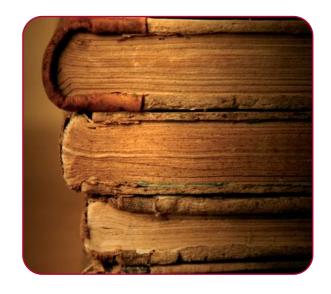




AS/A Level Classics

(Available for teaching from September 2008)

Classics is a new pathway in the OCR Classics suite. The Classics suite provides the opportunity for the study of classical sources in their contexts. It is flexible, creative, fair and accessible. It reflects the reality of Classics in the classroom and Classics teaching today.



What are the benefits to me and my students of delivering these OCR specifications?

- Developed based on revised QCA subject criteria specified following consultation with key stakeholders in the Classics teaching community.
- For the first time all Classics subjects will share the same aims and assessment objectives. OCR has responded to this major advance by developing an integrated suite of Classics specifications. OCR's Classics suite offers four named pathways (Latin, Classical Greek, Classical Civilisation and Ancient History) and in addition a new subject title, Classics.
- Reduced assessment burden on students as the number of units has been reduced from six units to four units (two at AS, two at A2). Overall examination time is reduced by up to 2 hours.
- Simple straightforward assessment, with no coursework.
- Unique to OCR's Classics suite, centres may design flexible pathways of learning for students either following traditional endorsed pathways or offering a creative, new approach to the study of the Ancient World. For the first time, students may combine units of Classical languages, units of literature in translation and units with an historical basis, if they wish.
- Excellent preparation for students wishing to progress to further study. Designed to allow Classics to develop strongly in schools during the coming decade. These specifications will meet the requirements of QCA, and of schools and colleges anxious to retain or promote Classics as a discipline of study central to the Arts and Humanities curriculum.

Qualification title	Unit titles	Mandatory/Optional units
Classics: Latin	AS Latin Language; AS Latin Verse and Prose Literature; A2 Latin Verse; A2 Latin Prose.	Four mandatory units (two at AS, two at A2)
Classics: Classical Greek	AS Classical Greek Language; AS Classical Greek Verse and Prose Literature; A2 Classical Greek Verse; A2 Classical Greek Prose.	Four mandatory units (two at AS, two at A2)
Classics: Classical Civilisation	AS Archaeology: Mycenae and the classical world; AS Homer's Odyssey and Society; AS Roman Society and Thought; AS Greek Tragedy and its context; AS Greek Historians; AS City Life in Roman Italy; A2 Roman Britain: life in the outpost of the Empire; A2 Art and Architecture in the Greek World; A2 Comic Drama in the Ancient World; A2 Virgil and the world of the hero.	Two AS units chosen from six plus two A2 units from four
Classics: Ancient History	AS Greek History from original sources; AS Roman History from original sources; A2 Greek History: conflict and culture; A2 Roman History: the use and abuse of power	Four mandatory units (two at AS, two at A2)
Classics	Any two AS units plus any two A2 units. A combination of units is required from at least two subjects.	

A candidate may not use a unit result towards more than one certification.

To aggregate with two AS certifications, a candidate must have four distinct unit results (at A Level, they require eight distinct unit results for two certifications).

How are these qualifications assessed?

All units are assessed through a timetabled written examination.

Examination series are available every June.

Dates of first examinations

AS

First examination available from June 2009.

A2

First examination available from June 2010.

What support will I receive?

Training

A series of events run annually to support teachers and to provide feedback on recent examinations.

Resources

You can download all the following resources from the OCR website – **www.ocr.org.uk.**

- Sample Assessment Materials are available for all units
- Latin and Classical Greek AS vocabulary lists
- Recommended reading lists for Classical Civilisation.