

**ADVANCED GCE****MUSIC**

Historical and Analytical Studies

2555/I**INSERT****Friday 12 June 2009****Afternoon****Duration:** 2 hours 30 minutes

Candidate Forename		Candidate Surname	
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Centre Number						Candidate Number				
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INSTRUCTIONS TO CANDIDATES

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the boxes above.
- You will be allowed 5 minutes preparation time at the start of the examination, in which you can listen to the CD, read the question paper and refer to the Insert.

Section AThis insert contains a score of **Extract 1** (Track 2).

- This document consists of **8** pages. Any blank pages are indicated.

Slow

pp *pp*

3

pp *pp*

6

S. *p* Pale am - ber sun - light falls a - cross the red - den-ing Oc -

A. *p* Pale am - ber sun - light falls a - cross the red - den-ing Oc -

T. *p* Pale am - ber sun - light falls a - cross the red - den-ing Oc -

B. *p* Pale am - ber sun - light falls a - cross the red - den-ing Oc -

mp

11

S. *pp* to - ber trees, that hard - ly sway be -

A. *pp* to - ber trees, that hard - ly sway be -

T. *pp* to - ber trees, that hard - ly sway be -

B. *pp* to - ber trees, that hard - ly sway be -

15

S. *mp* fore a breeze as soft as sum - mer: *p*

A. *mp* fore a breeze as soft as sum - mer: *p*

T. *mp* fore a breeze as soft as sum - mer: *p*

B. *mp* fore a breeze as soft as sum - mer: *p*

18

S. *sum - mer's loss seems_ lit - tle, dear! on days like*

A. *sum - mer's loss seems_ lit - tle, dear! on days like*

T. *sum - mer's loss seems_ lit - tle, dear! on days like*

B. *sum - mer's loss seems_ lit - tle, dear! on days like*

22

S. *these!_ Let mis - ty Au - - tumn*

A. *these!_ Let mis - ty Au - tumn*

T. *these!_ Let mis - ty Au - tumn*

B. *these!_ Let mis - ty Au - - tumn*

26

S. be our part! The twi - light of the

A. be our part! The twi - light of the

T. be our part! The twi - light of the

B. be our part! The twi - light of the

29

S. year is sweet: where sha - dow and the dark - ness

A. year is sweet: where sha - dow and the dark - - ness

T. year is sweet: where sha - dow and the dark - - ness

B. year is sweet: where sha - dow and the dark - - ness

Q.4 Complete soprano melody

32

S. meet. _____ Our love, _____ a twi- light of the heart _____ e -

A. Our love, _____ a twi- light of the heart _____ e -

T. meet. _____ Our love, _____ a twi - light of the heart _____ e -

B. Our love, _____ a twi - light of the heart _____ e -

37

S. ludes a lit - tle time's _____ de - ceit. _____ Are we not bet - ter and at

A. ludes a lit - tle time's _____ de - ceit. _____ Are we not bet - ter and at

T. ludes a lit - tle time's _____ de - ceit. _____ Are we not bet - ter and at

B. ludes a lit - tle time's _____ de - ceit. _____ Are we not bet - ter and at

42

S. home in dream - ful Au - tumn, we who deem no har - vest

A. home in dream - ful Au - tumn, we who deem no har - vest

T. home in dream - ful Au tumn, we who deem no har - vest

B. home in dream - ful Au tumn, we who deem no har - vest

47

S. joy is worth a dream?

A. joy is worth a dream?

T. joy is worth a dream?

B. joy is worth a dream?

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