

**ADVANCED GCE****MUSIC**

Composing 2

**2554/IT****INSTRUCTIONS FOR TEACHERS****JUNE 2010****Deadline: 15 May 2010****INSTRUCTIONS FOR TEACHERS**

- There are four options in this paper. Candidates are required to choose **two** options, at least **one** of which must be a Commissioned Assignment.
- **Option 1: Vocal Composition (Commissioned Assignment)**  
Candidates are required to set **one** of the two given texts as a vocal composition. A fully noted score must be submitted, complete in all details, together with a commentary which:
  - outlines the candidate's research and compositional processes;
  - identifies precisely the music studied as models for style or technique;
  - explains any other relevant contextual influences; and
  - gives precise details of equipment used and names of sounds where music technology has been used.
 A recording of the completed assignment should also be submitted, either in the intended instrumentation or reduced as a piano or synthesised/sequenced demonstration.
- **Option 2: Film Storyboard (Commissioned Assignment)**  
Candidates are required to compose incidental music to the given film storyboard, with exact timings, lasting no longer than **five** minutes. It may be composed for any electro-acoustic, synthesised or purely acoustic medium. A recording of the completed assignment must be submitted, either in the intended instrumentation or reduced as a piano or synthesised/sequenced demonstration.  
The recording must be accompanied by:  
**Either** a full score, which will serve as the principal examination document;  
**Or** a full commentary on the methods of mixing and producing the master recording, which will serve as the principal examination document to be assessed on production values.
- **Option 3: Stylistic Techniques**  
Candidates are required to submit a portfolio of **eight to ten** exercises, comprising extracts of roughly sixteen to twenty-four bars drawn from **one** of the given stylistic categories. Working copies are to be submitted with initial sketches and drafts, as appropriate, containing any annotations, suggestions, and corrections added by the teacher. All exercises must be dated and must state the composer and title of the work from which the extract has been taken. Music Technology may be used for the notation of exercises.
- **Option 4: Free Composition**  
Candidates are required to submit a composition of their own choice, not exceeding **five** minutes, for any instrumental and/or vocal combination in any style. A recording of the completed assignment must be submitted, either in the intended instrumentation or reduced as a piano or synthesised/sequenced demonstration. The recording must be accompanied by:
  - a score in the form appropriate to the style; and
  - a commentary that describes and explains the compositional processes used.
 Completed assignments must be forwarded to reach the Examiner nominated by OCR **not later than 15th May 2010**.
- This document consists of **2** pages. Any blank pages are indicated.

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