

Accredited

AS Level Music H143/03 Listening and appraising Sample Insert

Date – Morning/Afternoon

Time allowed: 2 hours



You	must	have	
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• the Question Paper

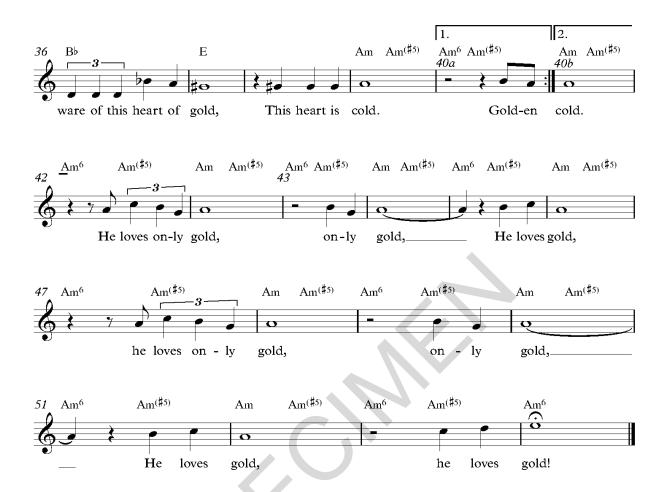


INFORMATION

• This document consists of 12 pages. Any blank pages are indicated.

Extract 1 – Goldfinger, John Barry [⊙ track 2]





END OF EXTRACT 1

Extract 2 - Egmont Overture, Beethoven [⊙ track 3]







END OF EXTRACT 2

Extract 3 - from Haydn's Symphony No. 100 in G major, 'Military' 1st movement. [⊙ track 4 and track 5]









END OF EXTRACT 3

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Copyright Information:

- Extract 1: Goldfinger, from the United Artists Motion Picture 'Goldfinger'. Performed by Shirley Bassey. Lyric by Leslie Bricusse and Anthony Newley. Music by John Barry. © 1964 United Artists Music Ltd (UK). © Renewed 1992 EMI UNART CATALOG INC. All rights controlled by EMI UNART CATALOG INC (Publishing) and WARNER BROS PUBLICATIONS U.S. INC. (Print).
- Extract 2: Adapted from Beethoven, *Egmont Overture*, c. 1787. Beethoven, Egmont Overture, from Staatskapelle Dresden & Sir Colin Davis. Beethoven Symphony No 3 Eroica, Egmont Overture, Track 5. @ 2014 Decca, a division of Universal Music Operations Limited
- Extract 3: Haydn, Symphony No 100 in G Major (MilitarySymphony), 1st movement , c. 1973.

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