

AS Level Music
H143/03 Listening and appraising
Sample Insert

Date – Morning/Afternoon
Time allowed: 2 hours

You must have:

- the Question Paper



INFORMATION

- This document consists of **12** pages. Any blank pages are indicated.

Extract 1 – Goldfinger, John Barry

[⦿ track 2]

Slowly

8 F Fmaj7 F Bb
Gold - fin-ger He's the man, the man with the Mi - das

13 E C C7
touch, A spi-der's touch. Such a cold fin-ger

19 Fmaj7 F Bb E Am Am(#5)
Beck-ons you to en-ter his web of sin, But don't go in.

24 Am6 Am(#5) Em B7 Em
Gold-en words he will pour in your ear, but his lies can't dis - guise what you

28 B7(#9) E Cm Gm6
fear. For a gol - den girl knows when he's kissed her It's the kiss of

32 Db° Fmaj7
death from Mis - ter Gold - fin-ger. Pret-ty girl, be -

36 $B\flat$ E Am Am($\sharp 5$) 1. 2.
 40a 40b
 ware of this heart of gold, This heart is cold. Gold-en cold.

42 Am 6 Am($\sharp 5$) Am Am($\sharp 5$) 43 Am 6 Am($\sharp 5$) Am Am($\sharp 5$) Am 6 Am($\sharp 5$) Am Am($\sharp 5$)
 He loves on-ly gold, on-ly gold, He loves gold,

47 Am 6 Am($\sharp 5$) 3 Am Am($\sharp 5$) Am 6 Am($\sharp 5$) Am Am($\sharp 5$)
 he loves on - ly gold, on - ly gold,

51 Am 6 Am($\sharp 5$) Am Am($\sharp 5$) Am 6 Am($\sharp 5$) Am 6
 He loves gold, he loves gold!

END OF EXTRACT 1

Extract 2 - Egmont Overture, Beethoven

[⦿ track 3]

Sostenuto ma non troppo

Measures 1-5 of the Egmont Overture. The music is in 3/4 time, key of B-flat major. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass clef has a whole note G3. A piano (*p*) dynamic marking is present in measure 5.

Measures 6-10. The melody continues with a half note D5, followed by quarter notes C5, Bb4, and A4. The bass clef has a whole note G3. A piano (*p*) dynamic marking is present in measure 10.

Measures 11-14. The melody continues with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass clef has a whole note G3. A piano (*p*) dynamic marking is present in measure 14.

Measures 15-17. The melody continues with a half note D5, followed by quarter notes C5, Bb4, and A4. The bass clef has a whole note G3. A piano (*p*) dynamic marking is present in measure 17.

Measures 18-20. The melody continues with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass clef has a whole note G3. A piano (*p*) dynamic marking is present in measure 20.

21

25 **Allegro**

32

40

47

53

60 3

68

75

END OF EXTRACT 2

Turn over

17

Fl.

Ob.

Bsn.

Hn. (G)

Tpt. (C)

Timp.

Vln. I

Vln. II

Vla.

Vc.

23

Fl.

Ob.

Bsn.

Hn. (G)

Tpt. (C)

Timp.

Vln. I

Vln. II

Vla.

Vc.

Vc. e Cb.



Turn over

40

Fl.
Ob.
Bsn.
Hn. (G)
Tpt. (C)
Timp.
Vln. I
Vln. II
Vla.
Vc.

==

45

Fl.
Ob.
Bsn.
Hn. (G)
Tpt. (C)
Timp.
Vln. I
Vln. II
Vla.
Vc.

END OF EXTRACT 3

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SPECIMEN

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SPECIMEN

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Extract 1: Goldfinger, from the United Artists Motion Picture 'Goldfinger'. Performed by Shirley Bassey. Lyric by Leslie Bricusse and Anthony Newley. Music by John Barry. © 1964 United Artists Music Ltd (UK). © Renewed 1992 EMI UNART CATALOG INC. All rights controlled by EMI UNART CATALOG INC (Publishing) and WARNER BROS PUBLICATIONS U.S. INC. (Print).

Extract 2: Adapted from Beethoven, *Egmont Overture*, c. 1787. Beethoven, *Egmont Overture*, from Staatskapelle Dresden & Sir Colin Davis. Beethoven Symphony No 3 Eroica, *Egmont Overture*, Track 5. © 2014 Decca, a division of Universal Music Operations Limited

Extract 3: Haydn, Symphony No 100 in G Major (Military Symphony), 1st movement, c. 1773.

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