



## ADVANCED GCE

### LATIN

Literature 3 (Commentary and Essay)

JUVENAL

**2490**

Candidates answer on the Answer Booklet

**OCR Supplied Materials:**

- 16 page Answer Booklet

**Other Materials Required:**

None

**Wednesday 17 June 2009  
Morning**

**Duration:** 1 hour 45 minutes



#### INSTRUCTIONS TO CANDIDATES

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- Use black ink.
- Read each question carefully and make sure that you know what you have to do before starting your answer.
- Answer **all** the questions.
- Do **not** write in the bar codes.

#### INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [ ] at the end of each question or part question.
- Each question is marked out of 40, including 4 marks for quality of written communication.
- The total number of marks for this paper is **120**.
- This document consists of **4** pages. Any blank pages are indicated.

Answer Section A **and** Section B.

### Section A

Answer **both** questions.

#### Group D: Non-Epic Verse Author

1 Answer the questions on the following passage:

rusticus ille tuus sumit trechedipna, Quirine, et ceromatico fert niceteria collo. hic alta Sicyone, ast hic Amydone relictā, hic Andro, ille Samo, hic Trallibus aut Alabandis, Esquilias dictumque petunt a vimine collem,	5
viscera magnarum domuum dominique futuri. ingenium velox, audacia perdita, sermo promptus et Isaeo torrentior. ede quid illum esse putes. quemvis hominem secum attulit ad nos: grammaticus, rhetor, geometres, pictor, aliptes,	10
augur, schoenobates, medicus, magus – omnia novit Graeculus esuriens: in caelum, iusseris, ibit. in summa non Maurus erat neque Sarmata nec Thrax qui sumpsit pinnae, mediis sed natus Athenis. horum ego non fugiam conchylia? me prior ille	15
signabit fultusque toro meliore recumbet, adventus Romam quo pruna et cottana vento? usque adeo nihil est quod nostra infantia caelum hausit Aventini baca nutrita Sabina? quid quod adulandi gens prudentissima laudat	20
sermonem indocti, faciem deformis amici, et longum invalidi collum cervicibus aequat Herculis Antaeum procul a tellure tenentis, miratur vocem angustam, qua deterius nec ille sonat quo mordetur gallina marito?	25
haec eadem licet et nobis laudare, sed illis creditur. an melior cum Thaida sustinet aut cum uxorem comoedus agit vel Dorida nullo cultam palliolo? mulier nempe ipsa videtur, non persona, loqui.	30

Juvenal, *Satires* 3, 67–96

- (a) *rusticus ille ... Athenis* (lines 1–14): show how Juvenal makes this attack on Greek influence in Rome vivid and striking. [18]
- (b) *horum ego ... loqui* (lines 15–30): how does the language here convey Juvenal's indignation and scorn? [18]

[Quality of Written Communication: 4]

[Total = 36 + 4 = 40]

## Group D: Non-Epic Verse Author

2 Answer the questions on the following passage:

mors sola fatetur  
 quantula sint hominum corpuscula. creditur olim  
 velificatus Athos et quidquid Graecia mendax  
 audet in historia, constratum classibus isdem  
 suppositumque rotis solidum mare; credimus altos 5  
 defecisse amnes epotaque flumina Medo  
 prandente et madidis cantat quae Sostratus alis.  
 ille tamen qualis rediit Salamine relictā,  
 in Corum atque Eurum solitus saevire flagellis  
 barbarus Aeolio numquam hoc in carcere passos, 10  
 ipsum conpedibus qui vinxerat Ennosigaeum  
 (mitius id sane. quid? non et stigmatē dignum  
 credidit? huic quisquam vellet servire deorum?) –  
 sed qualis rediit? nempe una nave, cruentis  
 fluctibus ac tarda per densa cadavera prora. 15  
 has totiens optata exegit gloria poenas.  
 ‘da spatium vitae, multos da, Iuppiter, annos.’  
 hoc recto vultu, solum hoc et pallidus optas.  
 sed quam continuus et quantis longa senectus  
 plena malis! deformem et taetrum ante omnia vultum 20  
 dissimilemque sui, deformem pro cute pellem  
 pendentesque genas et tales aspice rugas  
 quales, umbriferos ubi pandit Thabraca saltus,  
 in vetula scalpit iam mater simia bucca.  
 plurima sunt iuvenum discrimina, pulchrior ille 25  
 hoc atque ore alio, multum hic robustior illo:  
 una senum facies – cum voce trementia membra  
 et iam leve caput madidique infantia nasi;  
 frangendus misero gingiva panis inermi.  
 usque adeo gravis uxori natisque sibique, 30  
 ut captatori moveat fastidia Cosso.

Juvenal, *Satires* 10. 172–202

- (a) *mors sola ... poenas* (lines 1–16): show how Juvenal makes this a lively and powerful illustration of what he is arguing here. [18]
- (b) *da spatium ... Cosso* (lines 17–31): how does Juvenal’s language emphasise the futility of wishing for a long life? [18]

[Quality of Written Communication: 4]

[Total = 36 + 4 = 40]

**Section B**

Answer the following question. The question carries 40 marks.

In answering the essay question in this Section, candidates are expected to be familiar with the following parts of the text, whether read in Latin or English:

Juvenal, *Satires* 3. 21–322; 10. 56–366

- 1 'Juvenal's satire is vastly entertaining but his persistent exaggeration makes it unpersuasive.' Discuss.

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