



ADVANCED GCE

LATIN

Literature 3 (Commentary and Essay)
CICERO and JUVENAL

2484

Candidates answer on the Answer Booklet

OCR Supplied Materials:

- 16 page Answer Booklet

Other Materials Required:

None

**Wednesday 17 June 2009
Morning**

Duration: 1 hour 45 minutes



INSTRUCTIONS TO CANDIDATES

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- Use black ink.
- Read each question carefully and make sure that you know what you have to do before starting your answer.
- Answer **two** questions from Section A and **one** question from Section B.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- Each question is marked out of 40, including 4 marks for quality of written communication.
- The total number of marks for this paper is **120**.
- This document consists of **8** pages. Any blank pages are indicated.

Answer **two** questions from Section A **and one** question from Section B.

Section A

Answer any **two** questions.

You may, if you wish, answer both questions on the same author.

Group A: Non-Historical Prose Author

1 Answer the questions on the following passage:

nam cum Metellis, Serviliis, Scipionibus erat ei non modo hospitium, verum etiam domesticus usus et consuetudo, quas, ut aequum est, familias honestatis amplitudinisque gratia nomino. itaque ex suis omnibus commodis hoc solum filio reliquit: nam patrimonium domestici praedones vi ereptum possident, fama et vita innocentis ab hospitibus amicisque paternis defenditur. is cum omni tempore nobilitatis fautor fuisset, tum hoc tumultu proximo, cum omnium nobilium dignitas et salus in discrimen veniret, praeter ceteros in ea vicinitate eam partem causamque opera, studio, auctoritate defendit; etenim rectum putabat pro eorum honestate se pugnare, propter quos ipse honestissimus inter suos numerabatur. posteaquam victoria constituta est ab armisque recessum, cum proscriberentur homines atque ex omni regione caperentur ii, qui adversarii fuisse putabantur, erat ille Romae frequens atque in foro et in ore omnium cotidie versabatur, magis ut exsultare victoria nobilitatis videretur quam timere, ne quid ex ea calamitatis sibi accideret. erant ei veteres inimicitiae cum duobus Rosciis Amerinis, quorum alterum sedere in accusatorum subselliis video, alterum tria huiusce praedia possidere audio: quas inimicitias si tam cavere potuisset, quam metuere solebat, viveret; neque enim, iudices, iniuria metuebat. nam duo isti sunt T. Roscii – quorum alteri Capitoni cognomen est, iste qui adest Magnus vocatur – homines huius modi: alter plurimarum palmarum vetus ac nobilis gladiator habetur, hic autem nuper se ad eum lanistam contulit, quique ante hanc pugnam tiro esset, quod sciam, facile ipsum magistrum scelere audaciaque superavit. 5 10 15 20

Cicero, *Pro Roscio Amerino* 15–17

- (a) *nam cum ... defenditur* (lines 1–5): how does Cicero try to make his audience sympathetic towards the younger Sextus Roscius in these lines? [9]
- (b) *is cum ... accideret* (lines 5–13): how does Cicero emphasise the importance of the role of the elder Sextus Roscius during the crisis in Rome? [18]
- (c) *erant ei ... superavit* (lines 14–21): show how Cicero's language focuses our attention on Capito and Magnus in these lines. [9]

[Quality of Written Communication: 4]

[Total = 36 + 4 = 40]

Group A: Non-Historical Prose Author

2 Answer the questions on the following passage:

ita facillime causa Sex. Roscii cum tua conferetur. dices: 'quid postea, si Romae assiduus fui?' respondebo: at ego omnino non fui. 'fateor me sectorem esse, verum et alii multi.' at ego, ut tute arguis, agricola et rusticus. 'non continuo, si me in gregem sicariorum contuli, sum sicarius.' at ego profecto, qui ne novi quidem quemquam sicarium, longe absum ab eius modi crimine. permulta sunt, quae dici possunt, quare intellegatur summam tibi facultatem fuisse maleficii suscipiendi, quae non modo idcirco praetereo, quod te ipsum non libenter accuso, verum eo magis etiam, quod, si de illis caedibus velim commemorare, quae tum factae sunt ista eadem ratione, qua Sex. Roscius occisus est, vereor ne ad plures oratio mea pertinere videatur.

5

10

videamus nunc strictim, sicut cetera, quae post mortem Sex. Roscii abs te, T. Rosci, facta sint: quae ita aperta et manifesta sunt, ut me dius Fidius, iudices, invitus ea dicam. vereor enim, cuicuiusmodi es, T. Rosci, ne ita hunc videar voluisse servare, ut tibi omnino non pepercerim. cum hoc vereor et cupio tibi aliqua ex parte, quod salva fide possim, parcere, rursus immuto voluntatem meam; venit enim mihi in mentem oris tui. tene, cum ceteri socii tui fugerent ac se occultarent, ut hoc iudicium non de illorum praeda, sed de huius maleficio fieri videretur, potissimum tibi partes istas depoposcisse, ut in iudicio versarere et sederes cum accusatore? qua tu re nihil aliud adsequeris, nisi ut ab omnibus mortalibus audacia tua cognoscatur et impudentia.

15

20

Cicero, *Pro Roscio Amerino* 93–95

- (a) *ita facillime ... pertinere videatur* (lines 1–10): how does Cicero, by his use of language, attempt to make his case more persuasive in these lines? [18]
- (b) *videamus nunc ... et impudentia* (lines 11–20): show how Cicero's language conveys his contempt for Titus Roscius. [18]

[Quality of Written Communication: 4]

[Total = 36 + 4 = 40]

Group D: Non-Epic Verse Author

3 Answer the questions on the following passage:

rusticus ille tuus sumit trechedipna, Quirine, et ceromatico fert niceteria collo.	
hic alta Sicyone, ast hic Amydone relictā, hic Andro, ille Samo, hic Trallibus aut Alabandis,	
Esquillas dictumque petunt a vimine collem,	5
viscera magnarum domuum dominique futuri. ingenium velox, audacia perdita, sermo promptus et Isaeo torrentior. ede quid illum esse putes. quemvis hominem secum attulit ad nos:	
grammaticus, rhetor, geometres, pictor, alyptes,	10
augur, schoenobates, medicus, magus – omnia novit Graeculus esuriens: in caelum, iusseris, ibit. in summa non Maurus erat neque Sarmata nec Thrax qui sumpsit pinnae, mediis sed natus Athenis.	
horum ego non fugiam conchylia? me prior ille	15
signabit fultusque toro meliore recumbet, advectus Romam quo pruna et cottana vento? usque adeo nihil est quod nostra infantia caelum hausit Aventini baca nutrita Sabina?	
quid quod adulandi gens prudentissima laudat sermonem indocti, faciem deformis amici, et longum invalidi collum cervicibus aequat Herculis Antaeum procul a tellure tenentis, miratur vocem angustam, qua deterius nec ille sonat quo mordetur gallina marito?	20
haec eadem licet et nobis laudare, sed illis creditur. an melior cum Thaida sustinet aut cum uxorem comoedus agit vel Dorida nullo cultam palliolo? mulier nempe ipsa videtur, non persona, loqui.	25
	30

Juvenal, *Satires* 3, 67–96

- (a) *rusticus ille ... Athenis* (lines 1–14): show how Juvenal makes this attack on Greek influence in Rome vivid and striking. [18]
- (b) *horum ego ... loqui* (lines 15–30): how does the language here convey Juvenal's indignation and scorn? [18]

[Quality of Written Communication: 4]

[Total = 36 + 4 = 40]

	mors sola fatetur	
quantula sint hominum corpuscula. creditur olim		
velificatus Athos et quidquid Graecia mendax		
audet in historia, constratum classibus isdem		5
suppositumque rotis solidum mare; credimus altos		
defecisse amnes epotaque flumina Medo		
prandente et madidis cantat quae Sostratus alis.		
ille tamen qualis rediit Salamine relicta,		
in Corum atque Eurum solitus saevire flagellis		10
barbarus Aeolio numquam hoc in carcere passos,		
ipsum conpedibus qui vinxerat Ennosigaeum		
(mitius id sane. quid? non et stigmate dignum		
credidit? huic quisquam vellet servire deorum?) –		
sed qualis rediit? nempe una nave, cruentis		15
fluctibus ac tarda per densa cadavera prora.		
has totiens optata exegit gloria poenas.		
‘da spatium vitae, multos da, Iuppiter, annos.’		
hoc recto vultu, solum hoc et pallidus optas.		
sed quam continuis et quantis longa senectus		20
plena malis! deformem et taetrum ante omnia vultum		
dissimilemque sui, deformem pro cute pellem		
pendentesque genas et tales aspice rugas		
quales, umbriferos ubi pandit Thabraca saltus,		
in vetula scalpit iam mater simia bucca.		25
plurima sunt iuvenum discrimina, pulchrior ille		
hoc atque ore alio, multum hic robustior illo:		
una senum facies – cum voce trementia membra		
et iam leve caput madidique infantia nasi;		
frangendus misero gingiva panis inermi.		
usque adeo gravis uxori natisque sibi que,		30
ut captatori moveat fastidia Cosso.		

(a) *mors sola ... poenas* (lines 1–16): show how Juvenal makes this a lively and powerful illustration of what he is arguing here. [18]

(b) *da spatium ... Cosso* (lines 17–31): how does Juvenal's language emphasise the futility of wishing for a long life? [18]

[Total = 36 + 4 = 40]

Section B

Answer **one** question. Each question carries 40 marks.

In answering the essay questions in this Section, candidates are expected to be familiar with the following parts of the text, whether read in Latin or English:

Cicero, *Pro Roscio Amerino* 15–29, 62–75, 79–88, 92–104, 109–115
Juvenal, *Satires* 3.21–322, 10.56–366

- 1 By what means does Cicero try to make his case as convincing as possible?
- 2 ‘Juvenal’s Satire is vastly entertaining but his persistent exaggeration makes it unpersuasive.’ Discuss.

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